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THE

UNIQUE COLLECTION

OF

ENGRAVED PORTRAITS

MOSTLY IN MEZZOTINTS

OF THE

Lord Chancellors and Chief Justices of Great Britain

Eminent English Lawyers

KINGS AND QUEENS OF ENGLAND

ENGLISH PRINCES AND PRINCESSES

and Members of Royal Families

BELONGING TO

HON. JAMES T. MITCHELL

Chief Justice of Pennsylvania

Catalogue Compiled and Sale Conducted by
STAN. V. HENKELS
CATALOGUE PRICE, $1.50

At the Book Auction Rooms of
DAVIS & HARVEY
1112 Walnut St., Philadelphia, Pa.

THE UNEQUALLED COLLECTION

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THE LORD CHANCELLORS AND CHIEF JUSTICES OF GREAT BRITAIN,
EMINENT ENGLISH LAWYERS,
KINGS AND QUEENS OF GREAT BRITAIN,
ENGLISH PRINCES AND PRINCESSES,
AND
MEMBERS OF ROYAL FAMILIES

MOSTLY ENGRAVED IN MEZZOTINTO

TO BE SOLD

Wednesday, February 26, at 2.30 o'clock, and Thursday, February 27, 1908, at 10.30 and 2.30 o'clock.

ON EXHIBITION TWO DAYS PREVIOUS TO SALE

ORDER OF SALE:

First sitting ..... Lot 1 to 325
Second sitting ..... Lot 326 to 650
Third sitting ..... Lot 651 to end

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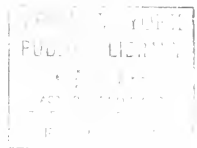

PRESS OF
WM. F. FELL COMPANY
PHILADELPHIA

REMARKS

This catalogue embraces the sixth part of the unequalled collection of Engraved Portraits belonging to Hon. James T. Mitchell, Chief Justice of Pennsylvania, and includes the portraits of the Lord Chancellors and Chief Justices of Great Britain, Eminent English Lawyers, The Kings and Queens of Great Britain, as well as members of the Royal Families. The fact is stated, when I say this is the most important and complete collection of its kind ever offered for sale in this country.

The portraits enumerated herein appeal to the collector of prints at large, on account of their great artistic beauty, aside from the personages represented, and they exhibit the best work of that select coterie of engravers of the seventeenth and eighteenth centuries, who so excelled in the art of Mezzotinto Engraving that their productions have never been equalled, and will never be surpassed. The names of Turner, Reynolds, Ward, Dunkarton, Smith, Faber, Hodgetts, McArdell, and Walker carry with them a guarantee of such excellence that those interested in the collecting of Works of Art cannot but give this sale their particular attention. Many of the portraits, and those, too, of the most important subjects, are in proof state, or are beautiful brilliant impressions.

We wish to call the attention of our own Great Exponents of the Law to the many beautiful portraits of Fathers of the English Law, upon which our own is founded. Nothing more appropriate can be had to decorate the walls of your offices or libraries, or be placed in the Universities devoted to legal training, to impress upon the student the gravity of the calling and the honor attached to a faithful service.

The examples engraved are from the master brushes of Van Dyck, Sir Godfrey Kneller, Sir Peter Lely, Sir Joshua Reynolds, Sir Thos. Lawrence, and other noted painters, and this is why we find so many beautiful portraits of the English Queens and Princesses and Ladies of the Nobility enumerated in this catalogue, and engraved by the great masters of the burin. As far as admissible we have made reproductions, some of the most noted, which will convey an adequate idea of the importance of the collection as a whole.

STAN. V. HENKELS.

ENGLISH JUDGES AND LAWYERS,
In Mezzotinto, Line, and Stipple.

NOTE.—*This remarkable collection includes many choice and rare folio mezzotinto portraits by the most noted English engravers, and many of them in proof state.*

1 THE COURT OF CRIMINAL APPEAL. Judges Smith, Day, Pollock, Coleridge, Davis, and Charles. Painted by Sir Arthur Clay. *Photogravure on India paper.* Imperial folio. Published 1892 by Henry Graves & Co.

2 THE RIGHT HON^BLE LORD ABINGER, Chief Baron of the Court of Exchequer, &c. Nearly half length, full face. Rectangle. *Mezzotinto.* Painted by Sir Martin Archer Shee, R.R.A. Engraved by Henry Cousins. Published by Wm Walker, March 1837, 64, Margaret Street, Cavendish Square, London. Size 11 7-16×9 6-16.
Brilliant impression, with full margin. Scarce. Plate destroyed.

3 THE SAME. Autograph proof, with full margin.

4 SIR JAMES SCARLETT, BARON ABINGER. Nearly half length, full face. Octagonal. *Stipple.* Size 8 15-16×7 7-16. *Proof before all letters on India paper.*

5 JAMES SCARLETT, ESQ^R M. P. Full bust, head to right. Vignette. *Stipple.* Engraved by Benjn Holl from a Drawing by Chas Penny. (Published 1824) Size 6 12-16×6 8-16. *India proof,* full margin.

6 JAMES ADAIR, F.R.S. King's Serjeant and Recorder of London. Three-quarter length in robes of office, head to left, the right hand holding a paper, resting on a desk to the left. Rectangle. *Mezzotinto.* Painted by George Romney. Engraved by C. H. Hodges. Publish'd Feby 1st 1789, by John & Josiah Boydell N° 90 Cheapside, London. Size 17 15-16×13 14-16.
Fine impression, full margin.

7 JOHN ADAMS. Half length, in robes of office, head to left. Vignette. *Lithograph.* H. P. Briggs Esqre R. A. Pix^t W. D. Litho. Published by Thos. McLean, 26 Haymarket. Size 7×5 14 16. *India proof.*

8 Wm ADDINGTON ESQ^R Chief Magistrate of the Public Office, Bow Street. Three-quarter length, head to left, seated in a chair, to the right of a table upon which the right arm is resting on an open book, three other books standing upright on the table. Rectangle. *Mezzotinto.* Painted by M. Shee. Engraved by W. Ward. Size 17 13-16×13 11-16.
Beautiful impression, no margin.

9 THE HONOURABLE SIR EDWARD HALL ALDERSON, KN[t] One of the Judges of His Majesty's Court of Common Pleas. Three-quarter length, in robes of office, seated in a chair, the left hand holding a book on the knee. Rectangle. *Line.* Painted by Henry Perronet Briggs, R. A. Engraved by William Skelton. Pub[d] by W. J. White, Ancient & Modern Printseller, Brownlow Street, Holborn, Sep[t] 1, 1832. Size 11 2-16×8 13-16. *Open letter proof,* full margin.

10 ANOTHER COPY. Not full margin.

11 PETER ALLEY ESQ[r] Half length in profile to left. Octagonal. *Stipple.* Published by W. Cribb, Tavistock Street 1819. Size 3 7-16× 2 14-16. *Proof before letters and lettered impression* 2 pieces

12 LORD ALVANLEY, Master of the Rolls, of Pepper Hall. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Colored lithograph.* Size 7 4-16×5 13-16.

13 EDMUND ANDERSON K[t] L[d] Chief Justice of the Com: Full bust, head to right. Oval, with border, resting on a base, in a rectangle, the title in the border. *Line.* W. Faithorne Sculp. Size 7 3-16×4 12-16. First State. *Rare.*

PORTRAITS OF LORD ASHBURTON.

14 LORD ASHBURTON. Three-quarter length, in robes of office, seated, head to right, a paper held in the right hand. Rectangle. *Line.* Sir Joshua Reynolds, Pinx[t] F. Bartolozzi R. A. sculp[t] London, Pub[d] June 15, 1799, by T. Macklin, Poets Gallery, Fleet Street. Size 16 12-16×13 4-16.

Open letter proof before the arms and inscription, with wide margin.

15 JOHN DUNNING ESQ[r] (Lord Ashburton.) Full bust and head in profile to right. Oval. *Mezzotinto.* R. Stewart, del. (Published 1778) Size 2 14-16×2 6-16.

Extremely rare. From the Chaloner Smith Collection, 1888.

16 JOHN DUNNING ESQ[r] (Lord Ashburton.) Full bust and head in profile to right. Oval with border, on a base in a rectangle, the title within the border. *Line.* Publish'd June 1st, 1780, by Fielding & Walker, Pater-Noster Row. Size 6 1-16×3 10-16. *Very rare.*

17 LORD ASHBURTON. Three-quarter length, in robes of office, seated, head to right, a paper held in the right hand. Rectangle. *Etching.* Sir Jos. Reynolds, Pinx[t] Wm Bond, Aqua fortes fecit. Size 8 3-16×6 8-16.

18 JOHN DUNNING, LORD ASHBURTON. Fully described in the preceding print. Rectangle. *Etching.* Engraved by Wm Bond from the Original Picture by Sir Joshua Reynolds. (Published 1809.) Size 8 3-16×6 8-16.

19 JOHN DUNNING ESQ^R Full bust, head to left. Oval. *Stipple.* Sr. J. Reynolds Pinx. F. Bartolozzi Sculp. Publish'd as the Act directs by F. Bartolozzi 1787. Size 8 2-16×6 12-16. *Very rare.*

20 ANOTHER COPY. In Brown. *Proof before the title.* Very rare in this state.

21 JUNIUS. Group portraits of Lord Ashburton, Lieut.-Col. Barré, and Earl of Shelburn. Rectangle. *Stipple.* Painted by Sir Joshua Reynolds. Engraved by G. F. Storm. Size 6 7-16×9 1-16.

22 JUNIUS. Fully described in the preceding print. Rectangle. *Outline.* Size 6 7-16×9 1-16.

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23 THE HONOURABLE MR JUST^CE ASHHURST. Half length, in robes of office, head to left, the right arm resting on a rostrum. Rectangle. *Stipple.* Painted by John Platt. Engraved by J. Jones, Engraver Extraordinary to His R. H. the Prince of Wales, and Principal Engraver to His R. H. the Duke of York. (Published 1796.) Size 13 8-16×10 12-16. *Fine impression, full margin.*

24 AUDLEY, LORD CHANCELLOR, HENRY VIII. Full bust, head to right. Rectangle. *Stipple.* Painted by Hans Holbein. Engraved by P. W. Tomkins. (Published 1792.) Size 5 6-16×4 5-16.

25 WILLIAM AUSTIN, OF LINCOLNES INNE, ESQUIER. Portrait on a title-page of "Certayne Deuout Godly & Learned Meditations." Published London 1637. On the title are also eleven religious scenes. Folio.

PORTRAITS OF LORD BACON.

26 FRANCISCVS BACON Vice Comes S^ti Albani Baro Verulamii. Magnus Angliae Cancellarius. Three quarter length, head to right, the left hand holding a paper and resting on a table to the right. Rectangle. *Line.* Geo. Vertue, Sculpsit, 1728. Size 10 6-16×7.

27 FRANCISCVS BACON, Vice Comes S^ti Albani Baro Verulamii. Magnus Angliae Cancellarius. Fully described in the preceding print. Rectangle. *Line.* Geo. Vertue Sculpsit 1728. Size 8 13-16×6 15-16.

28 S^R FRANCIS BACON K^T Lord Verulam, Viscount St Albans, Ld Chancellor of England. Full bust, head to left. Oval with border in a rectangle. *Line.* Paulus Van Somers, pinx. G. Vertue, sculp., 1734. Size 7 13-16×5.

29 ———— Graveur, le papier de ce liure, Ou Bacon a peint son scauoir, Aura sur le temps ce pouuoir, Qui'l durera plus que ton cuiure. Full bust, full face. Oval with ornamented border, over a tablet upon which is the title. *Line.* Crisp van Pas. Inv. Fecit. Size 6 2-16× 3 13-16. *Rare.*

30 SIR FRANCIS BACON, Viscount St Albans, Lord Chancellor. Full bust, head to right. Oval in a rectangle. *Line.* A. Bannerman Sculp. (Published 1784.) Size 7 10-16×6 7-16.

31 S^{R} FRANCIS BACON, Viscount St Albans, Lord Chancellor. Full bust, head to right. Oval with border in a rectangle, on a base, the title in the border. *Line.* Ant^{y} Walker, Sculp. Size 6 10-16×4 2-16.

32 S^{R} FRANCIS BACON, Lord Chancellor. Full bust, head to right. Oval with border. *Line.* Bannerman, Sculp. Size 4 3-16×3 6-16.

33 FRAN. DE VERVLAMIO PHILOSOPH: &c. Three-quarter length, in robes of office, head to right, seated to the left of a table, upon which is an open book in which he is writing. Rectangle. *Line.* Will. Marshall, Sculpsit 1640. Size 7 10-16×5 12-16. *Very rare.*

34 FRANCESC^{o} BACON^{o} Baro de Verulam Vice-Comes S^{cti} Albani, Summ^{o} Angliæ Cancellarius, Mortuus 9 Aprilis Anno Dni 1626. Annoq Aetat 66. Full bust, head to right. Oval in an ornamented border in a rectangle, over a tablet upon which is the title. *Etching.* Size 9 8-16×5 14-16.

Very rare.

35 HONO^{MO} FRANCISCUS BACON^{o} Baro de Verulam, Vice Comits S^{cti} Albani mortuus 9° Aprilis A^{o} 1626 Annoq Aetatis suae 66. Full bust, nearly full face. Oval with border in a rectangle. *Line.* (W. Hollar.) Size 5 8-16×4 4-16. *Rare.*

36 THE RIGHT HON^{BLE} S^{R} FRANCIS BACON, Baron of Verulam, Viscount of St Albans, Ld High Chancellor of England. Full bust, nearly full face. Oval with border, resting on a base in a rectangle. *Line.* F. H. Van Houe, sculp. Size 5 10–16×3 2–16. *Rare.*

37 HON^{M} FRANCISC^{o} BACON, Baro de Verulam, Vice-Comes S^{cti} Albani. Mortuus 9° Aprilis Anno Dni 1626. Annoq. Aetat 66. Full bust, head to left. Oval with border in an ornamented rectangle, over a tablet upon which is the title. *Line.* Size 7 2-16×4 6-16. *Rare.*

38 THE PORTRAITURE OF THE RIGHT HONO^{BLE} FRANCIS Lord Verulam Viscount St Alban. who died the 9th of April Ano Dni 1626, aetatis suae 66. Full bust, nearly full face. Rectangle. *Line.* 3 13-16×2 12-16. *Rare.*

39 FRANCISC^{o} BACON Baro de Verulam. Eg. A: Angl: Full bust, nearly full face. Rectangle. *Line.* Size 2 8–16×1 11-16. *Rare.*

REDUCED FACSIMILE OF LOT 51

40 S^{R} FRANCIS BACON. Full length, standing to the right of a table upon which the hand is resting, head to left. Rectangle. *Line.* Tringham Sculp. Size 4 3-16×2 8-16.

41 FRANCISCUS BACON Baro de Verulam S^{ct} Albani Vic^{mes} &c. Full length, in robes of office, seated, head to right. Rectangle. *Line.* W. Hollar, fecit, 1670. Size 10 4-16×5 10-16. *Very rare.*

42 FRANCISCUS BACON. Aetates suae 18, 1578. Full bust, head to left. Oval. *Line.* Engraved by W. H. Worthington from a Miniature by Hillyard in the possession of John Adair Hawkins Esqr Size 2 9-16×2 1-16. *India proof.*

43 PORTRAITS OF LORD BACON. All different. 26 pieces

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44 S^{R} NICOLAS BACON, Lord Keeper. Full bust, head to left. Oval with border in an ornamented rectangle, the title in the border. *Line.* J. Houbraken sculps Amst. Frederico Zucchero pinx. Size 14 1-16×8 12-16.

45 NICOLAUS BACONUS Custos Mag: Sigilli A. D. 1559 Obiit A. D. 1578. Full bust, head to left. Oval resting on a base in a rectangle. *Line.* G. Vertue Sculpsit. Size 8 9-16×5 10-16.

46 NICOLAS BACON. Full bust, head to right. Circular, with border in a rectangle; in the lower portion a medallion with the title and four lines in French. *Line.* Adr^{n} vander Werff pinx. P.à Gunst sculp. Size 11 11-16×6 12–16.

47 PORTRAITS OF NICHOLAS BACON. All different. 6 pieces

48 SIR THOMAS BARNARD. (Graduate of Harvard College) Half length, seated, head to left. Rectangle. *Stipple.* Size 4 2-16×3 7-16.
Proof before all letters, rare.

49 MR BALGUY, SOLICITOR OF DERBY. Three-quarter length, seated in an arm-chair, head to left resting on the right hand supported by a table to the left. Rectangle. *Mezzotinto.* Painted by T. Barber. Engraved by W. Say Engraver to H. R. H. The Duke of Gloucester, 9 Mortimer Street, 1828. (Published 1829.) Size 17 4-16×13 13–16.
Choice proof before letters on India paper.

50 SIR WILLIAM MACLEOD BANNATYNE, of Bannatyne Knight, one of the Retired Senators of the College of Justice. Three-quarter length, in robes of office, seated in an arm-chair, head to right. Rectangle. *Mezzotinto.* Painted by Wm Watson Esqr P. S. A. Engraved by R. M. Hodgetts. Dedicated by permission to the Right Honourable Charles Hope, Lord President, David Boyle, Lord Justice Clerk, and the other Judges of the Court of Session. Size 15 2–16×12 8-16.
Fine open letter proof with full margin.

51 HENRY SECOND EARL BATHURST, Baron Apsley. Full length, standing in robes of office, head to left. Rectangle. *Mezzotinto.* Painted by D. Martin, 1776. Engraved by Thos Watson. London Publish'd Jany 1st, 1778 for T. Watson, Nº 142, New Bond Street. Size 23×16 10-16.

Brilliant proof before letters; excessively rare in so fine a state. From the Chaloner Smith Collection. See reduced facsimile.

52 THE HONBLE SIR JOHN BAYLEY KNt One of the Judges of His Majesty's Court of Kings Bench. Three-quarter length, seated, in robes of office, head to right, the right hand holding a book upright on the knee. Rectangle. *Mezzotinto.* Painted by —— Russell. Engraved by W. Say, Engraver to H. R. S. The Duke of Gloucester, 92 Norton Street. Size 17 8-16×14 2-16.

Fine impression with full margin.

53 SIR JOHN BAYLEY. Half length, full face, seated. Vignette. *Stipple.* Size 8 4-16×7 8-16. *India proof before all letters.*

54 JOHN BELL, K. C. Half length, full face. Rectangle. *Mezzotinto.* Painted by Thomas Stewardson Esqr Engraved by Samuel Cousins, Nº 103 Albany Street Regents Park. W. Walker Excudit, Nº 64 Margaret St. Cavendish Sq. London, 1832. Size 12 2-16×9 8–16.

Choice open letter proof with full margin.

55 THE RIGHT HONORABLE LORD CHIEF JUSTICE BEST. Three-quarter length, in robes of office, seated to right, head to left. Rectangle. *Mezzotinto.* Painted by Henry W. Pickersgill A. R. A. Engraved by W. Say, Engraver to H. R. H., the Duke of Gloucester. (Published 1825.) Size 17 14-16×13 15-16.

Brilliant open letter proof. See reduced facsimile.

56 CHARLES BICKNELL ESQR Solicitor to the Admiralty. Half length with high felt hat, head to left. Rectangle. *Mezzotinto.* Size 12 15–16×9 11–16.

Choice Brilliant proof before all letters. Private plate. Very rare.

PORTRAITS OF SIR WM. BLACKSTONE.

57 JUSTICE BLACKSTONE. Three-quarter length, in robes of office, seated, full face. Rectangle. *Mezzotinto.* Engraved by George Saunders. Size 16 8-16×13 8-16.

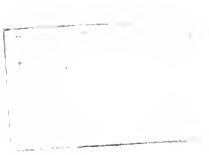
Brilliant proof before all letters, with full margin.

58 SIR WILLIAM BLACKSTONE. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Size 17 14-16×14. *Rare. Trial proof.*

The Right Honorable

LORD CHIEF JUSTICE EYRE.

REDUCED FACSIMILE OF LOT 55



59 SIR WILLIAM BLACKSTONE. Full bust, in robes of office, head to left. Oval in a rectangle. *Mezzotinto.* S. Arlent Edwards. Size 13 13-16×11.

Artist's proof, signed.

60 SIR WILLIAM BLACKSTONE. Half length, in robes of office, full face, seated. Rectangle. *Etching.* From the copper by F. Raubscheck. Size 15 2-16×13 14-16.

Artist's remarque proof, signed.

61 THE HON. MR. JUSTICE BLACKSTONE. Half length, in robes of office, head slightly to left. Rectangle. *Mezzotinto.* The original painted by Thos Gainsborough. Engraved by John Sartain Phila Published by John Campbell. Size 15 8-16×12 2-16. *Signed proof.*

62 ANOTHER COPY. Signed proof.

63 THE HONORABLE Mr JUSTICE BLACKSTONE. Half length, in robes of office, head slightly to left. Rectangle. *Mezzotinto.* Painted by T. Gainsborough. Engraved by Samuel Bellin. Size 11 2-16×8 15-16. *Proof.*

64 SIR W. BLACKSTONE. Full bust, in robes of office, head to right. Rectangle. *Stipple. Colored.* Size 3 4-16×3.

65 JUDGE BLACKSTONE. Full bust, in robes of office, head to left. Oval. *Stipple.* Edwin sc. Pub. by T. B. Wait & Co Portland. Size 3 3-16×2 7-16.

66 SIR WILLIAM BLACKSTONE. Full bust, in robes of office, head to left. Oval. *Stipple.* R. Hicks Sculp. Size 3 13-16×3 4-16.

67 BLACKSTONE. Full bust, in robes of office, head to left. Oval. *Mezzotinto.* Engd by G. E. Perine N. York after Holl. Size 8 3-16×6 3-16.

68 SIR WILLIAM BLACKSTONE. Full bust, in robes of office, head to left. Rectangle. *Mezzotinto.* (Engraved by Wm Sartain.) Size 4 9-16×3 8-16. *Unfinished proof.*

69 SIR WILLIAM BLACKSTONE. Full bust, in robes of office, head to left. Rectangle. *Mezzotinto.* Thos Gainsborough R. A. A. N. Sanders. Size 5×4.

70 PORTRAITS OF SIR WM. BLACKSTONE. All different. 12 pieces

71 PORTRAITS OF SIR WM. BLACKSTONE. Lot.

72 THE RIGHT HON^BLE ROBERT BLAIR, of Avontoun, Lord President of the College of Justice in Scotland. Three-quarter length, head to left, standing to the right of a table. Rectangle. *Line.* Painted by Henry Raeburn Esqr A. R. A. Engraved by Ja^s Heath, Historical Engraver to His Majesty and the Prince Regent, &c. (Published 1815.) Size 17 11-16×14 4-16.

73 THE HON^BLE S^R JOHN BLENCOWE, KNIGHT, One of the Justices of hur Maj^ties Court of Common Pleas, Anno Domini 1711. Full bust, in robes of office, head to right. Oval with ornamented border resting on a base, in a rectangle. *Line.* Cloysterman pinxit. W. Sherwin sculp. Size 13 3-16×10 8-16.

74 S^R JOHN BLENCOWE K^NT one of the Justices of ye Court of Common Pleas, A^o D^ni 1713. Full bust, in robes of office, head to right. Oval with border resting on a base in a rectangle. *Line.* A. Russell pinxit 1712. G. Vertue Sculpsit. Size 13 6-16×10 7-16.

75 SIR HENRY BLOSSET K^T Chief Justice of Bengal. Half length, head to left. Rectangle. *Mezzotinto.* Painted by J. Jackson Esqr R. A. Engraved by W. Wood A. R. A., Engraver to His Majesty, and to H. R. H. the Duke of York. Size 11 9-16×9 14-16.
Choice open letter proof.

76 SIR JOHN BARNARD BOSANQUET. Justice of Common Pleas. Three-quarter length, seated in an arm-chair, head to right. Rectangle. *Mezzotinto.* Painted by H. W. Pickersgill, Esq. R. A. Engraved by Wm Ward, Engraver to His Majesty. Size 14 15–16×11 14–16.
Brilliant proof before letters. Very rare.

77 THE RIGHT HON^BLE DAVID BOYLE, of Shewalton, Lord Justice General and President of the Court of Session in Scotland. Full length, head to left, seated to the left of a table, the left hand supporting a book resting on the knee. Rectangle. *Mezzotinto.* Painted by John Watson Gordon A. R. A. Engraved by Thomas Lupton, 4 Keppel Street, London. (Published 1849) Size 24 6-16×15 8-16.
Brilliant India paper proof. See reduced facsimile.

78 ORLANDUS BRIDGEMAN MILES ET BARONETTUS Custos Magni Sigilli Angliæ. Full bust, nearly full face. Oval with border resting on a base in a rectangle. R. White sculp. Printed for Willm Battersby at Thavies Inn Gate in Holbourne &c. Size 8 9-16×5 15-16. *Rare.*

79 JOHN BRIDGES, late of Lincolns Inn. Esqr (Author of "History of Northamptonshire.") Full bust, head to left. Oval with border over a base upon which is the title, in a rectangle. *Line.* G. Kneller Eques Pinx 1706. G. Vertue sculp 1726. Size 11 5-16×7 12-16.

THE RIGHT HON^BLE DAVID BOYLE OF SHEWALTON.

REDUCED FACSIMILE OF LOT 77

PORTRAITS OF LORD BROUGHAM.

80 LORD BROUGHAM. Full length, seated, in robes of office, head to left, legs crossed, a table to the left. Rectangle. *Mezzotinto.* Painted by James Lonsdale Esqr 1831. Engraved by Thomas Lupton. Published Septr 1831 by Colnaghi Senr Dominic Colnaghi & Co Printsellers to their Majesties, Pall Mall East. Size 18 8-16×14 5-16.

Choice brilliant proof before letters with the coat of arms, mounted on heavy paper. See reduced facsimile.

81 BROUGHAM & VAUX. Half length, full face. Rectangle. *Mezzotinto.* Engraved by Willm Walker, from a Painting by Sir Thos Lawrence, P. R. A. &c., September 1831. Private Plate. Wm Walker, Excudit N° 64 Margaret Street, Cavendish Sq., London, & No. 22 London Street, Edinburgh. Size 14 7-16×11 7-16.

Brilliant Proof. Private plate. Rare.

82 HENRY BROUGHAM ESQ^e M. P. & F. R. S. Three-quarter length, head to left, standing to the left of a table upon which there is a scroll partly unrolled and held by the right hand, the left hand holding it down upon the table. Rectangle. *Mezzotinto.* Painted by James Ramsay. Engraved by H. Meyer, G^t Russell Str^t Bloomsbury. Published for the Proprietor at Messrs Colnaghi & Co Cockspur Street Hay Market. Size 17 12-16×13 13-16.

Brilliant open letter proof, with full margin.

83 HENRY BROUGHAM ESQ^e M. P. F. R. S. Full bust, head to right. Rectangle. *Mezzotinto.* Painted by T. Phillipps Esq^e R. A. Engraved by S. W. Reynolds Engraver to the King. Published by the Engraver Bayswater October 1820. Size 11 15-16×9 11-16.

Choice Brilliant proof. Very rare.

84 LORD BROUGHAM. Nearly three-quarter length, with checkered trousers, head to left, standing to the right of a table upon which the right hand is resting on a paper. Rectangle. *Mezzotinto.* Size 13 6-16×10 6-16.

Proof before all letters.

85 THE RIGHT HONORABLE HENRY LORD BROUGHAM & VAUX. Three-quarter length, with checkered trousers, seated in an arm-chair, head to right, a book in the left hand. Rectangle. *Mezzotinto.* Engraved by G. Shury. London, Published March 12th 1866 by W. Tegg, Pancras Lane. Size 15×11 10-16.

Brilliant open letter proof.

86 HENRY LORD BROUGHAM. Three-quarter length, seated, full face. Vignette. *Lithograph.* W. Booley 1849. Size 10 8-16×10 3-16. *India Proof.*

87 BROUGHAM. Full bust, in robes of office, head to right. Vignette. *Lithograph.* (Drawn from life on stone by J. S. Templeton.) Size 14 6-16×12 12-16. *Proof.*

88 ANOTHER COPY. Cut down.

89 LORD BROUGHAM. Full bust in profile to right. Circular medallion at the top of a broadside against taxation. Charles Ingrey, Lithographer, 210 Strand London.

90 BROUGHAM. Bust, full face. Vignette. *Lithograph.* Size 14 8-16 ×11 8-16. Imitation chalk drawing.

91 BROUGHAM. Half length, in robes of office, head to right. Vignette. *Stipple.* Size 6×5 6-16. *Proof.*

92 HENRY BROUGHAM ESQ^R^ M. P. Full bust, head to right. Rectangle. *Lithograph.* Lansdale Pinxit. Printed by Robertson & Ballantine Edin^g^ From a capital likeness at Brougham Hall. Size 10 4-16× 8 7-16.

93 HENRY BROUGHAM, LORD BROUGHAM & VAUX. Half length, head to right. Vignette. *Lithograph.* Painted by W. C. Ross A. R. A. On stone by J. S. Templeton. Size 7 4-16×5 2-16. *India proof.*

94 LORD BROUGHAM. Lord High Chancellor of England. Full bust, in robes of office, head to right. Vignette. *Lithograph.* A. Rimanoczy del^t^ W. H. McFarlane Edin^r^ Size 10 8-16×9 8-16.

95 THE RIGHT HON^BLE^ LORD BROUGHAM. Half length, seated, full face, hands crossed and resting on a book. Rectangle. *Stipple.* Drawn by J. Stewart Engraved by H. Robinson. Size 8 14-16×6 15-16.

96 HENRY BROUGHAM ESQ^R^ M. P. & F. R. S. Half length, head to left. Rectangle with a border. *Stipple.* Painted by James Ramsay. Engraved by Henry Meyer. Size 6 2-16×5 1-16. *India proof.*

97 H. BROUGHAM, ESQ. M. P. The Queen's Attorney-General, now Lord Brougham and Vaux, Lord High Chancellor. Half length, in profile to left, hands raised. Vignette. *Stipple.* Sketched by A. Wivell in the House of Lords. T. Wright Sculp. Size 6×4 14-16.

98 (HENRY LORD BROUGHAM.) Three-quarter length, seated, head to left. Rectangle. *Stipple.* Size 7 7-16×5 7-16. *Proof before letters.*

99 HENRY LORD BROUGHAM. Full bust, head to right. Photograph from life by J. E. Mayall 224 Regent St. Oval. Size 6 14-16 ×4 15-16.

REDUCED FACSIMILE OF LOT 80

100 BARON BROUGHAM AND VAUX, Lord High Chancellor of Great Britain. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Sketched in Lincoln's Inn Hall and Engraved by H. Dawe. Size 9 3-16×7 2-16.

101 PORTRAITS OF LORD BROUGHAM. All different. 24 pieces

102 " " " " " " 11 pieces

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103 THE RIGHT HON^BLE SIR JAMES KNIGHT BRUCE. Vice Chancellor. Half length, head to right. Rectangle. *Mezzotinto.* Engraved by W. Walker from a Picture by T. A. Woolnoth. London, Published March 1st, 1850 by William Walker, 64 Margaret St. Cavendish Sq^re Size 11 5-16×9 6-16. *Private plate.*

104 RICHARDI BROWNLOWE. Armigeri Capitalis Protonotary. Three-quarter length, seated, head to left. Rectangle. *Etching.* Tho. Cross sculp. Size 6 5-16×4 10-16.

105 HON^BLE SIR FRANCIS BULLER, Baronet, One of the Justices of His Majesty's Court of Kings Bench. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Stipple.* M. Browne Pinx^t F. Bartolozzi R. A. Direxit. London, Published 1st, 1823 by R. Cribb & Son N° 288 Holborn. Size 16 12-16×13 2-16.
Brilliant impression, with full margin. Very rare.

106 THE RIGHT HON^BLE LORD CHIEF BARON BURGH. Full bust, head to right. Oval. *Stipple in red.* Hamilton pinx. Engraved by C. Knight. Size 3 4-16×2 7-16.

107 RICHARD BURKE. Recorder of Bristol. Full bust, head to left. Oval. *Stipple.* Painted by Ozias Humphry, R. A. Engraved by E. Train. At the head of Goldsmith's humorous lines on Burke's death. Published Feby 1st, 1828. Size 1 10-16×1 5-16. *India Proof.*

108 THE HONOURABLE THOMAS BURNET, one of the Justices of his Maj^tys Court of Common Pleas. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* A. Ramsay Pinx. J. Faber fecit. Price 2^s Sold by J. Faber at the Golden Head in Bloomsbury Square. Size 12 4-16/9 14-16. Cut close to print on top and sides.

109 HENRY BURRELL, ESQ^r M. A. Fellow of University College, Oxford. Barrister at Law, &c. Half length, seated, head to right. Vignette. *Stipple.* Painted by H. Raeburn Esqr A. R. A. Engraved by H. Meyer. Size 9 8-16/7 8-16.

110. SIR JAMES BURROUGH, K. G. Justice of Common Pleas. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* (Engraved by T. Lupton after T. Phillips.) Size 17 1-16×13 6-16.

Brilliant Artist's proof before all letters. Private Plate. Autograph Presentation copy to A. Cooper, Esq., from the Engraver, T. Lupton. Full Margin.

111 SIR JAMES BURROW, Fellow of the Royal Society & of the Society of Antiquaries of London, and honorary Member of the Societé des Antiquités at Cassell. Full length, standing, head to left. Rectangle. *Line.* Painted by Arthur Devis. Drawn and Engraved by James Basire, 1780. Size 19 5-16×14 3-16.

112 THE RIGHT HON^BLE S^R THO. BURY KNIGHT, Lord Chief Baron of his Majesties Court of Exchequer. Full bust, in robes of office, head to right. Oval in a rectangle. *Mezzotinto.* J. Richardson pinx 1719. J. Smith fec et ex 1720. Size 11 15-16×9 12-16. *Very rare.*

113 R^T HONOURABLE CHARLES KENDAL BUSHE. Lord Chief Justice of the Court of Queens Bench Ireland &c. Three-quarter length, seated to the right of a table upon which he is writing in a book, head to left. Rectangle. *Mezzotinto.* Painted by W. Stevenson. Engraved by D. Lucas. Size 16 4-16×12 8-16.

PORTRAITS OF LORD CAMDEN.

114 THE R^T HON^BLE CHARLES PRATT, LORD CAMDEN, Baron Camden of Camden Place in the County of Kent and Lord Chief Justice of His Majesties Court of Common Pleas. Full length, in robes of office, standing to the right of a table upon which the right hand is resting on an upright book. Rectangle. *Mezzotinto.* W. Hoare pinx^t J. Spilsbury fecit. (Published July 29, 1766) Size 18 8-16×13 15-16. Cut close at top and sides, creased in centre.

115 THE RIGHT HONORABLE CHARLES EARL CAMDEN. Three-quarter length, seated, head to right, the left hand supporting an upright book on the knee. Rectangle. *Stipple.* Gainsborough R. A. pinxt. F. Bartolozzi R. A. sculpt. London, Pub^d as the Act directs, by G. Bartolozzi Novr 1, 1795. Size 16 12-16×13 4-16. *Very rare.*

116 THE RIGHT HONOURABLE S^R CHARLES PRATT KN^T (now Lord Camden) Lord Chief Justice of his Majesty's Court of Common Pleas. Full length, in robes of office, seated, head to right, the right arm resting on a table to the left. Rectangle. *Mezzotinto.* J. Reynolds Pinx^t J. Boydell excud^t J. G. Haid fecit. Drawn from an Original

REDUCED FACSIMILE OF LOT 116

Picture Painted by Mr Reynolds in the Year 1764. Published according to Act of Parliament March 25th, 1766, by J. Boydell Engraver in Cheapside, London. Size 18×14.

Superb prooj before letters, with the artist's names scratched in. Full margin. See reduced jacsimile.

117 THE SAME. Lettered impression.

Brilliant impression.

118 LORD CAMDEN. Three-quarter length, in robes of office, head to right, the right arm resting on the back of a chair, the left hand supporting a book in an upright position. Rectangle. *Mezzotinto.* J. Reynolds Pinxt J. G. Haid fecit. Size 12 10-16×9 14-16.

Proof before publisher's address.

119 LORD CAMDEN. Full length, in robes of office, standing, head to right, the right arm resting on the back of a chair, the left supporting a book in an upright position on a table. Rectangle. *Line.* J. Reynolds Pinxt Jno Boydell Excudit. S. F. Ravenet Sculpsit. From the Original Picture in Guild-Hall painted by Mr Reynolds, for the Corporation of the City of London. Published according to Act of Parliament Augt 12th, 1766 by J. Boydell Engraver, in Cheapside London. Latin inscription on a scroll on lower margin. Size 18 2-16 ×13 8-16.

Choice brilliant impression.

120 LORD CAMDEN. Full length, in robes of office, fully described in preceding print. Rectangle. *Line.* Joshua Reynolds pinxt Jno Boydell Excudit. James Basire sculpsit, 1766. Size 19 2-16×14 5-16.

Fine prooj before letters.

121 THE RIGHT HONBLE Sr CHARLES PRATT Kt (now Lord Camden) Lord Chief Justice of His Majesty's Court of Common Pleas. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Printed for John Boydell, at the Black Horse in Cornhil, & Carington Bowles, next the Chapter House in St Pauls Church Yard, London. Size 12 1-16×9 13-16.

Beautiful brilliant impression.

122 THE Rt HONBLE CHARLES PRATT, LORD CAMDEN. Baron Camden, of Camden Place, in the County of Kent, & Lord Chief Justice of His Majesty's Court of Common Pleas. Three-quarter length, in robes of office, head to left, standing to the right of a table upon which the hand is resting on an upright book. Rectangle. *Mezzotinto.* Published according to Act of Parliament by J. Spilsbury Engraver, Map & Print Seller in Russel Court Covent Garden July 29, 1766. Size 12 6-16× 9 12 16.

123 THE RIGHT HONOURABLE CHARLES PRATT. Baron Camden. Lord High Chancellor of Great Britain &c. Full bust, in robes of office, head to left. Oval with border of palm and olive branches, in a rectangle. Size 12 5-16×9 11-16.

Fine impression mounted on heavy paper.

124 CHARLES PRATT EARL CAMDEN. Half length, in profile to left. Rectangle. *Stipple.* Geo. Dance. Engraved by J. Ogborne. Published as the Act directs Novr 1, 1794, N° 29, Upper Gower Street. Size 12 6-16×9 12-16.

125 LORD CAMDEN. Three-quarter length, in robes of office, fully described in Print No. 119. Rectangle. *Line.* J. Reynolds Pinx^t S. F. Ravenet Sculps^it. Size 12 12-16×10 2-16.

Probably the larger plate by Ravanet, cut down.

126 LORD CAMDEN. Half length, head nearly in profile to right. Rectangle. *Stipple.* (Painted by Dance) Size 9 11-16×8 4-16. *Proof before all letters.*

127 LORD CAMDEN. Full bust and head in profile to left. Oval. *Mezzotinto.* Published as the Act directs by Robt Stewart, N° 287 near Great Turnstile Holborn May ye 11, 1779. Size 3 6-16×2 12-16.

Very rare. Open letter proof from the Chaloner Smith collection.

128 THE RIGHT HON^BLE LORD CHIEF JUSTICE PRATT. An Upright Judge. Half length, in robes of office, head to right. Rectangle. *Mezzotinto.* Printed for Carington Bowles in St Pauls Church Yard, London. Size 5 3-16×4 7-16. *Rare.*

129 PORTRAITS OF LORD CAMDEN. All different. 21 pieces

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130 WILLIAM CAMDEN, CLARENCIAUX KING OF ARMES. Full bust, head to left. Rectangle. *Line.* W. Marshall sculp. Size 5 2-16 ×4 8-16.

131 ANOTHER COPY.

132 WILLIAM CAMDEN CLARENCIAUX. Obijt A^o D. 1623. Aetatis suae LXXIII. Full bust, head to right. Oval in ornamented border resting on a base in a rectangle, the title on the base. *Line.* R. White Sculp. Size 11 8-16×7 8-16.

133 THE RIGHT HONOURABLE LORD FREDERICK CAMPBELL. In 1765 Appointed a Privy Counsellor and Keeper of the Privy Seal of Scotland, &c. Three-quarter length, seated, head to left. Rectangle. *Line.* H. Edridge Esqr Pinx^t 1812. James Stow sculp^t London Published Jany 1st 1817, by G. P. Harding, 38 Strand. Size 10 3-16×8 4-16.

134 THE RIGHT HONORABLE JOHN LORD CAMPBELL. Lord Chief Justice of the Queen's Bench. Three-quarter length, in court dress, full face, the right hand thrust into the breast, a dress sword at the left side. Rectangle. *Mezzotinto.* Engraved by Will[m] Walker from a Picture by Thomas A. Woolnoth. London published 1st July, 1851, by W[m] Walker, 64 Margaret St Cavendish Sq. Size 16 15-16×12 6-16.

Choice brilliant impression.

135 LORD CAMPBELL, LORD CHIEF JUSTICE. Three-quarter length, seated, in robes of office, head to right. Rectangle. *Mezzotinto.* Painted by Francis Grant. Engraved by T. L. Atkinson. Size 16 14-16×13 4-16.

Proof before all letters on India paper.

136 PORTRAITS OF LORD CAMPBELL. All different. 5 pieces

137 THE HONOURABLE S[R] LAURENCE CARTER, one of the Barons of his Majesties Court of Exchequer. Full bust, in robes of office, head to right. Oval resting on a base in a rectangle. *Line.* J. Richardson pinx. G. Vertue Sculp 1733. Sold by G. Vertue at his house in Brownlow Street, Drury Lane. Size 13 3-16×9 14-16.

138 THE HONOURABLE S[R] ROBERT CHAMBERS, KN[T] Chief Justice of Bengal &c. Three-quarter length, in robes of office, seated, the head resting on the right hand, the arm bent and leaning on a table to the left. Rectangle. *Mezzotinto.* Home, pinxit, Calcutta. Dawe, Sculpsit. Size 19 13-16×15 8-16.

139 SIR A. CHAMBERS. Three-quarter length, seated, head to right, the left arm resting on a table to the right. Rectangle. *Mezzotinto.* (Engraved by Meyer.) Size 18×13 11-16.

Brilliant proof before all letters. Very rare.

140 LORD CHANCELLOR CHELMSFORD. Three-quarter length, full face, standing to the right of a pedestal, upon which the right hand is resting. Rectangle. *Mezzotinto.* Painted by E. U. Eddis. Engraved by W[m] Walker. London 5th April, 1847, W. Walker, excudit, 64 Margaret St Cavendish Square. Size 15 8-16×11 10-16.

Choice proof before letters.

141 THE R[T] HON[BLE] LORD CHELMSFORD, Lord High Chancellor of England. Full bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* Painted by George Richmond A. R. A. Engraved by W. J. Edwards. London, Published July 23rd 1858 by Henry Graves & Comp[y] Printsellers to the Queen, 6 Pall Mall. Size 13 10-16 ×11 7-16.

142 JOSEPH W. CHITTY. Three-quarter length, in robes of office, head to right. Rectangle. *Photogravure.* Size 13 7-16 × 12 14-16. *India proof.*

PORTRAITS OF LORD CHANCELLOR CLARE.

143 LORD CLARE. Full bust, head to right. Rectangle. *Mezzotinto.* J. Hoppner R. A. pinx^t. C. Turner, sculp^t. London Published April 20, 1802, by John Jeffryes, Clapham Road. Size 11 12-16 × 9 13-16.

Brilliant open letter proof. Excessively rare.

144 THE RIGHT HONOURABLE JOHN EARL OF CLARE, Lord High Chancellor of Ireland. Half length, in robes of office, head slightly to left, a scroll held in the right hand. Oval in a rectangle. *Stipple printed in colors.* Finished by S. Kersting. London, Published May 1st 1801, by S. Kersting, Engraver N° 11, near Gray's Inn, Holborn. Size 2 2-16 × 7 4-16.

Brilliant impression. Very rare.

145 THE RIGHT HON^BLE LORD FITZGIBBON (Earl of Clare), Lord High Chancellor of Ireland. Full bust, head to left. Oval. *Stipple.* London, Painted by R. Cosway R. A. Engraved by F. Bartolozzi R. A. Size 5 2-16 × 4 4-16.

Open letter proof. Rare.

PORTRAITS OF LORD CHANCELLOR CLARENDON.

146 THE R^T HON^BLE EDWARD EARL OF CLARENDON, Lord High Chancellor of England and Chancellor of the University of Oxford. Anno Dom. 1667. Nearly half length, head to left, in an octagonal border resembling a frame, in a rectangle. *Mezzotinto.* Zoust pinx. T. Johnson fe. cum privilegio Regis. Sold by E. Cooper at the 3 pidgeon in Bedford Street. Size 12 2-16 × 12.

Excessively rare. Brilliant impression, cut close to print at top and sides.

147 EDWARD HYDE, EARL CLARENDON. Nearly half length, head to right. Rectangle. *Stipple.* Coat of Arms on lower margin. Engraved from the original Picture in the possession of Thomas Gardiner Bramston Esq. J. F. Fittler A. R. A. Sculpsit 1815. Size 10 13-16 × 6 12-16.

Beautiful proof before all letters.

148 THE EARL OF CLARENDON. Full bust, head to right. Rectangle. *Stipple in brown.* S. Harding del. E. Harding Sculp^t. From the original Picture by Sir Peter Lely. Size 6 12-16 × 5 7-16.

149 (THE EARL OF CLARENDON.) Half length, in robes of office, head to left, standing. Rectangle. *Stipple.* Size 4 14-16 × 3 14-16. *Proof before letters.*

150 HONORATISSIMUS ILLUSTRISSIMUSQ DOMINUS D. EDouardus Hide, Eques Auratus, Clarendoniæ, &c. Full bust, head to right. Rectangle. *Line.* D Loggan, ad vivum sculp. Size 11 8-16 × 7 11-16. *Very rare.*

151 EARL OF CLARENDON. Full bust, head to right. Oval with a border, in an ornamented rectangle. *Line.* P. Lely pinx. R. White sculpt 1700. Size 12 9-16 × 8 15-16. Cut close to print all round.

152 PORTRAITS OF THE EARL OF CLARENDON. 17 pieces

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153 RALPH CLAYTON, Serjeant at Law. Nearly half length, seated, head to right. Rectangle. *Mezzotinto.* Painted by L. F. Abbott, Esqr 1784. Engraved by Henry Meyer 1814. Size 11 14-16 × 9 14-16.
Choice Brilliant proof.

154 VERA EFFIGIES IOHANNIS CLENCHE Equitis aurati utrius Iusticiariorum Serenissimæ &c. Full bust, in robes of office, head to right. Rectangle. *Line.* W. Hollar sculp. 1664. Size 9 6-16 × 7 12-16.
Brilliant impression. Very rare.

155 THE RIGHT HONOURABLE SIR A. E. COCKBURN, Baronet, Lord Chief Justice of England. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* London Published 7th July 1871, by the Engraver (T. L. Atkinson) 2 Alma Square, St John's Wood. Copyright Registered. Size 17 10-16 × 13 9-16.

156 THE RIGHT HONOURABLE S^r EDW^d COKE Knight, Lord Chief Justice of England in ye Reign of K. James ye first Obijt 1634. Aetat. 83. Full bust in robes of office, head to left. Oval with a border in a rectangle, coat of arms in the lower margin. *Mezzotinto.* J. Cooper Exc. Size 10 4-16 × 9 14-16.
Very rare. Slightly rubbed, and creased in upper right corner.

157 EDOUARD COKE, Ancien Justicier d'Angleterre. Full length, in robes of office, head to right, standing. Vignette. *Etching, coloured.* Touze, d. F^me Dufloss. Size 7 14-16 × 5 4-16.

158 SIR EDWARD COKE. Full bust, in robes of office, head to right. Oval with a border in a rectangle. *Line.* I. Payne fecit. Size 6 × 5 1-16. 3 copies.

159 VERA EFFIGIES VIRI CLARISS EDVARDI COKE &c. Full bust in robes of office, head to right. Rectangle. *Line.* R. White, sculpsit. Size 6 9-16 × 5 6-16. *Rare.*

160 VERA EFFIGIES VIRI CLARISS EDVARDI COKE &c. Full bust, in robes of office, head to right. Rectangle. *Line.* M. V^tr Gucht sculp. Size 6 8-16 × 5 4-16. A close copy of the portrait engraved by White.

161 VERA EFFIGIES VIRI CLARISS EDVARDI COKE, &c. Full bust, in robes of office, head to right. Rectangle. *Line.* D. Loggan fec. Size 9 4-16×7 11-16. *Rare.*

162 COKE. Full bust, in robes of office, head to right. Rectangle. *Stipple.* Engraved by J. Posselwhite. From a Picture in the Hall of Sergeants Inn, Chancery Lane. Size 4 14-16×4 2-16. *India proof.*

162*a* PORTRAITS OF SIR EDWARD COKE. All scarce. 6 pieces

163 PORTRAITS OF SIR EDWARD COKE. 18 pieces

164 THE RIGHT HONBLE CHARLES ABBOT. (Lord Colchester.) Speaker of the House of Commons. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Stipple.* Jas Northcote Esqr R. A. pinxt Chas Picart sculpt London Published May 10, 1804, by C. Picart, No 29 Norton Street, Fitzroy Square. Size 17 12-16×14 5-16. *Brilliant impression.*

165 THE RIGHT HON. SIR JOHN COLERIDGE, KNT. One of the Justices of Her Majesty's Court of Queen's Bench. Three-quarter length, in robes of office, seated, head to right, the right hand resting on an open book resting on the knees. Rectangle. *Mezzotinto.* Painted by Margaret Carpenter. Engraved by Samuel Cousins. London Pubd 1838. By the Proprietors R. Ryley & Co. 8, Regent Street, Pall Mall. Size 16 3-16×12 14-16.
Beautiful impression.

PORTRAITS OF LORD CHANCELLOR COTTENHAM.

166 THE LORD CHANCELLOR COTTENHAM. Full length, in robes of office, head to left, standing to the right of a table upon which rests the insignia of office. Rectangle. *Mezzotinto.* Painted by C. R. Leslie, R. A. Engraved by H. T. Ryall, Historical Engraver to the Queen. Engraved from the Original Picture in the possession of William Russell Esqr Accountant General, To whom this Plate is respectfully dedicated by his obedient Servant Thomas Boys. Size 21 15-16×16 10-16.
Choice velvety impression.

167 LORD CHANCELLOR COTTENHAM. Full length, in robes of office, seated, head to right, the left hand resting on a table to the right, the right arm bent and chin resting on the hand. Rectangle. *Mezzotinto.* Painted by H. P. Briggs Esq. R. A. Engraved by Thomas Lupton. London Published June 1850, by the Engraver, 4 Keppel Street, Russell Square. Size 25 14-16×16 4-16.
Magnificent proof before letter, with full margin. See reduced facsimile.

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168 FRANCIS LORD COTTINGTON. Full bust, head to right. Oval in an ornamented border, in a rectangle, the title in the lower portion. *Line.* J. Houbraken, sculps. Amst. 1743. In the Possession of Francis Cottington Esqr Size 14 4-16×8 14-16.

REDUCED FACSIMILE OF LOT 167

169 JOHN COUTS ESQ^{R} Late Lord Provost of the City of Edinburgh. Half length, head to right. Rectangle. *Mezzotinto.* A. Ramsay Pinx^{t} Ja^{s} McArdell, Fecit. Size 11×9. *Cut close to print at top and bottom. Inlaid.*

170 THOMAS LORD COVENTRY, LORD KEEPER. Full bust, in robes of office, head to right. Oval with a border in an ornamental rectangle, the title in the border. *Line.* Houbraken sculps. Amst. 1741 In the Possession of William Cooper Esqr Size 14 3-16×8 14-16.

171 ANOTHER COPY. Cut close to print.

172 PORTRAITS OF THOMAS LORD COVENTRY. 7 pieces

173 THE RIGHT HON^{BLE} WILLIAM LORD COWPER, Lord High Chancellor of Great Britain, &c., 1707. Full bust, in robes of office, head to left. Oval with a border of palm branches and olive leaves resting on a base, in a rectangle. *Mezzotinto.* G. Kneller, S. R. Imp. et Angl. Eques, Aur, pinx. I. Smith fec. Sold by I. Smith at the Lyon & Crown in Russel Street, Covent Garden. Size 15 1-16×11 8-16.
Fine impression. Cut close to print at top and sides. See reduced facsimile.

174 THE RIGHT HON^{BLE} WILLIAM LORD COWPER, LORD HIGH Chancellor of Great Britain. Full bust, in robes of office, head to right. Oval with a border, in a rectangle. *Mezzotinto.* Thos Johnson fecit. Printed & sold by Henry Overton at the White Horse without Newgate. Size 12 13-16×9 14-16.
Fine impression. Cut close to print at top and sides.

175 THE RIGHT HONORABLE BARON ROLFE (Lord Chancellor Cranworth). Full bust, head to left. Vignette in a background ruled to a rectangle. *Stipple.* George Richmond. Francis Holl. London, Published 1850, by J. Hogarth, 5 Haymarket. Size 14×11 10-16. *Open letter proof.*

176 LORD CHANCELLOR CRANWORTH. Full bust, head to left. Vignette. *Stipple.* Painted by George Richmond. Engraved by William Holl. Size 6 4-16×4 8-16. *India proof.*

177 SIR CRESWELL, CRESWELL. Half length, seated, head to left. Rectangle. *Line.* W. Owen, R. A. pinx. F. Englehart, Sculp^{t} Size 5 5-16×4 2-16. *India proof.*

178 VERA EFFIGIES V. CL^{MI} RANVLPHI CREW. Full bust, in robes of office, head to right. Rectangle. *Etching.* Size 9 6-16×7 12-16. *Rare contemporary print.*

179 VERA EFFIGIES GEORGII CROKE, &c. Full bust, head to left. Oval with a border in a rectangle, the title in the border. *Line.* R. Gaywsod fecit. Size 7 14-16×5 1-16.

180 VERA EFFIGIES GEORGII CROKE, &c. Full bust, in robes of office, head to right. Oval with a border in a rectangle, the title in the border. *Line.* R. White sculpsit. Size 7 15-16×5 3-16.

181 VERA EFFIGIES GEORGII CROKE &c. Full bust, in robes of office, head to right. Oval with a border in a rectangle, the title in the border. *Line.* Rob. Vaughan sculp. Size 8×5 4–16.

182 THE RIGHT HON^BLE J. WILSON CROKER, Secretary of the Admiralty, and M. P. for the University of Dublin. Nearly half length, full face. Rectangle. *Mezzotinto.* Engraved by Samuel Cousins from a Picture by Sir Thomas Lawrence, P. R. A. Principal Painter in Ordinary to His Majesty. London Published July 1, 1830 by Messrs Colnaghi & Co Printsellers to the King, Pall Mall East. Size 11×9.

183 JOHN PHILPOT CURRAN. Full bust, in robes of office, head to left. Vignette. *Stipple.* Size 8 8-16×8 8-16.
Choice proof before all letters of the best portrait of Curran.

184 PORTRAITS OF JOHN PHILPOT CURRAN. 13 pieces

185 SIR JOHN DAY, ADVOCATE GENERAL IN BENGAL IN THE Year 1780. Full bust, head to left. Oval. *Stipple.* Plimer pinxit 1788. Anth^y Cardon sculpsit. Size 3 3-16×2 12-16. *Open letter proof.*

186 THE RIGHT HON^BLE LORD CHIEF JUSTICE DALLAS. Full bust, on a pedestal, head to right. Vignette. *Stipple.* Engraved by W. Holl from a Bust by R. W. Sievier Esqr (Published 1824) Size 6 14-16×5 12-16. *India proof.*

187 SIR THOMAS DENISON. Three-quarter length, in robes of office, head to right, seated. Rectangle. *Mezzotinto.* Size 13 6-16×11.
Proof before all letters. Cut close at top and sides.

PORTRAITS OF CHIEF JUSTICE DENMAN.

188 THOMAS 1ST LORD DENMAN, Lord Chief Justice of England. Full bust, head to left. Oval. *Stipple.* H. Adlard, sc. From a Miniature taken in boyhood. Size 2 3-16×1 12-16.

189 THOMAS DENMAN ESQ^R M. P. Her Majesty's Solicitor General. Full bust, head to left. Vignette. *Stipple.* J. J. Halls, pinx^t C Turner sculp^t To Thomas Denman Esqr this Print is Inscribed by his Sincere Friend J. J. Halls. (Published 1820) Size 6×4 12-16.

190 LORD CHIEF JUSTICE DENMAN. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* (Engraved by Wm Walker.) Size 16 12-16×12 12-16.
Brilliant engraver's proof. Cut close.

REDUCED FACSIMILE OF LOT 173

191 THE RIGHT HONOURABLE THOMAS LORD DENMAN Chief Justice of the Queen's Bench &c. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* Engraved by Willm Walker from a Picture by E. U. Eddis. London, 26th May 1849, W. Walker, Excudit, 64, Margaret St. Cavendish Sq. Size 16 14-16×12 12-16. *Private plate.*

192 THOMAS LORD DENMAN. Three-quarter length, seated, in robes of office, head to right. Vignette. *Lithograph.* T. Bridyford A. R. H. A. 1840. Size 12×10 8-16. *India proof.*

193 THE RIGHT HON^BLE^ LORD DENMAN, Lord Chief Justice of the Queens Bench. Half length, in robes of office, full face. Octagonal. *Stipple.* Size 9×7 12-16.

194 SIR THOMAS DENMAN, M. P. Attorney General. Full bust, head to right. Vignette. *Stipple.* Drawn by Penny. Engraved by Porter. Size 5 4-16×6. *India proof.*

195 PORTRAITS OF SIR THO^S^ DENMAN. 15 pieces

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196 THE HON^BLE^ ALEXANDER DENTON ESQ. One of the Justices of his Majesties Court of Common Pleas & Chancellor to his Royal Highness the Prince of Wales. Full bust, in robes of office, head to right. Oval with a border resting on a base, in a rectangle. *Line.* J. Richardson pinx. G. Vertue Sculp 1731. Size 13 6-16×10 4-16.

197 SIR JOHN DODSON D. C. L. Queen's Advocate General, Master of the Faculties, &c. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* Engraved by William Walker, from a Picture by Thos A. Woolnoth. London 1st July 1849, W. Walker, Excudit, 64 Margaret St. Cavendish Sq. Size 12 6-16×9 14-16. *Private plate.*

198 JOHN DOHERTY SOLICITOR GENERAL FOR IRELAND. Full bust, head to left. Vignette. *Stipple.* Size 8 4-16×7.
Proof before all letters.

199 THE RIGHT HON^BLE^ LORD DOWNES, Late Lord Chief Justice of His Majesty's Court of King's Bench Ireland. Full length, in robes of office, full face, standing to the left of a table upon which the hand is resting on an upright book, an arm-chair to the left. Rectangle. *Mezzotinto.* Painted by M.'Cregan. Engraved by S. W. Reynolds, Engraver to the King. This Print is Respectfully Dedicated to the Honble Society of King's Inns, Dublin, by their most Obedient Servant M'Cregan. London Published March 1827 by Messrs Colnaghi & Co and J. M. & J. W. Allen, Dublin. Size 21 14-16×14 9-16.
Magnificent brilliant impression with full margin.

200 GEORGE DRUMMOND ESQ. Late Lord Provost of the City of Edinburgh and one of the Honourable Commissioners of His Majesty's Revenues of Excise in Scotland. Three-quarter length, in robes of office, head to right, standing. Rectangle. *Mezzotinto.* J. Alexander Pinxit 1752. A. Bell Fecit. Edin^{r} Size 11 7-16×8 12-16.

201 HENRY DRUMMOND OP ALBURY. Three-quarter length, head to right, seated. Rectangle. *Lithograph.* Madame Monnier, del^{t} On Stone by Edward Morton. Size 10 15-16×8 12-16. *India proof.*

202 THE RIGHT HON^{BLE} ROBERT DUNDAS. Lord President of the Court of Session. Nat 29 July 1731. Ob. 13 Decr 1787. Three-quarter length, seated, head to right, in robes of office. Rectangle. *Line.* Painted by H. Raeburn. Engraved by Wm Sharp. Publish'd May 1st 1790 by Wm Sharp N° 8 Charles Street, Middlesex Hospital. Wm Skelton, Hay Market & John Murray Bookseller, Fleet Street, London. Size 16 10-16×13 7-16.

Open letter proof, full margin.

203 RICHARD DUPPA, L. L. B. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* H. Edridge Esqr Pinx^{t} C. Turner Sculp^{t} (Published 1819) Size 9 10-16×7 6-16.

204 VERA EFFIGIES JACOBI DYER Equitis aurati qui primo Reginæ Elizabethæ &c. Full bust, in robes of office, head to left. Oval, with a border on a base in a rectangle, the title on the base. *Line.* John Drapentier Sculp; ab Original. Size 11 3-16×7 10-16.

205 THE RIGHT HONORABLE SIR EDWARD HYDE EAST, BART. Half length, in robes of office, head to left. Octagonal. *Lithograph.* Chinnery. G. B. Black. Size 8 8-16×6 13-16. *India proof.*

206 STATUE OF THE RIGHT HON. SIR EDWARD HYDE EAST, Bart, late Chief Justice of the Supreme Court at Fort William in Bengal. Voted at a Public Meeting of the Native Inhabitants of Calcutta & erected in the Court House there, A. D. 1831. Vignette. *Stipple.* Drawn by H. Corbould. Engraved by F. C. Lewis, Engraver to the King. Size 11 6-16×8 12-16.

PORTRAITS OF LORD CHANCELLOR ELDON.

207 THE R^{t} HON^{BLE} JOHN LORD ELDON LORD HIGH CHANCELlor of England & one of his Majesty's most Honorable Privy Council. Full bust, full face. Rectangle with a border. *Mezzotinto.* Painted by T. Lawrence Esqr R. A. Principal Painter to his Majesty. Engraved by John Raphael Smith, Engraver to H. R. H. the Prince of Wales. London, Published Sep^{t} 1, 1804, by John P. Thompson, Great Newport Street. Size 17 4-16×13 9-16.

Beautiful impression, with full margin. Excessively rare. See reduced facsimile.

REDUCED FACSIMILE OF LOT 207

208 JOHN EARL OF ELDON. LORD HIGH CHANCELLOR OF Great Britain, &c. &c. &c. Three-quarter length, in robes of office, seated, head to right, a quill pen held in the right hand, writing on a sheet of paper held in the left hand. Rectangle. *Mezzotinto.* Drawn by Chas Penny. Engraved by Henr Dawe. London, Published Novr 16, 1824, by Zachh Sweet, 38 Chancery Lane. Size 17 4-16×13 15-16.

209 SIR JOHN SCOTT. (Earl of Eldon Lord High Chancellor.) Three-quarter length, in robes of office, head to left, standing, a scroll held in the extended right hand. Oval in a rectangle. *Mezzotinto.* Painted by John Brown. Engraved by P. Dawe. (Published, 1793.) Size 11 14-16×10 9-16.

210 LORD CHANCELLOR ELDON. Full bust, full face. Rectangle. *Etching.* T. Johnson, 1900. Copyright and Published by Charles Barmore, 10 Wall Street, New York. Size 13 12-16×10 15-16.
Artist's remarque proof, signed.

211 THE SAME. Finished trial proof, signed.

212 THE SAME. First to the fifth state proofs, signed. 5 pieces

213 THE EARL OF ELDON. Half length, full face, seated. Rectangle. *Line.* Painted by Sir. Thos Lawrence, P. R. A. &c. &c. &c. Engraved by George T. Doo, Engr to H. R. H. the late Duke of York, 1828: "To the Kings most Excellent Majesty this Portrait of" "Is by permission dedicated by His Majesty's most faithful Subjects & very humble Servants George T. Doo and Colnaghi Son & Co." Size 11 1-16 ×8 13-16.

214 JOHN EARL OF ELDON, LORD HIGH CHANCELLOR OF Great Britain, &c. &c. &c. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Drawn by C. Penny. Engraved by H. Dawe. (Published 1825) Size 9 12-16×7 13-16.

215 JOHN BARON ELDON, LORD HIGH CHANCELLOR. Half length, seated, head to left. Vignette. *Stipple.* Engraved by W. Holl from a Drawing by W Behnes taken in Lincolns Inn Hall 1817. Size 7 4-16×5 14-16. *India proof.*

216 EARL ELDON. Lord Chancellor. Full bust, head to left. Vignette. *Stipple.* From a Bust by R. W. Sievier to whom the Chancellor sat in 1824. Engraved by E. Scriven, Historical Engraver to His Majesty. Size 4 8-16×5 6-16. *India proof.*

217 THE SAME. Plain impression.

218 JOHN EARL OF ELDON, LATE LORD HIGH CHANCELLOR. Bust on a pedestal, head to left. Vignette. *Stipple.* Drawn and Engraved by Henry Meyer from a Bust by Sievier. (Published 1828) Size 6 3-16×3 13-16. *India proof.*

219 "ONE CHEER MORE!" Lord Chancellor Eldon. Half length, full face, right arm raised upward, a wineglass in the hand. Vignette. *Lithograph.* Published by S. Prowett, 55 Pall Mall. Printed by C. Hullmandel. Size 8 12-16×7. *India proof.*

220 JOHN EARL OF ELDON. Nearly half length, head slightly to left. Vignette. *Stipple.* From an original drawing in the possession of the Lady Elizabeth Repton. E. U. Eddis delin. J. Posselwhite sculp. Size 6 12-16×6 4-16. *Proof before all letters, and Proof before the title.* 2 pieces

221 JOHN EARL OF ELDON. Three-quarter length, full face, seated. Rectangle. *Mezzotinto.* Sir Thomas Lawrence P. R. A. J. Porter. (Published 1844) Size 8 9-16×6 11-16. *Proof.*

222 THE LORD HIGH CHANCELLOR OF GREAT BRITAIN bearing the Purse with the Great Seal, and attended by a Page, 19th July, 1821. Vignette. *Stipple, printed in colors.* Jas Stephanoff pinxit. Reynolds & Scriven, Engravers to his Majesty, Sculpt (Published 1824) Size 11×11 8-16.

223 THE EARL OF ELDON, D. C. L. High Stewart of the University of Oxford and his Grandson, Viscount Encombe. Rectangle. *Line.* Painted by H. P. Briggs Esqr Engraved by E. Finden. Size 5 4-16×4 5-16. *India proof.*

224 MONUMENT OF LORD CHANCELLOR ELDON. Designed by Sir Thomas Chantrey. Engraved by I. T. Wedgwood. Size 18 6-16×9. *India proof.*

225 PORTRAITS OF LORD CHANCELLOR ELDON. 26 pieces

PORTRAITS OF CHIEF JUSTICE ELLENBOROUGH.

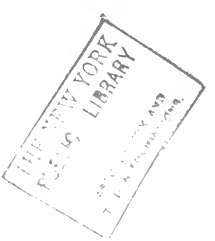
226 EDWARD LORD ELLENBOROUGH. Three-quarter length, in robes of office, head to left, seated. Rectangle. *Stipple.* Painted by Sir Thos Lawrence, R. A., Principal Painter in Ordinary to His Majesty. Engraved by Robt Wm Sievier: 34 Southampton Row, Russell Squ. London, Published June 4, 1819, by R. Cribb, No 288 Holborn. Size 16 12-16×13 4-16.

Magnificent impression, with full margin. Open letter proof on India paper. The best portrait extant.

227 THE SAME. Printed in brown.

228 EDWARD LORD ELLENBOROUGH. Lord Chief Justice of His Majesty's Court of Kings Bench, &c. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Painted by T. Lawrence Esqr R. A. Principal Painter in Ordinary to his Majesty. Engraved by Charles Turner. London, Published by R. Cribb, 288 Holborn, Jany 2, 1809. Size 17 3-16×13 12-16.

Brilliant impression. Cut close at top and sides.


LIBRARY

W. Earle.

REDUCED FACSIMILE OF LOT 234

229 EDWARD LORD ELLENBOROUGH. Lord Chief Justice of his Majesty's Court of King's Bench &c. Three-quarter length, seated, head to right. Rectangle. *Stipple.* London, Pub. May 1, 1819 by Colnaghi & Co. 23 Cockspur Str[t] Size 9 6-16×8. *Proof.*

230 PORTRAITS OF EDWARD LORD ELLENBOROUGH. 9 pieces

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231 SIR THOMAS EGERTON VISCOUNT BRACKLEY. Lord Chancellor. Full bust, with tall hat, in robes of office, head to left. Oval. *Stipple.* J. Allen delin[t] W. Bond sculp[t] Size 6×4 14-16.

232 THOMAS EGERTON, BARON OF ELLESMERE, Viscount Brackley. Three-quarter length, in robes of office and wide-brimmed hat, seated, full face. Rectangle. *Stipple.* Copied from an Original Picture in the possession of His Grace the Duke of Bridgewater by Silvester Harding. Size 8 14-16×7 3-16. *Rare.*

233 WILLIAM EMPSON, M. A. Law Professor E. I. College, Hailybury. Three-quarter length, seated to the left of a desk, head to right. Rectangle. *Mezzotinto.* Painted by J. Linnell. Engraved by W Walker. *Private Plate.* Size 14 14-16×12. *Open letter proof, full margin.*

234 W. EARLE, LORD CHIEF JUSTICE. Three-quarter length, in robes of office, seated, head to left, the right arm bent and the chin resting on the hand. Rectangle. *Mezzotinto.* Painted by Francis Grant, R. A. Engraved by G. Raphael Ward. London, Published by the Engraver, at 31 Fitzroy Square. Size 16 4-16×12 14-16.
Choice autograph proof on India paper. See reduced facsimile.

235 CHARLES ERSKINE ESQ[R] COUNSELLOR at Law, Aet. suae 31. Full bust with fur cap, full face. Oval in a rectangle. *Mezzotinto.* Tho[s] Hudson pinx[t] Ja[s] McArdell fecit. "OFTENDENT TERRIS HUNC TANTUM FATA, NEQUE ULTRA EFSE FINENT."—*Virg. Aen. Lib.* 6. Size 10 14-16×8 14-16.
Good impression. Very rare.

PORTRAITS OF LORD ERSKINE.

236 THE R[T] HON[BLE] LORD ERSKINE. Half length, head slightly to right, seated. Rectangle. *Mezzotinto.* Painted by Sir T. Lawrence, R. A. Engraved by G. Clint. London, Published July 1st 1815, by W. Cribb, 13 Fairstock Street. Size 12 6-16×10 4-16.
Choice open letter proof, with full margin.

237 LORD ERSKINE. Half length in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Size 11 12-16×9 13-16.
Brilliant proof before all letters, with full margin.

238 THE HONORABLE THOMAS ERSKINE. Half length, seated, head to right, the left arm bent and resting on the back of a chair, the fingers resting on the chin. Rectangle. *Mezzotinto.* Painted by Lemuel Abbott. Engrav'd by James Walker. London, Publish'd by J. Walker. N° 49, Upper Mary le Bone Street, near Titchfield Street. Size 13 6-16 × 10 14-16.

Brilliant impression. From the Chaloner Smith collection.

239 THE HONOURABLE THOMAS ERSKINE. Three-quarter length, standing, and leaning on a table to the left, head to right, hands clasped. Rectangle. *Mezzotinto.* Painted by Sir Joshua Reynolds. Engraved by John Jones. Published as the Act directs May 13, 1793, by J. Jones, N° 74 Great Portland Street, Marylebone. Price, 7. S; 6. d; Size 17 12-16×13 12-16.

Very fine and rare. See reduced facsimile.

240 THE HON. THOMAS ERSKINE, Barrister at Law. Full bust in profile to left. Oval. *Mezzotinto.* Published as the Act Directs, February ye 20, 1781, by Rob[t] Stewart, near Great Turnstile, Holborn. Size 3 2-16 × 2 8-16.

Open letter proof. Very rare. From the Chaloner Smith collection.

241 THE HON[BLE] THO[S] ERSKINE, now Lord Erskine. Full bust, head to right. Oval. *Line.* R. Cosway R. A. Pinx[t] P Maverick Sc[t] Newark. New York, Published by Eastburn, Kirk & Co., June, 1813. Size 3 2-16×2 11-16.

242 THOMAS LORD ERSKINE. Full bust, head to right. Oval with a border. *Line.* R[dus] Cosway, R. A. Pinxit. Gulielmus Sharp sculpsit., London, Published May 2[d], 1791 by W. Sharp N° 8 Charles Street, Medd[x] Hosp[l] Size 3 15-16×3 8-16. *Proof.*

243 ERSKINE. Full bust, head to right. Rectangle. *Stipple.* Engraved by Geo. E. Perine, N. York. Size 4 11-16×3 9-16. *India proof.*

244 PORTRAITS OF LORD ERSKINE. 9 pieces

245 " " " " 20 pieces

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246 LORD CHIEF JUSTICE EYRE. Three-quarter length, in robes of office, seated, nearly full face. Rectangle. *Mezzotinto.* Painted by L. F. Abbott. Engraved by V. Green, Mezzotinto Engraver to his Majesty, and the Elector Palatine. Size 18 9-16×14 12-16.

Fine impression. Cut close at top and sides.

247 SIR JAMES EYRE KNT. Lord Chief Justice of the Court of Common Pleas. Half length, in robes of office, head to left, a paper in the left hand and a quill pen in the right hand. Oval in a rectangle. *Mezzotinto.* London: Printed for Bowles & Carver, No. 69 St. Pauls Church Yard. Published 21, July 1794. Size 5 6-16×4 8-16. *Rare.*

Painted by Joshua Reynolds

The Honourable Thomas Erskine

Price 7/6

REDUCED FACSIMILE OF LOT 239

248 THE HON^BLE S^R ROBERT EYRE K^T One of the Justices of his Majesties Court of Kings Bench & Chancellor to his Royal Highness the Prince of Wales. Full bust, in robes of office, head to right. Oval with a border resting on a base in a rectangle. *Line.* J. Richardson pinxit. Geo. Vertue Sculpsit. Size 13 6-16×10 4-16.
Very fine, and rare.

249 THE RIGHT HON^BLE S^R ROBERT EYRE K^T Lord Chief Justice of his Majesties Court of Common Pleas &c. 1725. Oval in a rectangle. *Mezzotinto.* Size 12×9 11-16. *Cut close at top and sides.*

250 JAMES WILLIAM FARRER ESQ^R Master in Chancery. Three-quarter length, seated, full face, the left arm resting on the back of a chair, the right hand resting on a book on the arm of the chair. Rectangle. *Mezzotinto.* Painted by J. Partridge. Engraved by David Lucas. (Published 1839.) Size 11 14-16×9 14-16.

251 THE RIGHT HON^BLE GEORGE EARLE OF FLINT, Viscount Weikham Baron of Weim Ld High Chancellor of England one of his Matie most hon^ble Privy Councell. Full bust, head to left. Oval. *Mezzotinto.* G. Kneller pinx. E. Cooper ex. Size 8 2-16×7 3-16.
From the Chaloner Smith collection. Rare. This is the famous (or infamous) Jeffreys.

252 SIR WILLIAM WEBB FOLLETT KNT. M. P. Three-quarter length, seated, full face, the head resting on the left hand, a book held in an upright position by the right hand resting on the knee. Rectangle. *Mezzotinto.* Painted by Frederic R. Say. Engraved by G. R. Ward. London, Published August 1st 1842 by Thomas McLean 26 Haymarket. Size 16 11-16×13 9-16.
Proof before letters on India paper, full margin.

253 SIR WILLIAM WEBB FOLLETT KN^T M. P. Half length, seated, full face. Octagonal. *Stipple.* Painted by A. E. Chalon. R. A. Engraved by H. T. Ryall. (Published 1836). Size 9 2-16×7 5-16. *India proof.*

254 THE HON^BLE DUNCAN FORBES OF CULLODEN Lord President of the Court of Session. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* J. Davison Pinx^t J. Faber fecit 1748. "To the R^t Honble Phillip Lord Hardwicke Lord High Chancellor of Great Britain. This Plate is most humbly Dedicated by his Lordships most obedient Servt Christopher Seton." Sold by C. Seton Engraver in Ordinary to his Majesty &c. Size 12 3-16×9 14 16.

255 DUNCAN FORBES LORD PRESIDENT OF THE SESSION. Full bust, head to right. Oval with a border resting on a base in a rectangle. *Line.* J. David-son pinx^t R. Cooper Sculp Edin. Size 13 14 16× 8 11-16.

256 THE HONOURABLE S^R JOHN FORTESCUE ALAND K^NT one of ye Justices of his Majesty's Court of Common Pleas, F. R. S. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* G. Kneller Bar^t Pinxit. J. Faber Fecit 1733. Size 12 8-16 ×9 13-16.

Very fine and rare.

257 THE HONOURABLE WILLIAM FORTESCUE, one of the Justices of his Maj^ties Court of Common Pleas. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* T. Hudson pinx^t J. Faber fecit 1741. Price 2 s. Sold at the Golden Head, Bloomsbury Square. Size 12 5-16×9 14-16.

Brilliant impression.

258 THE HONOURABLE S^R MICHAEL FOSTER. One of the Justices of his Maj^ties Court of Kings Bench and Recorder of the city of Bristol. Three-quarter length, in robes of office, head to right, standing. Rectangle. *Mezzotinto.* T. Wills pinx^t Printed for Carington Bowles, N° 69 in St Pauls Church Yard London. Size 12 3-16×9 12-16.

259 WILLIAM GARROW ESQ^R Nearly half length, head to right, seated, a paper held in the right hand. Rectangle. *Mezzotinto.* Painted by A. W. Devis. Engraved by R. Dunkarton. Published by the Engraver March 24th 1810. Size 12 5-16×9 13-16.

Brilliant proof.

260 SIR WILLIAM GASCOIGNE K^T Chief Justice of the Kings Bench. Full length, in robes of office, standing in the open, full face. Vignette. *Aquatint in colors.* Etched by J. A. Atkinson. Aquatinted by Havel. Size 7 2-16×7 4-16.

261 PORTRAITS OF JUDGE GASCOIGNE & LADY. Two different engravings by Caroline Basire, now Langdon. 2 pieces

262 THE RIGHT HONOURABLE S^R JEFFERAY GILBERT K^NT Lord Chief Baron of His Majestys Court of Exchequer. Three-quarter length, in robes of office, head to right, standing. Rectangle. *Mezzotinto.* M. Dahl pinx 1723. John Faber Fecit. Size 11 14-16×9 12-16.

263 JOHN GLYNN ESQ^R Member of Parliament for the county of Middlesex. Half length, in robes of office, head to right, Rectangle. *Stipple.* Size 5 6-16×4 7-16. *Very rare.*

264 MR SERGEANT GLYN, Member of Parliament for the county of Middlesex. John Wilkes Esqr Elected Knight of the Shire for the county of Middlesex, 29th March 1768, Alderman of the Ward of Faringden without. The Revd Mr John Horne, Minister of New Brentford. The three seated at a table upon which are some papers. Rectangle. *Mezzotinto.* Richd Houston inv^t delin et fecit. Size 10 11-16×15 4-16. *Rare.* Cut close at top and sides.

265 PORTRAITS OF MR SERGEANT GLYNN. 7 pieces

266 THE HONOURABLE SIR HENRY GOULD, Knight, one of his Majesty's Justices of His Court of Common Pleas. Aged 85. Three-quarter length, in robes of office, seated, head to right, a quill pen in the right hand, the left holding a paper. Rectangle. *Mezzotinto.* Painted & Engraved by T. Hardy. London, Published as the Act directs, March 1st 1794, by Hugh Richards, No 279, opposite Norfolk Street, Strand. Size 16 11-16×13 5-16.

Brilliant open letter proof.

267 THE RIGHT HONBLE SIR WILLIAM GRANT, Master of the Rolls. Full length, in robes of office, seated, head to left, a paper held in the right hand. Rectangle. *Line.* Ric. Golding sc. From the portrait painted by Sir Thomas Lawrence, P. R. A. for the Gentlemen of the Chancery Bar. Size 22 4-16×14.

Choice open letter proof, with full margin.

268 THE RIGHT HONORABLE SIR WILLIAM GRANT KNT Master of the Rolls, from May, 1801 to January, 1818. One of His Majesty's most Honble Privy Council. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Painted by G. Harlow Esq. Member of the Academy of St Lukes Rome. Engraved by S. W. Reynolds, Engraver to the King. From a Picture painted for and in the possession of the Six Clerks office of the King's Court of Chancery. Size 13 1-16×10 8-16.

Fine impression, full margin.

269 THE RT HONBLE WILLIAM GRANT ESQR His Majesty's Advocate for Scotland. Half length, in robes of office, head to left. Rectangle. *Mezzotinto.* A. Ramsay Pinxt 1751. Jas McArdell Fecit. Sold by J. McArdell at the Golden Head in Covent Garden. Size 10 14-16 ×8 13-16.

270 SIR WILLIAM GRANT. Full length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Sir Thos Lawrence P. R. A. Edward McInnes. Size 12 7-16×8 3-16.

271 THE RT HONBLE SIR WM GRANT, Master of the Rolls. Three-quarter length, in robes of office, seated, head to left. Rectangle with a border. *Line.* Size 15 11-16×12 10-16. Damaged on the edges. No margin.

272 SIR WILLIAM GRANT. Half length, in robes of office, head to right. Vignette. *Stipple.* Size 9 8-16×8 4-16. *Proof before all letters.*

273 THE RT HON. FRANCIS NORTH, Lord Keeper Guildford. Half length, head to right. Rectangle. *Line.* Engraved by R. Cooper. (Published 1826.) Size 4 14-16×3 5-16. *India proof.*

274 PORTRAITS OF FRANCIS, LORD GUILDFORD. 5 pieces

PORTRAITS OF LORD CHIEF JUSTICE HALE.

275 THE LORD CHIEF JUSTICE HALE. Full bust, in robes of office, head to right. Oval. *Mezzotinto.* E. Cooper ex. Size 6 12-16×5 11-16. *Rare.*

276 HALE. Full bust, in robes of office, head to left. Rectangle. Engraved by J. W. Cook. *Line.* Size 5×4. *Proof before all letters and lettered impression.* 2 pieces

277 S^R^ MATTHEW HALE K^T^ Lord Chief Justice of His Majesty's Court of King's Bench. Three quarter length, in robes of office, head to right. Rectangle. *Line.* Michael Wright pinx^t^ Geo. Vertue sculp 1735. Size 11 13-16×7 6-16.

278 THE LORD CHIEF JUSTICE HALE. Full bust, in robes of office, head to right. *Line.* The heading to a sheet with a sketch of his character and his "Sum of Religion." Size 6 10-16×5 11-16.

279 SIR MATTHEW HALE. Full length, in robes of office, seated, head to right. Rectangle. *Line.* The heading to a sheet with a sketch of his character and his "Sum of Religion." Printed and Sold by John Bowles at the Black Horse in Cornhil. Size 6 8-16×5 4-16.

280 MATHE. HALE. Miles Capitalis Justic de Banco Regis Ano 1677. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Line.* F. H. Van Houe, sculp. Size 8 6-16×5 14-16.

281 PORTRAITS OF LORD CHIEF JUSTICE HALE. 30 pieces

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282 (JUDGE HALIBURTON), Author of "Sam Slick the Clock Maker," "Bubbles of Canada," &c. Full bust, head to left. Vignette. *Lithograph.* E. U. Eddis del^t^ M. Gauci. lith. Size 12 10-16×12 10-16. *India proof.*

283 THE HONOURABLE MR JUSTICE HALIBURTON, Author of "Sam Slick." Full bust, head to right. Vignette. *Lithograph.* Printed by Hullmandel & Watson. Size 7 8-16×6 12-16.

284 THE RIGHT HON^BLE^ S^R^ SIMON HARCOURT KN^T^ Ld Keeper of ye Great Seal of Great Britain. Full bust, head to right. Oval with a border of palm branches and olive leaves, resting on a base in a rectangle. *Mezzotinto.* G. Kneller S. R. Imp. et Angl. Eques Aur. Pinx. I. Simon fecit. Sold by I. Tonson on the Strand. Size 15×11 6-16. Cut close to print at top and sides.

PORTRAITS OF LORD CHANCELLOR HARDWICKE.

285 THE RIGHT HON^BLE PHILIP LORD HARDWICKE, Baron of Hardwicke, Lord High Chancellor of Breat Britain. Full length, in robes of office, standing to the right of a table, head to left. Rectangle. *Line.* A. Ramsay pinx. B. Baron Sculp. Size 18 8-16×11 14-16. *Fine impression.*

286 THE RIGHT HONOURABLE PHILIP LORD HARDWICKE Lord High Chancellor of Great Britain. Three-quarter length, in robes of office, seated, head to right, a paper held in the left hand. Rectangle. *Mezzotinto.* Thos Hudson Pinx^t J. Faber fecit. To the Most Reverend Dr Thomas Herring. Lord Archbishop of Canterbury &c. This Plate is most humbly Dedicated by His Graces most Obed^t Servt John Faber. Size 17 14-16×13 14-16.

Very fine. Cut close at top and sides.

287 THE RIGHT HON^BLE PHILIP LORD HARDWICKE Lord High Chancellor of Great Britain. Full bust, head to left. Oval with a border of palm branches and olive leaves, on a base in a rectangle. *Mezzotinto.* J. Faber ad Vivum fecit 1737. Sold by J. Faber at the Golden Head in Bloomsbury Square. Size 14 14-16×11 6-16. *Cut close at top and sides.*

288 THE RIGHT HON^BLE PHILIP LORD HARDWICKE Baron of Hardwicke in the County of Gloucester Lord High Chancellor of Great Britain. Full bust, head to right. Oval in a rectangle. *Mezzotinto.* M. Dahl pinx^t J. Bockman fecit. Printed for Thos Bowles next the Chapter House in St Pauls Church Yard, & Jno Bowles at the Black Horse in Cornhill, London. Size 11 5-16×9 15-16.

289 THE RIGHT HON^BLE PHILIP LORD HARDWICKE, Baron of Hardwicke, Lord High Chancellor of Great Britain. Three-quarter length, in robes of office, head to right. Rectangle. *Mezzotinto.* Wills Pinx^t 1744. J. McArdell Fecit. Sold by Ja^s McArdell at the Golden Head next Southampton Street Covent Garden. Price 2 ^s Size 12 3-16 ×9 12-16.

Fine impression, from the Chaloner Smith collection.

290 THE RIGHT HON^BLE PHILIP LORD HARDWICKE Lord High Chancellor of Great Britain, &c. &c. Full bust, head to left. Oval with a border of palm branches and olive leaves, in a rectangle. *Mezzotinto.* J. Faber ad Vivum fecit. London Printed for R. Sayer, J. Ryall & R. Withy in Fleet Street. Size 12 4-16×9 11-16.

Brilliant impression.

291 THE RIGHT HONOURABLE PHILIP LORD HARDWICKE, Lord Chief Justice of his Majesties Court of Kings Bench & one of ye Lords of his Majᵗⁱᵉˢ most Honᵇˡᵉ Privy Council. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* M. Dahl pinxᵗ J. Faber fecit 1735. Sold by J. Faber at the Golden Head in Bloomsbury Square. Size 12 6-16×10 1-16.

Very fine and rare.

292 LORD CHANCELLOR HARDWICKE. Half length, in robes of office, head to right. Rectangle. *Stipple.* W. Gardiner del. F. Bartolozzi Esqʳ R. A. Sc. From the Collection of the Rᵗ Honᵇˡᵉ the Earl of Hardwicke. (Published 1799.) Size 6 8-16×5 9-16.

293 PHILIP EARL OF HARDWICKE, Lord High Chancellor of Great Britain Aet 66. Half length, in robes of office, head to right. Rectangle. *Stipple.* Engraved by C. Bestland, from a Picture by Wᵐ Hoare, &c. Size 5 13-16×4 10-16.

294 PHILIP FIRST EARL OF HARDWICKE. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Stipple.* Harding sc. From the Collection at Wimple. (Published 1800.) Size 10 14-16 ×8 9-16.

295 PHILIPPE HARDEVIKE, Chancellier moderne d'Angleterre. Full length, in robes of office, standing, head to right. Vignette. *Etching in Colors.* A Paris chez Duflos, le June. d'Apres Ramsay. Size 8 2-16×5 12-16.

296 PORTRAITS OF LORD CHANCELLOR HARDWICKE. 16 pieces

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297 FRANCIS HARGRAVE, ESQᵉ Editor of the State Trials, &c. Full bust, head to right. Rectangle. *Mezzotinto.* Painted by Sir Joshua Reynolds. Engraved by J. Jones, Engravour Extraordinary to His R. H. the Prince of Wales & Principal Engraver to His R. H. the Duke of York. Published as the Act directs Janʸ 12ᵗʰ 1793 by J. Jones Nº 75 Great Portland Street, Portland Place, Marylebone. Size 17 14-16×14.

Choice proof before letters before the plate was cleaned.

298 THE SAME. After the plate was cut down. Published 1821.

299 WILLIAM PAGE WOOD, LORD HATHERLEY. Full bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* G. Richardson. F. Holl. Size 13 12-16×11 7-16. *Proof.*

300 SIR CHRISTOPHER HATTON KNᵀ Lord High Chancellor of England. Half length, in robes of office, head to right. Rectangle. *Stipple.* Harding delᵗ E. Clamp sculp. Size 5 13-16×4 2-16.

Queen Elizabeth's dancing chancellor.

301 PORTRAITS OF SIR CHRISTOPHER HATTON. 6 pieces

302 VERA EFFIGIES ROBERTI HEATH Equitis Aurati primo Capitalis Justiciary de Banco. Full bust, in robes of office, head to right. Rectangle. *Etching.* W. Hollar, fecit, 1664. Size 9 4-16×7 13-16. *Very fine and rare.*

303 LORD CHANCELLOR HERSCHELL. Three-quarter length, in robes of office, full face. Rectangle. *Photogravure.* Hubert Herkomer. Size 17 14-16×13 14-16. *Signed proof.*

304 THE RIGHT HONORABLE S^R HENRY HOBART, Knight and Baronet, Lord Chief Justice of his Ma^tie^s Court of common pleas. Full bust, in robes of office, head to right. Oval with a border in a rectangle. *Line.* Simon Passaeus sculpsit. L. Size 7 2-16×4 7-16. *Very rare.*

305 ROBERT HOLMES, FATHER OF THE NORTH EAST BAR. Half length, head to left, seated. Rectangle. *Stipple.* Painted by Edward Hayes, M. S. I. A. Engraved by Samuel Bellin. Engraved by desire of the Subscribers, Men of all parties and persuasions, the Admirers of his Learning, Talents, Integrity, and Independence. (Private Plate and only proofs issued.) Size 11 15-16×9 6-16. *India proof.*

306 THE HON^BLE SIR GEORGE SOWLEY HOLYROYD KN^T One of His Majesty's Justices of the Court of Kings Bench. Three-quarter length, in robes of office, seated, full face. Rectangle. *Mezzotinto.* Painted by S. W. Reynolds Junr. Engraved by S. W. Reynolds, Engraver to the King. London, 1834, Published by Messrs Colnaghi & Co Printsellers in Ordinary to the King & H. R. H. the Duke of Kent, N° 23 Cockspur Street, Charing Cross. Size 17 3-16×13 7-16.
Choice open letter proof.

307 LORD CHIEF JUSTICE HOLT. Full bust, head to right. Oval with a border, in a rectangle. *Mezzotinto.* Size 13 14-16×11 1-16. *Brilliant impression, cut close to print.*

308 THE RIGHT HON^BLE S^R JOHN HOLT KN^T Lord Chief Justice of the Court of King's Bench and one of their Ma^tie^s most Honble Privy Council Ano 1689. Full bust, head to right. Oval with a border resting on a base in a rectangle. *Line.* G. Kneller pinxit. R. White Sculpsit. Size 13 13-16×10 8-16.

309 ANOTHER COPY. Damaged on lower margin.

310 THE HONOURABLE SIR BEAUMONT HOTHAM, Baron of his Majestys Court of Exchequer. Three-quarter length, in robes of office, head to right. Rectangle. *Mezzotinto.* Painted by N. Dance R. A. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & the Elector Palatine. Published July 1st 1797, by V. & R. Green. N° 14, Percy Street, Bedford Square, London. Size 18 8-16×15 1-16.
Very fine.

311 THE RIGHT HON^{BLE} JOHN HELY HUTCHINSON, His Majesty's principal Secretary of State for the Kingdom of Ireland, and Provost of Trinity College Dublin. Three-quarter length, in robes of office, full face, seated at a table upon which the right arm is resting. Rectangle. *Mezzotinto.* Painted by Sr Joshua Reynolds, Engraved by James Watson. Published May 18th, 1778 by John Boydell Engraver in Cheapside London. Size 15 14-16×12 13-16.
Beautiful brilliant impression, with wide margin.

312 THE HON^{BLE} JOHN HYDE. One of the Puifne Judges of the Supreme Court of Calcutta in Bengal. Three-quarter length, in robes of office, seated, head to right, the left arm resting on a table, a pen in the right hand. Rectangle. *Line.* R. Home, pinxit. W. Sharp Mem^{r} of the Imperial & Roy^{l} Acad. of Vienna sculp. (Published 1814) Size 17 1-16×13 9-16.
Brilliant open letter proof, water-stained on lower margin.

313 THE HON^{BLE} THOMAS WITTER JACKSON, Chief Justice of Jamaci. Full bust, in robes of office. Rectangle. *Mezzotinto.* Painted by W. Field. Engraved by Wm Say Engraver to H. R. H. the Duke of Gloucester. (Published 1819.) Size 12×9 14-16.

314 GEORGE JEFFERIES LORD JEFFERIES, 1685, Ob^{t} 1689. Full bust, head to left. Oval in a rectangle. *Mezzotinto.* Engraved by A. Wivell, from a scarce print by Cooper. (Published 1819) Size 4 2-16×3 8-16. *Very rare.*

315 GEORGE LORD JEFFERIES, Lord Chancellor. Full bust, in robes of office, full face. Oval. *Stipple.* J. Allen delin^{t} W. Bond sculp^{t} Size 5 14-16×4 15-16.

315½ THE RIGHT HON^{BLE} S^{R} GEORGE JEFFRYS KN^{T} & BARONet, Lord Chief Justice of England, and one of his Maties most Honble Privy Council Ano. Doni. 1684. Full bust, in robes of office, head to right. Oval with a border, resting on a base in a rectangle. *Line.* G. Kneller pinxit. R. White sculpsit. Size 13 12-16×10 8-16. *Cut close at top and sides.*

316 PORTRAITS OF LORD JEFFREYS. 3 pieces

317 PORTRAITS OF FRANCIS JEFFREY. 2 pieces

318 FRANCIS JEFFREY ESQ^{RE} Dean of Faculty of Advocate and Formerly Editor of the Edinburgh Review &c. Half length, full face. Rectangle. *Mezzotinto.* Engraved by S. Cousins from a Printing by Colvin Smith. Excudit May, 1830 by W^{m}. Walker, 22 London Street, Edinburgh. Size 11 13-16×9 11-16. *Open letter proof.*

319 JOSEPH JEKYLL ESQ^R F. R. S., F. S. A. One of the Masters of the High Court of Chancery. Half length, head to left. Rectangle. *Mezzotinto.* Painted by Sir Thos Lawrence R. A., Painter in Ordinary to his Majesty. Engraved by W. Say, Engraver to H. R. H. the Duke of Gloucester. (Published 1818) Size 12 3-16×9 12-16.

320 THE RIGHT HONOURABLE S^R JOSEPH JEKYLL KNIGHT. Master of the Rolls, and one of his Majesties most Honourable privy Council. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Line.* M. Dhal pinxit Published and Sold by G. Vertue sculpsit 1731. Size 12 4-16×10 1-16. *Cut close to print at top and sides.*

321 S^R JOSEPH JEKYLL KNIGHT, Master of the Rolls. Full bust, in robes of office, head to right. Oval with a border in a rectangle. *Line.* M. Dahl pinx^t G. Vertue sculp. Size 13 8-16×10. *Cut close to print at top and sides.*

322 JUDGE DAVID JENKINS. Half length, head to right. Rectangle. *Line.* (With 4 lines of poetry.) Size 3 6-16×2 12-16. *Very rare old print.*

323 THE RIGHT HON^BLE S^R HERBERT JENNER, KN^T L.L.D Dean of the Arches & Judge of the Perogative Court of Canterbury &c. &c. Three-quarter length, seated, full face. Rectangle. *Mezzotinto.* Engraved by Wm Walker from a Picture by F. Y. Hurlstone. Wm Walker Executit. April 1835 London, &c. Size 11 12-16×9 2-16. *Private plate. Proof.*

324 JOHN JERVIS. Three-quarter length, in robes of office, seated, full face, the right hand resting on a table to the left. Rectangle. *Mezzotinto.* Painted by H. Weigall. Engraved by S. Shury. Published by Henry Graves & Comp^y Feby 4th 1857. Size 16 13-16×13 2-16. *India proof.*

325 VERA EFFIGIES GUILIELMI JONES Equitis Aurati et Utriusque Banci Justiciar. Half length, in robes of office, full face. Oval with a border in a rectangle, the title in the border. *Line.* W. Sherwin sculp. Size 9 8-16×5 11-16.

326 S^R WILLIAM JONES KN^T Full bust, head to right. Vignette. *Stipple.* A. W. Devis Pinx^t W. Haines scu. Size 5 8-16×4 6-16.

327 SIR WILLIAM JONES KN^T Aetatis 47. Full bust, head to right. Vignette, with a border. *Stipple.* Drawn by A. W. Devis, Calcutta. Engraved by Evans. (Published 1804.) Size 7 14-16×6 6-16.

328 PORTRAITS OF SIR W^M JONES. 13 pieces

329 SIR FITZROY KELLY KN^T Solicitor General, M. P. Three-quarter length, in robes of office, standing, head to left. Rectangle. *Mezzotinto.* Painted by Hudson. Engraved by W. Walker. London, Published Feby 1st 1854, by A. E. Evan & Sons, 403 Strand. Size 15 10-16× 11 13-16.

330 SIR FITZ ROY KELLY, M.P. Her Majesty's Solicitor General. Three-quarter length, full face, seated to the left of a table upon which the right arm is resting. Rectangle. *Mezzotinto.* Painted by A. Lucas. Engraved by Sydney Marks. Size 13 12-16×11 10-16. With autograph attached.

PORTRAITS OF CHIEF JUSTICE KENYON.

331 LLOYD, LORD KENYON, BARON OF GREDINGTON Lord Chief Justice of England, &c. &c. Three-quarter length, in robes of office, seated, head to left, a quill pen in the right hand. Rectangle. *Mezzotinto.* Painted by G. Romney. Engraved by Wm Holl. "To George Lord Kenyon this Plate is with permission Inscribed by his Lordships obedient & very humble Servant W. Holl." Published Augt 1st 1804 by W. Holl, the Proprietor 46 Taylor's Buildings, Islington Road & J. P. Thompson, Newport Street. Size 16 15-16×13 5-16.
Choice open letter proof. See reduced facsimile.

332 SIR LLOYD KENYON, BART, late Master of the Rolls, now Chief Justice of the Court of King's Bench, Created Lord Kenyon, Baron of Gredington, June 1788. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Line.* Painted by J. Opie, Royal Academician, Engraved by J. Fittler, Engraver to His Majesty. Publish'd May 1, 1789, by the Proprietor, J. Fittler, 62 Upper Charlotte Street, &c. Size 16 12-16×13 6-16.

333 PORTRAITS OF LORD KENYON. 5 pieces

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334 LORD KILWARDEN, CHIEF JUSTICE, KING'S BENCH, IRELAND. Full bust, head to left. Oval in a rectangle. *Line.* H. Hamilton pinx^t 1795. F. Bartolozzi R. A. sculp^t Published by Robt Cowen 39 Fleet Street &c 20th Novr 1800. Size 11×9.

PORTRAITS OF LORD CHANCELLOR KING.

335 THE RIGHT HONOURABLE, PETER LORD KING, BARON of Ockham, Lord High Chancellor of Great Britain. Full bust, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* Geo. Vertue Sculpsit, 1725. Sold by John Curson in Mitre Court, Fleet Street. Size 12 14-16×10.

336 THE RIGHT HONOURABLE S^R PETER KING KN^T LORD Chief Justice of His Maj^ties Court of Common Pleas, and one of His Maj^ties Most Honble Privy Council A^o D^ni 1718. Three-quarter length, in robes of office, standing, head to right. Rectangle. *Mezzotinto.* M. Dahl Pinxit. J. Simon fec. Sold by Tho: Taylor at the Golden Lyon in Fleet Street. Size 12 2-16×9 12-16. *Cut close to print at top and sides. Mounted on heavy paper. First state.*

LOND, LORD KENYON BARON of GREDINGTON
Lord Chief Justice of England, &c &c

REDUCED FACSIMILE OF LOT 331

337 THE RIGHT HON^BLE PETER LORD KING, BARON OF OCKHAM, Lord high Chancellor of Great Britain, &c., 1725. Three-quarter length, in robes of office, standing, head to right, the left hand supporting the Royal Arms on a table to the right. Rectangle. *Mezzotinto.* M. Dahl Pinxit. Printed & Sold by John Bowles at the Black Horse in Cornhill. (Engraved by J. Simon.) Size 12 2-16×9 13-16. *Fine impression. Third state.*

338 THE RIGHT HONOURABLE, PETER LORD KING, BARON OF OCKHAM, Lord High Chancellor of Great Britain. Full bust, head to right. Oval with a border of palm branches and olive leaves, in a rectangle. *Mezzotinto.* I. Faber sculp 1730. Printed & Sold by Phil: Overton near St Dunstans Church in Fleet street, & by John King at the Globe in the Poultrey. Size 12 14-16×9 14-16.
Brilliant impression.

339 THE RIGHT HONOURABLE S^R PETER KING, KNIGHT, Lord Chief Justice of his Maj^ties Court of Comon Pleas, and one of his Maj^ties most Honourable Privy Council, A^o D^ni 1724. Full bust, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* Geo. Vertue, Sculpsit. Sold by John Curson in Mitre Court, Fleet Street. Size 13×10 3-16. *First state.*

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340 N. KNOWLYS, ESQ^RE RECORDER OF LONDON. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Painted by A. Robertson, Esqre Engraved by C. Turner, A. R. A. (Published 1831.) Size 9 5-16×7 7-16.

341 THE RIGHT HON. HENRY LORD LANGDALE. Full bust, head to right. Vignette. *Stipple.* Engraved by S. Freeman, from a Drawing by George Richmond. (Published 1852.) Size 4×4 4-16. *India proof.*

342 RICHARD LANGHORN, Executed 14th July, 1679. Full bust, in robes of office, head to right. Rectangle. *Mezzotinto.* Publish'd Nov. 1st 1802, by Wm Richardson, York House, 31, Strand. Size 5 12-16× 5 3-16. *Rare.*

343 THE HON^BLE SIR SOULDEN LAWRENCE, One of the Judges of His Majesties Court of King's Bench. Three-quarter length, in robes of office, standing, head to left, a paper held in the left hand, the right hand resting on some books on a table to the left. Rectangle. *Mezzotinto.* J. Hoppner Esqr R. A. Pinx^t C. Turner sculp. Published by Reeve & Jones, No. 7, Vere Street, Bond Street, Novr 1, 1808. Size 17 5-16×13 12-16.
Fine early impression.

344 SIR JOHN LEACH LATE MASTER OF THE ROLLS. Full bust, full face. Vignette. *Stipple.* Geo. R. Lewis pinxt J. Posselwhite sculpt (Published 1834.) Size 6 4-16×6.

345 JOHN LEE, ESQR Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Painted by Sir Joshua Reynolds. Engraved by C. H. Hodges. Published March 1st 1788. Size 17 13-16×13 14-16. *Reprint.*

346 JOHN LEE ESQR Full bust, and head in profile to left. Oval. *Mezzotinto.* R. Stewart del. Published as the Act directs, by Robt Stewart, No. 287, near Great Turnstile, Holborn; Octr 3, 1778. Size 2 15-16×2 6-16. *Very rare.*

347 JOHN LEE, ESQR Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Sir Joshua Reynolds Pinxt S. W. Reynolds, sculpt Size 5 12-16×4 6-16. *India proof.*

348 THE Rt HONBLE SIR WILLIAM LEE, LORD CHIEF JUSTICE of His Majesties Court of Kings Bench, and one of His Majesties most Honourable Privy Council, &c. Full length, in robes of office, head to left, standing to the right of a table, upon which are some papers, and to which the right hand is pointing. Rectangle. *Mezzotinto.* J. Vanderbank pinxit 1738. J. Faber fecit. Sold by J. Faber at the Golden Head in Bloomsbury Square. Size 18 8-16×13 12-16. *Cut close to print at top and sides.*

349 THE RIGHT HONOURABLE SR WILLIAM LEE, KNt Lord Chief Justice of His Majesty's Court of Kings' Bench, & one of His Majesty's most Honourble Privy Council. Three-quarter length, in robes of office, standing, head to left. Rectangle. *Mezzotinto.* G. Johnson del et fecit. Size 12 8-16×9 12-16.

350 LORD CHIEF JUSTICE LEFROY. Three-quarter length, in robes of office, seated, head to right, in the act of writing in a book held on the knees. Rectangle. *Mezzotinto.* (Painted by C. Smith. Engraved by Zobel.) Size 16 14-16×13.
Beautiful proof before all letters.

351 THE HONOURABLE SIR JAMES LEY, KNIGHT AND BARONETT Lord Cheife Justice of the Kinges Bench, &c. Full bust, in robes of office, head to right. Rectangle. *Line.* I. Payne sculp. Size 3 12-16×2 14-16.

352 THE HONOURABLE SIR JAMES LEY, KNIGHT AND BARONET, Lord Chief Justice of the King's Bench. Full bust, in robes of office, head to right. Vignette. *Stipple.* H. Meyer sc. On a folio sheet with a sketch of his life. Size 4 12-16×4 12-16.

353 HUGH LEYCESTER ESQR RECORDER OF CHESTER. Half length, head to right. Rectangle. *Mezzotinto.* Size 11×8 14-16.
Fine proof before all letters.

354 THE RIGHT HONOURABLE JAMES HEWITT, VISCOUNT LIFFORD, Late Lord High Chancellor of Ireland &c. Full length, in robes of office, seated, full face, the right hand supporting the Great Seal, on his knee, the left resting on a table to the right. Rectangle. *Mezzotinto.* Painted by Sr Joshua Reynolds. Engraved by Robt Dunkarton. London, Publish'd Jany 1st 1790, by T. Macklin, Poets Gallery, Fleet Street. Size 23 6-16×16 13-16.

Brilliant open letter proof. Very fine.

PORTRAITS OF LORD LITTLETON.

355 S^R^ EDWARD LITTLETON K^T^ LORD CHIEF JUSTICE of ye Common Pleas, afterwards Lord Littleton, Baron of Mounslow in Salop & Lord Keeper of the Great Seal. Three-quarter length, in robes of office, head to left. Rectangle. *Mezzotinto.* Ant. Van Dyck, Eques pinxit. Painted & sold by John King at the Globe in the Poultrey London. Size 12 6-16×9 14-16.

356 THE RIGHT HONORABLE EDWARD LORD LITTLETON Lord Keeper of the great Seal of England and one of his Maiesties most Honble privy Councell. Full bust, in robes of office, head to right. Oval with a border in a rectangle. *Line.* (Engraved by Faithorne.) Size 9 5-16×7 11-16.

357 THE RIGHT HON^BLE^ EDWARD LORD LITTLETON; Baron of Mounslow, Ld Keeper of ye Great Seale of England, & one of his Maties most Honble Privy Council. Full bust, head to right. Oval with a border in a rectangle. *Line.* R. White, sculp. Size 8 8-16×5 15-16.

358 THE TRUE PORTRAITURE OF JUDGE LITTLETON the Famous English Lawyer. Full length, kneeling in prayer. Rectangle. *Line.* Size 6 15-16×5 2-16.

This is Thomas Littleton, author of the Treatise on Tenures which Coke wrote commentaries on.

359 EDOUARD ZITTLETON, GRAND JUSTICIER D'ANGLETERRE. Full length, in robes of office, standing, head to right. Gravé d'apres le Tableau de Van-Dyck. Vignette. *Etching, colored.* Size 8 4-16×5 6-16.

This is Thomas Littleton, although the title reads Edward.

360 THE SAME. Different state of the plate.

361 PORTRAITS OF LORD LITTLETON. 6 pieces

362 PETER LIVIUS, now Chief Justice of Quebec (and four lines of script). Three-quarter length, in profile to right, seated to the left of a table. Rectangle. *Etching.* Size 6 10-16×5 12-16.

363 GEORGE LLOYD ESQ^R BARRISTER AT LAW. Three-quarter length, head to right, seated to the left of a table upon which the right arm is resting on a book. Rectangle. *Mezzotinto.* D. Orme pinx^t Painter & Engr to His Majesty &c. &c. Turner sculp^t From the Original Picture presented to him by the Subscribers. Manchester, Published by Mr Orme, 1803. Size 17 4-16×13 12-16.

Choice open letter proof.

PORTRAITS OF LORD CHANCELLOR LOUGHBOROUGH.

364 LORD LOUGHBOROUGH. Three-quarter length, in robes of office, seated, head to right, a paper held in the right hand. Rectangle. *Mezzotinto.* Painted by Mathew Brown. Engraved by Henry Hudson. Published May 27th 1791 by Henry Hudson N° 38 Great Russel Street, Bloomsbury. Size 16 14-16×13 5-16.

Choice open letter proof.

365 ALEXANDER, LORD LOUGHBOROUGH, LORD CHIEF JUSTICE of his Majesty's Court of Common Pleas. Three-quarter length, in robes of office, seated, head to left. Painted by Sir Jos^a Reynolds P. R. A. Engrav'd by J. Grozer. Publish'd as the Act directs March 31st 1786, by Wm Austin, Drawing Master, Engraver & Print Merchant N° 195 Piccadilly near St James's Church, London. Size 17 14-16×13 14-16.

Fine impression. Cut close at top and sides. See reduced facsimile.

366 LORD CHIEF JUSTICE LOUGHBOROUGH. Half length, seated, head to right, a scroll held in the right hand. Rectangle. *Mezzotinto.* (Painted by Brown, Engraved by Hudson.) Size 13 8-16×10 13-16.

Proof before all letters. Cut close to print on left side. Creased in the lower right-hand corner.

367 ALEXANDER BARON LOUGHBOROUGH, Lord High Chancellor &c. Half length, in robes of office, head to left, seated. Vignette. *Stipple.* From the Original Picture by James Northcote. Drawn by J. Jackson, Engraved by H. Meyer. Size 11×10 6-16.

368 LORD LOUGHBOROUGH, LORD HIGH CHANCELLOR of Great Britain. Half length, in robes of office, head to left. Oval in a rectangle. *Mezzotinto.* Dighton del. London, Printed for Bowles & Carver No. 69 St. Paul's Church Yard. Size 5 6-16×4 8-16. *Very rare.*

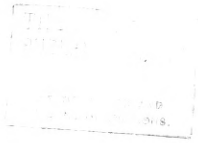
369 HEAD OF A JUDGE. Caricature on Lord Loughborough. "A Representation of the Ice, in the Fountain of Garden Court in the Temple, on Monday the 26th of Jany 1795." Rectangle. *Mezzotinto.* Size 8 1-16×6 13-16.

370 PORTRAITS OF LORD LOUGHBOROUGH. 8 pieces

Alexander Lord Loughborough

Lord Chief Justice of his Majesties Court of Common Pleas &c. &c.

REDUCED FACSIMILE OF LOT 388



371 THOMAS LOWTEN ESQ. Three-quarter length, standing, head to left. Rectangle. *Mezzotinto.* T. Phillips Esqr R. A. pinx^t C. Turner sculp^t London Published Novr 4, 1808, by R. Cribb & Son, 288 Holborn. Size 16 4-16×13.

372 THOMAS LOWTEN ESQ^RE Half length, seated, head to left. Rectangle. *Mezzotinto.* Painted by Earl. Engraved by Jno Young, Engraver to H. R. H. the Prince of Wales. Published April 13th 1807 by Boydell & Comp^y N° 90 Cheapside London. Size 12 6-16×10 4-16.

373 STEPHEN LUSHINGTON, L. L. D. Chancellor of London & First Member of Parliament for The Tower Hamlets &c. &c. Half length, head to left. Rectangle. *Mezzotinto.* Engraved by W. Walker, from a Miniature in the possession of Mrs Lushington by W. J. Newton. W. Walker Excudit May 1834. London, 64 Margaret Street, Cavendish Square. Size 10 13-16×8 9-16.

374 SIR S. LUSHINGTON. Full bust and head in profile to left. Vignette. *Stipple.* (Drawn by A. Wivell, Engraved by T. Wright.) Size 4 14-16 ×3 8-16. *Proof before letters.*

375 Dr LUSHINGTON, M. P. Half length, full face. Vignette. *Stipple.* A. Wivell Del. W. Holl. Sculp. Size 5×3 2-16. *India proof.*

376 Sr EDWARD LUTWYCHE KN^t SERGEANT AT LAW. Full bust, head to right. Oval with a border resting on a base in a rectangle. *Line.* T. Murrey Pinx. R. White sculp, 1703. Size 8 15-16×5 8-16.

PORTRAITS OF LORD CHANCELLOR LYNDHURST.

377 JOHN SINGLETON LORD LYNDHURST, LORD HIGH CHANCELLOR of Great Britain. Half length, standing in the rostrum, in profile to right, the right hand extended. Rectangle. *Mezzotinto.* Size 13 8-16 ×10 8-16. *Proof before all letters.*

378 JOHN SINGLETON LORD LYNDHURST, Lord High Chancellor of Great Britain. Half length, seated, nearly full face. Rectangle. *Mezzotinto.* Sir Willm C. Ross R. A. Pinx^t William Walker Sculp^t London, Published 1st August 1845, by the Engraver, 64 Margaret St Cavendish Sq^r & by Hering & Remington, 137 Regent St Size 11 12-16×9 4-16.

Proof before the title. Water stained on lower margin.

379 THE SAME. Open letter proof.

380 THE RIGHT HON^BLE LORD LYNDHURST, Late Lord High Chancellor of Great Britain, Lord High Steward of Cambridge &c. &c. Three-quarter length, in robes of office, seated, full face. Rectangle. *Mezzotinto.* Painted by W. H. Pickersgill Esqr R. A. Engraved by George T. Payne, 3 St Paul's Terrace, Camden Town. London, Published July 1st 1841, by Thos McLean, 26 Haymarket. Size 15 3-16×12 1-16.

Choice open letter proof. See reduced facsimile.

381 (LORD HIGH CHANCELLOR LYNDHURST.) Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Size 16 4-16×13 8-16.
Choice proof before all letters.

382 JOHN SINGLETON BARON LYNDHURST, Lord High Chancellor of Great Britain &c. &c. &c. Half length, in robes of office, seated, head to right. Rectangle. *Stipple.* Wageman pinxt T. Woolnoth sc. Published Decr 18, 1807. Size 10 14-16×8 12-16.

383 THE RIGHT HON^BLE LYNDHURST. Half length in robes of office, full face. Octagonal. *Stipple.* Drawn by F. Roffe. Engraved by J. Brown. Size 8 13-16×6 13-16.

384 THE RIGHT HON^BLE LORD LYNDHURST. Half length, full face. Octagonal. *Stipple.* Painted by A. F. Chalon R. A. Engraved by R. A. Artlett. Published 1836. Size 9 2-16×7 6-16.

385 LORD CHANCELLOR LYNDHURST. Half length, in robes of office, nearly full face. Rectangle. *Stipple.* G. F. Phillips, del^t C. Phillips, sc^t Size 8 6-16×6 12-16. *India Proof.*

386 LORD LYNDHURST, LORD HIGH CHANCELLOR of England. Half length, in robes of office, seated, head to left. Rectangle. *Lithograph.* Drawn from the Life and on Stone by D McClese. (Published 1827) Size 7 4-16×6 9-16. *India proof.*

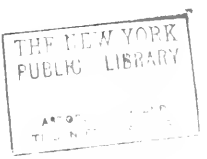
387 THE R^T HON^BLE LORD LYNDHURST. Full length, in robes of office, seated, full face. Rectangle. *Lithograph.* A. E. Chalon R. A. R. J. Lane A. R. A. (Published 1836) Size 15 7-16×10 12-16. *India proof.*

388 LORD LYNDHURST. A sketch taken in the House of Lords. Full length, full face. Vignette. *Lithograph.* Published by Dickinson, 114 New Bond Street. Size 6 12-16×4 6-16. *India proof.*

389 JOHN SINGLETON, BARON LYNDHURST, Lord High Chancellor of Great Britain &c. &c. &c. Half length, in robes of office, head to right. Rectangle. *Stipple.* London, Published by Charles Sweet, &c. 1829. Size 8 10-16×6 12-16.

390 LORD LYNDHURST. Half length, in robes of office, head to right. Rectangle. *Mezzotinto.* Painted by Geo. Harlow. Eng^d by John Sartain, Phil^a Size 6 6-16×5 1-16.

391 LORD LYNDHURST. Half length, in robes of office, seated, head to right. Vignette. *Stipple.* Published by the Proprietor, Charles Gimber, Carver, Gilder & Printseller, 27 Chancery Lane, May 1836. Size 7 8-16 × 6 8-16.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392 JOHN SINGLETON BARON LYNDHURST, Lord High Chancellor of Great Britain &c., &c. Full bust, head to left. Vignette. *Stipple.* Engraved by Thos. Wright,—from a drawing by A. Wivell. Size 5 × 5·

393 LYNDHURST. Three-quarter length, seated, head to left. Vignette. *Lithograph.* E. Desmaisons lith. London Novr 1841. Size 9 × 11. *Proof.*

394 PORTRAITS OF LORD LYNDHURST. 10 pieces

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395 THE RIGHT HON^BLE THOMAS PARKER K^T LORD CHIEF JUSTICE OF ENGLAND. (Lord Macclesfield) Full bust, in robes of office, head to left. Oval with a border, in a rectangle. *Mezzotinto.* G. Kneller, S. R. Imp. et Angl. Eques, Aur. pinx. J. Simon fecit. Sold by J. Simon against Cross-lane in Long Acre & by E. Cooper in Bedford Str. Size 15 × 11.

Very rare. Beautiful impression. Cut close to print at top and sides. Chaloner Smith says, "Only three known in this State." See reduced facsimile.

396 THE R^T HON^BLE THOMAS EARL OF MACCLESFIELD, Lord High Chancellor of Great Britain. Three-quarter length, in robes of office, head to left, standing. Rectangle. *Line.* Size 12 5-16×10 2-16.

397 THE R^T HON^BLE SIR ARCHIBALD MACDONALD KN^T & BARONET, Lord Chief Baron of the Court of Exchequer. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Painted by George Romney. Engraved by Henry Meyer 1816. Size 17 10-16×13 15-16.

Brilliant impression. Proof before the publisher's address.

398 SIR ARCHIBALD MACDONALD KN^T Lord Chief Baron of the Court of Exchequer. Full bust, in robes of office, head in profile to right. Oval in a rectangle. *Mezzotinto.* London Printed for Bowles & Carver No. 69 St. Paul's Church Yard. Published 4 June 1794. Size 5 8-16× 4 8-16.

399 THE RIGHT HONORABLE DUNCAN McNEILL, Lord Advocate for Scotland, Dean of the Faculty of Advocates, Representative in Parliament for the County of Argyll &c. Three-quarter length, standing, head to right. Rectangle. *Mezzotinto.* Painted by Thomas Duncan A.R.A. R.S.A. Engraved by Edward Burton. Edinburgh, Published by Alex^r Hill, Publisher to the Royal Scottish Academy, 67 Princes Street. Size 17 2-16×13 2-16. *Fine impression.*

400 THE RIGHT HON^BLE ROBERT MACQUEEN OF BRAXFIELD, Lord Justice Clerk. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Line.* Painted by H. Raeburn. Engraved by D. Lizars. (Published 1798.) Size 16 10-16×13 8-16.

401 THE RIGHT HON^{BLE} ANTHONY MALONE, one of his Majestys Honble Privy Council & Chancellor of his Majesty's Court of Exchequer, in the Kingdom of Ireland. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Painted by Sr Joshua Reynolds. Engraved by I. R. Smith. Publish'd Feby 15th 1779, by I. R. Smith N° 10 Bateman's Buildings, Soho Square, London. Size 17 14-16×13 14-16. *Fine impression.*

402 (THE RIGHT HONORABLE THOMAS, LORD MANNERS, LORD HIGH CHANCELLOR OF IRELAND.) Full length, in robes of office, head to left, standing to the right of a table upon which the right hand is resting. Rectangle. *Mezzotinto.* (Painted by Hoppner. Engraved by Turner) Size 26×15 2-16.
Fine impression, with a false margin.

403 THE RIGHT HON^{BLE} THOMAS, LORD MANNERS, Lord High Chancellor of Ireland &c. &c. Half length, in robes of office, head to right. Rectangle with a border. *Stipple.* Painted by John Comerford. Engraved by Anth^{y} Cardon. (Published 1811) Size 8 14-16×8. *India proof.*

PORTRAITS OF CHIEF JUSTICE SIR JAMES MANSFIELD.

404 (SIR JAMES MANSFIELD, LORD CHIEF JUSTICE OF THE COURT OF COMMON PLEAS.) Full bust, in robes of office, head to right. Rectangle with a border. *Mezzotinto.* G. Romney, Pinx. John Jones Sculp^{t} Published as the Act directs March 29th 1792, by J. Jones N° 75 Great Portland Street Mary-le-bone. Size 17 12-16× 13 14-16.
Choice proof before the title. Chaloner Smith's copy.

405 THE RIGHT HON^{BLE} SIR JAMES MANSFIELD, Late Lord Chief Justice of the Court of Common Pleas. Full bust, head to right. Oval with a border in a rectangle. *Mezzotinto.* L. Vaslet, Pinx. Engraved by J. Jones Engraver Extraordinary to His H. R. the Prince of Wales & Principal Engraver to His R. H. the Duke of York. Published by Baldwyn, Catherine Street, London. Size 13 10-16×10 12-16. *Cut close to print at top and sides.*

406 THE SAME. Choice open letter proof with full margin.
Chaloner Smith's copy.

407 SIR JAMES MANSFIELD. Three-quarter length, seated, head to right, a hat held in the right hand, a dog in the lower right corner. Rectangle. *Mezzotinto.* Painted by H. Edridge Esqr A.R.A. Engraved by C. Turner. (Published 1820) Size 11×8 11-16.
Choice open letter proof.

PORTRAITS OF CHIEF JUSTICE SIR WILLIAM MANSFIELD.

408 LORD MANSFIELD. Full length, in robes of office, seated to the right of a table, head to left. Rectangle. *Line.* Martin pinxit 1770, sculpsit 1775. London, Published as the Act directs March 1 1775, by David Martin, Dean Street, Soho. Size 24 6-16×16 15-16.

409 EARL MANSFIELD. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Stipple.* Sir Joshua Reynolds pinx^{t} F. Bartolozzi R. A. Engraver to his Majesty sculp^{t} London, Published Octr 19th 1786 by T. Macklin, N° 39, Fleet Street. Size 16 14-16×13 5-16.

Fine impression, with a good margin. Rare.

410 ANOTHER COPY. Later impression.

411 THE HONORABLE WILLIAM MURRAY. (Earl of Mansfield.) Half length, in robes of office, head to right. Rectangle with a border. *Line.* Drawn & Engraved by James Basire 1797. Size 8 8-16×7 3-16.

412 THE SAME. Different state of the plate.

413 LORD MANSFIELD. Full length, in robes of office, seated, head to left. Contemporary India-ink drawing. Size 9×6 15-16.

414 WILLIAM (LATE) EARL OF MANSFIELD. Three-quarter length, seated, head to right. Rectangle. *Stipple.* W. Grimaldi del^{t} Miniature Painter to His R. H. the Duke of York. Engraved by J. Jones, Engraver Extraordinary to His R. H. the Prince of Wales &c. (Published 1791.) Size 7×5 9-16. *Proof before the title.*

415 THE SAME. Lettered impression.

416 WILLIAM LORD MANSFIELD. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Sir Joh^{n} Reynolds. S. W. Reynolds. In the collection of the Earl of Mansfield. Size 4 15-16×3 14-16.

417 WILLIAM MURRAY, EARL OF MANSFIELD, Lord Chief Justice of the Court of King's Bench. Half length, in robes of office, seated, head to right. Vignette. *Stipple.* From the original Picture by Sir Joshua Reynolds, P. R. A. in the Possession of the present Earl. Drawn by J. Jackson. Engraved by H. Meyer. (Published 1812.) Size 9×7 8-16.

418 PORTRAITS OF LORD MANSFIELD. All different. 20 pieces

419 " " " " 8 pieces

420 SAMUEL MARRIOTT ESQ^{r} Half length, in robes of office, in profile to left. Octagonal. *Stipple.* London, Published by W Cribb, Tavistock Street, 1819. Size 3 8-16×3. *Proof before letters & lettered impression.* 2 pieces

421 JAMES MINGAY ESQ^R. Three-quarter length, in robes of office, seated to the left of a table, head to right. Rectangle. *Mezzotinto.* G. Romney pinx^t. C. H. Hodges sculp^t. London, Published Octr. 10th, 1791, by Thos. Macklin, Poets Gallery, Fleet Street. Size 17 5-16× 13 14-16.

422 JAMES MINGAY, ESQ^R. Full bust, head to right. Oval. *Stipple.* Painted by J. Russel, R. S. Engraved by T. Hardy. (Published 1795) Size 6 8-16×5 6-16.

423 SIR SAMUEL MARTIN, KN^T. One of the Barons of her Majesty's Exchequer. Three-quarter length, standing, full face. Rectangle. *Mezzotinto.* Painted by H. W. Phillips. Engraved by W. Walker. London, Published April 20th, 1853, by M^r. Walker, 64 Margaret St. Cavendish Sq^re. Size 15 6-16×11 11-16.

Open letter proof. Private plate.

424 SIR JAMES W. MONCRIEFF BART. L. L. B. Dean of Faculty. Half length, full face. Rectangle. *Mezzotinto.* Engraved by S. Cousins from a Painting by John Watson Gordon. Private Plate excudit 1st May 1829, by W^m. Walker, 22 London Street, Edinburgh. Size 11 12-16 ×9 12-16.

Open letter proof, full margin. Private plate.

425 FRANCISVS MOORE de Faley in Comitatv Berks Miles Serviens ad Legem. Half length, in robes of office, head to right. Oval with a border in a rectangle, resting on a base, the title in the border. *Line.* W. Faithorne fec. Size 7 9-16×5 1-16.

426 S^R JOHN MOOR. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Stipple.* Harding del. Clamp sc. Size 8×6 8-16.

427 JUDGE MOOR, S^R THO^S MORE'S FATHER. Full bust with cap, head to right. Vignette. *Stipple.* From the original Drawing by Hans Holbein. Engraved by F. Bartolozzi R. A. Historical Engraver to His Majesty. (Published 1792) Size 12 13-16×10 11-16.

PORTRAITS OF SIR THOMAS MORE.

428 THO: MOOR, L^D CHANCELLOR. Full bust with cap, head to right. Vignette. *Etching.* H. Holbens Del^t. R. Dalton Fecit. Size 14 10-16 ×11 4-16.

429 S^R THOMAS MORE. Full bust with cap, head to left. Oval with a border resting on a base, in a rectangle, the title on the base. *Line.* Holbein pinxit. J. Houbraken sculps. Amst. 1740. Size 14 2-16× 8 14-16.

430 VERA EFFIGIES THOMAE MORI QVONDAM TOTIUS ANGLIAE CANCELLARII DIGNISSIMI ETc Full bust with cap, head to right. Oval with a border, resting on a base, in a rectangle, the title in the border. H. Holbein pinxit. R. White Sculpsit. Size 9 4-16×5 12-16.

431 THOMAS MORUS Reichs Cantzler In Engeslandt, Schott und Irrlandt. Full bust with cap, head to right. Oval resting on a base in a rectangle, the title on the base. *Etching.* Size 6 2-16×3 4-16. *Rare contemporary print.*

432 VERA EFFIGIES THOMAE MORI Qvondam Totius Angliae Cancellarii Dignissimi, Etc Full bust with cap, head to left. Oval with a border resting on a base in a rectangle, the title in the border. *Line.* Size 6 10-16×4 12-16.

433 VERA EFFIGIES THOMAE MORI Qvondam Totius Angliae Cancellari Dignissimi, Etc Full bust with cap, head to right. Oval with a border resting on a base in a rectangle, the title in the border. *Line.* P. Simms Sculpt Size 9 3-16×5 11-16.

435 THOMAS MORUS. Gross Cancler in Engeland, welcher Ano. 1500 &c. Full length, in robes of office, seated to the left of a table, head to right. Rectangle. *Etching.* Joh. Martin Will exc. Aug. V. Size 11 9-16× 7 5-16.

436 THOMAS MORUS, &c. Full bust with cap, head to left. Oval with a border, resting on a base, in an ornamented rectangle. *Line.* Adrn vander Werff pinx. P. a Gunst sculps. Size 11 12-16×6 15-16.

437 ANOTHER COPY.

438 THOMAS MORVS. Full bust with cap, head to right, the title over the portrait. Vignette. *Etching.* Size 7 4-16×6 12-16.
Beautiful impression of a very rare old etching.

439 (SIR THOMAS MORE) Full bust with cap, head to left. Vignette. *Etching.* Size 8×6 10-16.
Proof before letters of a very rare old etching.

440 THOMAS MORUS ANGLIAE CANCELLARIUS Sub Henrico. VIII. Full bust with cap, head to left. Rectangle. *Line.* Ad Picturam I. Holbenii Londini prostantem. Basileae apud Chr: a Mechel Chalcogr: Size 10 8-16×7 15-16.

441 SIR THOMAS MORE. Full bust with cap, head to right. Rectangle. *Line.* T. Holloway Direxit. (Published 1792) Size 9 3-16×7 1-16.

442 THOMAS MORUS. Full bust with cap, head to right. Rectangle with a border. *Stipple.* Joh. H. Lips sculp: 81. Holbein pinx. Size 10 14-16×8 11-16.

443 HEORA CERNIS? MORVS EST; Fidei Ille Maptyp Optimae; Keimhaion Saecli Svi. &c. Half length with cap, head to right, a dog in the lower left corner. Rectangle. *Etching.* (Engraved by Lucas Vorstermans 1631.) L. V. sculpsit. Size 9×6 11-16. *Fine impression. Rare.*

444 THOMAS MORVS. Full bust with cap, head to right. Oval with a border in an ornamented rectangle. *Line.* Size 10 9-16×6 4-16.

445 EFFIGIES THOMAE MORI QUONDAM SUPREMI TOTIUS ANG. CANCELLARII DIGNISSIMI &c. Half length with cap, head to right. Oval. *Line.* B. Moncornet excudit. Size 5 6-16× 4 3-16.

446 THE SAME. Different state of the plate.

447 THOMAS MORVS QVONDAM SVPREMVS TOTIUS ANGLIAE Cancellarivs Digniss, &c. Full bust with cap, head to right. Rectangle. *Line.* (Engraved by Abr^m^ Blooteling.) Size 5 3-16×4 9-16.

448 THE SAME. Different state of the plate.

449 THOMAS MORVS. Full bust with cloak, full face, with title over the portrait and four lines of Latin beneath. Vignette. *Line.* Size 7 7-16 ×6 9-16.

450 THOMAS MORVS CANCELLIER VAN ENGELANT. Nearly half length with cap, head to left. Rectangle. *Line.* Size 10 3-16× 6 14-16. *Very rare.*

451 THOMAS MORUS, ANGLIAE CANCELLARI, &c. Full bust with cap, head to left. Oval with border of oak leaves, over a tablet, in a rectangle, the title in the tablet. *Line.* Size 11 2-16×6 14-16. *Very rare.*

452 EFFIGIES THOMAE MORI QVONDAM SVPREMI TOTIUS AUG. CANCELLARII &c. Half length with cap, head to left. Oval. *Line.* P. Aubrij excud. Size 5 3-16×3 14-16.

453 VERA EFFIGIES THOMAE MORI QVONDAM TOTIUS ANGLIAE CANCELLARII &c. Half length with cap, head to left. Oval with a border, in a rectangle, the title in the border. *Line.* (Engraved by R. Elstracke.) Size 6×4 7-16.

454 THOMAS MORUS CHANCELIER D'ANGLETERRE &c. Full bust with cap, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* Grave par E. Desroches. Size 5 11-16×3 15-16.

455 SIR THOMAS MORE. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Line.* From the Original of Holbein, &c. Drawn by W. Derby & Engraved by J. Thomson. Rectangle. *Stipple.* Size 7 2-16×5 10-16.

456 THOMAS MORVS. Half length, with cap, head to left, a dog in the lower right corner. Rectangle. *Line.* E de Boulanois fecit. Size 6 10-16×5 1-16.

457 FAMILIA THOMAE MORI ANGL: CANCELLI. Rectangle. *Outline.* Johannes Holbein ad Vivum delin, Londini 1530. Christian de Mechel Sculp^t et excudit Basilae 1787. Size 14 4-16×19 12-16.

458 PORTRAITS OF SIR THOMAS MORE. All different. 26 pieces

459 " " " " " " " 20 pieces

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460 THE HON^BLE S^R JAMES MOUNTAGUE K^T One of the Barons of his Maj^ties Court of Exchequer 1718. Full bust, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* G. Kneller Eq. Baron^et pinx. Geo. Vertue Sculpsit. Size 13 6-16×10 5-16.

461 JOHN ARCHIBALD MURRAY ESQ^RE Advocate First Member of Parliament for Leith &c. &c. &c. Full bust, full face. Rectangle. *Mezzotinto.* Engraved by W. Walker, after a Picture by Sir Henry Raeburn R. A. W. Walker, excudit February, 1835. London, 64 Margaret Street, Cavendish Square & 22 London Street, Edinburgh. Size 11 8-16×9 8-16.

Fine impression. Private plate.

462 THE HON^BLE SIR GEORGE NARES. One of the Justices of the Court of Common Pleas. Three-quarter length, in robes of office, seated, full face. Rectangle. *Mezzotinto.* Painted by N. Hone. Engraved by W. Dickinson. London, Publish'd April ye 10th, 1776, by W. Dickinson Henrietta Street, Covent Garden. Size 17 14-16×13 14-16.

Beautiful impression with full margin.

463 THE RIGHT HONORABLE SIR JOHN NICHOLL K^NT Dean of the Arches and Judge of the Prerogative Court of Canterbury &c. &c. &c. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Painted by Willm Owen, Esqr R. A. Portrait Painter to H. R. H. the Prince Regent. Engraved by Henry D. Meyer, Red Lion Sq^re Bloomsb^y (Published 1819) Size 17 4-16×13 12-16.

464 SIR JOHN NICOLL M.P. D.C.L. Kings Advocate General &c. &c. &c. Colonel of the St Giles & St George's, Bloomsbury, Loyal Volunteers. Half length, in uniform, head to right. Rectangle. *Stipple.* Painted by M. A. Shee, R.A. Engraved by P. W. Tomkins Engraver to Her Majesty. Dedicated to the Commissioned, Non-Commissioned Officers, & Privates of the Corps, by their Humble Servant Lieu^t Michaut. Size 11 6-16×9 7-16.

465 S^R JOHN NISBET OF DIRLETON, Lord Advocate. One of the Senators of the Colledge of Justice &c. Full bust, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* D. Paton delin. R. White sculp. Size 9 14-16×6 14-16.

466 ROBERT LORD HENLEY, BARON OF GRANGE (LORD NORTHINGTON). Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Thos Hudson Pinx^t J^s McArdell fecit. Sold at the Golden Head in Covent Garden. Size 14 1-16×10 13-16.
Brilliant impression. Cut close at top and sides.

467 ANOTHER COPY. Cut close at top and sides.

PORTRAITS OF LORD CHANCELLOR NOTTINGHAM.

468 THE RIGHT HON^BLE HENEAGE EARLE OF NOTTINGHAM, Baron Finch of Daventry, Lord High Chancellor of England, and one of the Lords of His Ma^tie^s most Honble Privy Council, Anno Dom^ni 1681. Nearly half length, head to left. Oval with a border, resting on a base, in an ornamented rectangle. *Line.* G. Kneller pinxit. R. White sculpsit. Size 14×10 8-16. *Fine impression. Very scarce.*

469 HENEAGE FINCH, EARL OF NOTTINGHAM, Lord High Chancellor. Three-quarter length, seated, head to left. Rectangle. *Stipple.* From the original of Sir Peter Lely. Drawn by R. W. Satchwell & Engraved by W. T. Fry. Size 6 15-16×5 8-16.

470 THE EFFIGIES OF THE RIGHT HON^BLE HENEAGE LORD FINCH, Baron of Daventry, Lord High Chancellor &c. Full length, in robes of office, standing, head to left. Rectangle. *Line.* Size 9 1-16 ×6 8-16.

471 THE RIGHT HON^BLE HENEAGE EARL OF NOTTINGHAM. Baron Finch of Daventry, Ld High Chancellor of England 1682. Full bust, head to left. Oval. *Mezzotinto.* (Probably Engraved by Luttrell) Size 6 1-16×4 13-16.
Fine impression. Very rare.

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472 WILLIAM NOY ATTURNEY GENERALL TO KING CHARLES THE FIRST. Full bust, head to right. Oval with a border, resting on a base in a rectangle. *Line.* Size 4 13-16×3 2-16. From the "Complete Lawyer," 1665.

473 THE HON^BLE S^R FRANCIS PAGE K^T one of the Justices of his Maj^ties Court of Kings-Bench 1733. Full bust, in robes of office, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* J. Richardson pinx. G. Vertue sculpsit. Size 13 4-16×10 2-16. *Fine.*

474 THE SAME. Choice proof before all letters.

475 GALFRIDUS PALMER. Miles & Baronetts Attornatus Generales Car: 2d Regi. Full bust, head to right. Oval with a border, resting on a base, in a rectangle. P. Lely Pinxit. R. White sculpsit. Size 9 3-16 ×5 14-16.

476 THE HONORABLE Mr JUSTICE PARK. One of the Judges of the Court of Common Pleas. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Drawn by A. C. Coslett. Engraved by H. Dawe. 6, Bartholomew Place, Kentish Town. London, Published June 1st 1825, by J. Brooker, 5, Southampton Row, Russell Sqr, Bloomsbury. Size 17 5-16×13 12-16.

Fine impression. Cut close at top and sides.

477 THE HONBLE Mr JUSTICE PARK. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* Painted by W. J. Newton, Miniature Painter. Engraved by W. Ward, Engraver to His Majesty. Size 6 6-16×4 12-16.

478 THE RIGHT HONOURABLE Sr THOMAS PARKER KNt Lord Chief Baron of his Majesty's Court of Exchequer. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* (Engraved by John Tinney) London, sold by J. Tinney at the Golden Lion in Fleet Street. Size 12 11-16×9 14-16.

479 THE RIGHT HONBLE Sr THOMAS PARKER Kt Lord Chief Justice of the Court of Queens Bench. Full bust, in robes of office, head to right. Oval in a rectangle. *Mezzotinto.* Tho. Murray pinx. J. Simon fecit. Sold by J. Simon against Cross-lane in Long-Acre & Hen: Overton without Newgate. Size 12×10.

Brilliant impression. Very rare. From the Chaloner Smith Collection.

480 THE HONORABLE SIR JOHN PATTERSON, KNt One of the Justices of her Majesty's Court of Queen's Bench. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Painted by Margaret Carpenter, Engraved by Samuel Cousins, A.R.A. (Published 1853) Size 17×13 4-16.

Fine impression, full margin.

481 THE RIGHT HONOURABLE Sr THOMAS PENGELLY Kt Lord Chief Baron of His Majesty's Court of Exchequer. Three-quarter length, in robes of office, standing, head to left. Rectangle. *Mezzotinto.* J. Worsdale pinx. J. Faber fec. 1730. Size 12 8-16×9 12-16.

482 THE RIGHT HONBLE SPENCER PERCEVAL, First Lord of the Treasury, Chancellor of the Exchequer &c. &c. &c. Died by the hand of an Assassin 11th May 1812. Half length, seated, head to left. Rectangle with a border. *Mezzotinto.* Painted by G. F. Joseph. Engraved by C. Turner. (Published 1812) Size 19 8-16×13 8-16.

Fine open letter proof, with full margin.

483 THE RIGHT HONOURABLE SPENCER PERCEVAL, First Commissioner of His Majesty's Treasury, Chancellor of the Exchequer, &c. &c. &c. Half length, full face, a paper held in the right hand. Rectangle with a border, the title on a tablet in the lower portion. *Line.* Painted by Sir Willm Beechey R. A. Portrait Painter to Her Majesty. Engraved by Willm Skelton. Published March 1st 1813 by W. Skelton, 1, Stafford Place, Pimlico. Size 17 10-16×13 9-16. *Beautiful impression. Very fine.*

484 SILVESTER PETYT de Hospitio Barnardiensi apud London Generosus &c. Three-quarter length, in robes of office, seated to the right of a table, head to right. Rectangle. *Mezzotinto.* R. Bleeck pinx. G. White fec. Sold at Jackson's Print Shop ye corner of Bride Court, Fleet Street. Size 12 2-16×9 13-16.

485 Mr COMMISSIONER (CHARLES) PHILLIPS, Court of Bankruptcy. Three-quarter length, head to left, the right arm extended. Vignette in a border. *Lithograph.* Painted from life, and drawn on stone by Alexander O'Driscoll. (Published 1843) Size 12×10.

486 EDMUND PLOWDEN Sergeant at Law T. R. 27 Oct. 5 & 6 P. and M. A. D. 1558. Full bust, head to right. Oval with a border, resting on a base in a rectangle. *Line.* T. Stayner, Sculp. Size 12 2-16×7.

487 FRANCES PLOWDEN ESQ^R Full bust, head to right. Rectangle. *Stipple.* Engraved by W. Bond from a Picture by S. Woodforde, A. Size 6 9-16×5 9-16.

488 PLUNKET, LATE LORD CHANCELLOR OF IRELAND. Three-quarter length, seated, full face. Rectangle. *Mezzotinto.* Painted by Richard Rothwell. Engraved by David Lucas. (Published 1844) Size 12 6-16×10 3-16.
India proof. Autograph presentation copy from the painter. Rare.

489 THE RIGHT HONORABLE SIR FREDERICK POLLOCK, K. T. &c. &c. Lord Chief Baron of the Exchequer. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Size 17 2-16×13 12-16.
Choice proof before all letters.

490 THE RIGHT HON^BLE FREDERICK POLLOCK K. T. &c. &c. Lord Chief Baron of the Exchequer. Full length, in robes of office, seated, full face. Rectangle. *Mezzotinto.* Painted by F. Grant. Esqre A.R.A. Engraved by S. W. Reynolds (Published 1850) Size 12 10-16× 8 4-16. *Open letter proof.*

491 SIR FREDERICK POLLOCK, M.P. Three-quarter length, head to right. Octagonal. *Stipple.* Painted by Phillips. Engraved by H. Robinson. Size 9 4-16×7 8-16.

492 THE RIGHT HONORABLE GEORGE PONSONBY, M.P. Half length, seated, head to right. Vignette. *Stipple.* Engraved by J. Godby, from an original Drawing by A. Pope. Size 8 4-16×7 8-16.

493 SIR JOHN POPHAM. Full bust, head to left. Rectangle. *Etching.* Etched by E. E. B (anks) after the portrait at Littlecote. Size 3 4-16×2 12-16.

494 THE HON^BLE S^R JOHN POWELL KN^T One of the Justices of her Maties Court of Common Pleas. Ano. D. 1711. Full bust, full face. Oval with a border, resting on a base, in a rectangle. *Line.* W. Sherwin sculp. John King excudit. Size 13 10-16×10 8-16.

495 HENRY POWLE ESQ^R SPEAKER OF THE HOUSE OF COMMONS & Master of the Rolls 1690. Full bust, head to right. Oval with a border resting on a base, in a rectangle. *Line.* G. Kneller eques, pinxit. Geo. Vertue. Lond. Sculp. 1737. Size 14 12-16×10 4-16.

496 THE HONOURABLE ROBERT PRICE ESQ^R one of the Barons of his Majesties Court of Exchequer. Full bust, in robes of office, head to right. Oval with a border, resting on a base, in a rectangle. *Line.* G. Kneller Eques pinxit 1717. G. Vertue Sculpsit. Size 13 4-16×10 6-16.

497 ROBERT PRICE, Baron of His Majesty's Court of Exchequer. Full bust, head to right. Oval, the heading to a sheet entitled "Legis Series." *Line.* Sold by Ph. Overton in Fleet Street &c. Size 3 2-16×3 1-16.

498 THE HONOURABLE SIR WALTER PRINGLE, of Newhall, Knight. One of the Senators of the Colledge of Justice. Full bust, head to right. Oval with a border, resting on a base, in a rectangle. *Line.* And: Allen pinx. R. Cooper Sculp. Size 14 6-16×9 4-16.

499 THE RIGHT HONOURABLE S^R EDMUND PROBYN KN^T Lord Chief Baron of His Majesty's Court of Exchequer. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* J. Faber ad Vivum fecit. Size 12 2-16×9 11-16.

500 THE HON^BLE SIR CHRISTOPHER PULLER, KN^T Chief Justice of Bengal. Half length, head to left. Vignette. *Stipple.* J. W. Slater del^t F. C. Lewis Sculp^t Size 8×7. *India proof.*

501 S^R RICHARD RAINSFORD LORD CHEIFE JUSTICE OF THE KING'S BENCH. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* W. Claret Pinxit. R. Tompson excudit. Size 12 8-16×9 12-16. *Very rare.*

502 SIR RICHARD RAINSFORD, LORD CHIEF JUSTICE OF THE KING'S BENCH. Resigned 1678. Half length, in robes of office, head to right. Rectangle. *Mezzotinto.* R. Dunkarton sculp^t Size 5×3 10-16.

PORTRAITS OF CHIEF JUSTICE RAYMOND.

503 THE RIGHT HON^BLE S^R ROBERT RAYMOND K^T Lord Chief Justice of His Maj^tie^s Court of King's Bench & one of his Maj^tie^s Honourable Privy Council. A^no D^ni 172$\frac{4}{5}$. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Line.* J. Richardson pinx. Geo. Vertue sculpsit. Size 12 14-16×10 6-16.

504 THE RIGHT HON^BLE S^R ROBERT RAYMOND KN^T Chief Justice of his Maj^tie^s Court of Kings-Bench & one of his Maj^tie^s most Honble Privy Council. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* J. Richardson pinx. J. Simon Excudit. Size 12 8-16×9 14-16. *Cut close at top and sides.*

505 THE R^T HON^BLE ROBERT LORD RAYMOND Baron of Abbotts Langley in the County of Hertford, Ld Chief Justice of his Maj^tie^s most Honble Privy Council. Full bust, in robes of office, head to right. Oval in a rectangle. *Mezzotinto.* J. Maubert pinx. J. Simon fec. Sold by J. Simon in New Street near Covent Garden. Size 11 12-16×9 11-16.

506 THE R^T HONOURABLE ROBERT LORD RAYMOND, Lord Chief Justice of his Maj^tie^s Court of Kings Bench, & one of the most Honble Privy Council. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Line.* G. Vertue Sculp^t Size 12 14-16 ×10 4-16.

Proof before all letters.

507 THE SAME. Lettered impression.

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508 SIR JOHN MITFORD KN^T SPEAKER OF THE HOUSE OF COMMONS, now Lord Redesdale, Chancellor of Ireland. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Painted by T. Lawrence Esqr R.A. Engraved by G. Clint, May, 1804. Size 17 6-16×13 13-16.

Fine impression, full margin. Very rare.

PORTRAITS OF CHIEF JUSTICE REEVE.

509 THE RIGHT HON^BLE S^R THOMAS REEVE K^T Lord Chief Justice of His Maj^s Court of Common Pleas. Half length, in robes of office, full face. Oval in rectangle. *Mezzotinto.* Sig^r Amiconi pinx^t G. Bockman fecit. Sold by G. Bockman next Door to Myon's Coffee House in Great Russell Street, Bloomsbury. Size 11 10-16×9 14-16.

510 THE RIGHT HONOURABLE S^R THOMAS REEVE KN^T Lord Chief Justice of his Maj^tie^s Court of Common Pleas and one of his Maj^tie^s most Honble Privy Council 1736. Three-quarter length, in robes of office,

head to right. Rectangle. *Line.* Amiconi Pinxit. B. Baron Sculpsit. Size 12 2-16×9 15-16.

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511 THE HON^BLE S^R JAMES REYNOLDS LORD CHIEF JUSTICE of his Majesty's Court of Common Pleas in Ireland, and one of the Barons of his Majesty's Court of Exchequer in England 1740. Ob. 20 May 1747. Aetat. 63. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* J. Parmentier Pinx. 1734. J. Faber fecit 1748. Price 2 Shillings, Sold by J. Faber at the Golden Head, in Bloomsbury Square. Size 12 4-16×9 13-16.

512 THE RIGHT HONOURABLE JAMES REYNOLDS ESQ^R Lord Chief Baron of his Maj^tics Court of Exchequer. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Line.* W. Parker Pinx. Geo. Vertue sculp. Size 12 7-16×10 2-16.

513 LORD RICH, LORD CHANCELLOR. Full bust, head to right. Vignette. *Stipple.* From the original Drawing by Hans Holbien. Engrav'd by F. Bartolozzi. (Published 1794) Size 11 5-16×10.

514 SIR JOHN RICHARDSON KN^T Late one of the Judges of his Majesty's Court of Common Pleas. Half length, seated, head to right. Vignette. *Stipple.* Engraved by Benjn Holl from a Picture by Allingham. Size 6×6. *India proof.*

515 JOSEPH RICHARDSON ESQ^R Barrister, and Member for Newport in Cornwall. Half length, head to left. Rectangle. *Line.* From an original Painting by M. A. Shee Esqr R.A. Drawn and Engraved by W. I. Newton. Size 9 7-16×7 11-16.

516 SIR CHRISTOPHER ROBINSON, D.C.L. His Majesty's Advocate General &c. &c. &c. Full bust, head to right. Rectangle. *Stipple.* Engraved by John George Murray, from a Miniature by Engleheart. Size 5 4-16×4 8-16. *India proof.*

517 HENRY ROLLE. Half length, in robes of office, head to right. Oval with a border, in a rectangle. *Line.* A. Hertoch fe. Size 10 8-16× 6 10-16.

518 SIR SAMUEL ROMILLY, M. P. Half length, seated, head to right. Rectangle. *Mezzotinto.* M. Cregan pinx^t S. W. Reynolds, Junr sculp^t (Published 1818) Size 11 13-16×9 15-16.
Open letter proof, with full margin.

519 SIR SAMUEL ROMILLY KN^T M. P. Half length, standing, leaning on a book on a table, head and bust in profile to right. Vignette. *Stipple.* Engraved by I. T. Wedgewood, from a Drawing by Wm Behnes. Size 7 14-16×6 8-16. *India proof.*

520 SIR SAMUL ROMILLY. Half length, in profile to right. Vignette. *Stipple.* Engraved by Kennerley from a Painting by Bestland. Size 7 10-16×6. *India proof.*

521 THE SAME. Plain impression.

522 SIR SAMUEL ROMILLY. Half length, in profile to right. Vignette. *Stipple.* Wm McCall Pinxt Chas Penny sculpt Size 6×5 2-16. *India proof.*

523 SIR SAMUEL ROMILLY, KNt Half length, with paper in hands, head and bust in profile to left. Vignette. *Stipple colored by hand.* Drawn by C. Bestland. Engraved by W. Freeman. Size 5 14-16×5 12-16.

524 SIR JOHN ROLT. Three-quarter length, seated, head to right. Rectangle. *Stipple.* Engraved by William Holl. Size 7 7-16×5 10-16. *Private plate.*
Proof before letters.

525 SIR GILES ROOKE. Full bust, in profile to right. Vignette. *Stipple.* Geo. Dance delt Wm Daniell Fecit. Size 8×5 4-16.

526 SIR CHARLES RUSSELL. Half length, in robes of office, head to right. Rectangle. *Etching.* Jacques Reich. Size 14 10-16×11 6-16.
Artist's remarque proof, signed. (*Chief Justice, Lord Russell of Killowen.*)

527 SIR CHARLES RUSSELL. Full length, in robes of office, standing. Rectangle. *Photogravure, colored.* After the Painting by J. Doyle Penrose. Size 17 2-16×10. *Proof.*

528 THE RIGHT HONORABLE ANDREW RUTHERFORD, M.P. Lord Advocate for Scotland. Three-quarter length, seated, full face, hands clasped. Rectangle. *Mezzotinto.* Painted by John Watson Gordon Esqr A.R.A. R.S.A. Engraved by Thomas Lupton, 4 Keppel Street, Russel Square. (Published 1848.) Size 17×13 9-16.
Choice open letter proof.

529 THE RIGHT HONBLE SR DUDLEY RYDER, LORD CHIEF JUSTice of His Majesty's Court of Kings Bench, and one of His Majesty's Most Honble Privy Council, &c. Full length, in robes of office, standing to the right of a table, head to right, a paper held in the extended right hand. Rectangle. *Mezzotinto.* Jas Crank, Pinxt J. Faber fecit. Size 18 13-16×13 14-16.
Brilliant impression with a good margin.

530 LORD SELBORNE, LORD HIGH CHANCELLOR OF ENGLAND. Full bust, head to right. Rectangle. *Mezzotinto.* (F. Grant, R.A. Pinxt Engraved by N. Sanders) Size 12×10.
Proof before all letters, with full margin.

531 THE RIGHT HONORABLE ANTHONY ASHLEY COOPER Earl of Shaftesbury &c. Full length, in robes of office, standing, head to left. Rectangle. *Line.* Sim: Gribelin Sculp. Size 6×3 8-16.

532 ANTH. ASHLEY COOPER EARL OF SHAFTESBURY. Full bust, head to right. Oval with a border, resting on a base, in an ornamented rectangle. *Line.* P. Lely pinx. J. Houbraken Sculp. Size 13 14-16×8 7-16.

533 THE RIGHT HON^BLE ANTHONY EARL OF SHAFTESBURY, Baron Ashley of Winbourne St Giles Ld Cooper of Pawlet and Ld President of his Maties most Honble Privy Council An^o Do. 1679. Full bust, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* Size 13 2-16×9 4-16.

534 THE EFFIGIES OF YE RIGHT HON^BLE ANTHONY EARL OF Shaftesbury, Baron Ashley of Wimbourne, &c. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Line.* Size 8 15-16 ×7 5-16. *Rare.*

535 PORTRAITS OF THE EARL OF SHAFTESBURY. 5 pieces

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536 THE R^T HON. SIR SAMUEL SHEPHERD, Chief Baron of the Exchequer in Scotland. Three-quarter length, standing, full face. Rectangle. *Mezzotinto.* Sir Thomas Lawrence P.R.A. J. R. Jackson. Size 8 5-16×6 8-16. *Proof.*

537 S^R BARTHOLOMEW SHOWER KN^T Full bust, head to right. Oval with a border, in a rectangle. *Line.* Jos Nutting Sculp. Size 8 14-16×5 7-16.

538 ANDREW SKENE, ESQ. Late Solicitor General for Scotland. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* Painted by Colvin Smith, S. A. Engraved by Thomas Lupton, 1836, 4, Leigh Street, Burton Crescent. (Published 1836.) Size 16×12 13-16. *India proof.*

PORTRAITS OF LORD CHANCELLOR SOMMERS.

539 JOHN LORD SOMERS. Full bust, head to right. Oval. *Mezzotinto.* W. Faithorne fec. Size
Beautiful impression. Very rare.

540 JOHN, FIRST LORD SOMERS. Full bust, nearly full face. Vignette. *Etching.* Size 8 14-16×4 4-16.

541 THE R^T HON^BLE JOHN LORD SOMMERS. Full bust, head slightly to right. Oval, in a rectangle. *Mezzotinto.* J. Richardson pinx 1713. J. Smith fec. Sold by J. Smith at the Lyon & Crown in Russell Street, Covent Garden. Size 11 12-16×9 14-16. *Fine impression.*

542 THE R^T HONO^BLE JOHN LORD SOMMERS. Full bust, head slightly to right. Oval in a rectangle. *Mezzotinto.* G. Kneller Eques pinx. J. Simon fecit. Sold by E. Cooper at ye 3 Pidgeons in Bedford Street Covent Garden. Size 12×9 13-16.

Brilliant impression. Mounted on heavy paper.

543 JOHN SOMMERS, Baron of Evesham &c. &c. &c. Half length, bust to right, head to left, the right hand resting on an upright book. Rectangle. *Mezzotinto.* G. Kneller Bar^t pinx^t J. Faber fecit 1733. Size 12 8-16×9 12-16.

Fine impression, with a good margin.

544 THE RIGHT HON^BLE S^R JOHN SOMMERS KN^T Lord Keeper of the Great Seal of England, and one of their Ma^tie^s most Honble Privy Council, 1693. Full bust, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* G. Kneller Eques pinxit. R. White sculpsit. Size 13 14-16×10 5-16.

545 PORTRAITS OF LORD CHANCELLOR SOMMERS. 13 pieces

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546 HENRICUS SPELMANNUS EQUES AURATUS. Full bust, with ruffled collar, head to right. Oval with a border, resting on a base, in a rectangle, the title on a tablet beneath the oval. *Line.* Guil. Faithorne Sculp.

A beautiful impression of Faithorne's best work. The portrait is that of Sir Henry Spelman, the greatest of English Antiquaries.

547 VISCOUNT STAIR, PRESIDENT OF THE COURT OF SESSION. Half length, in robes of office, head to left. Rectangle. *Line.* Painted by Sir John Medina. Engraved by John Horsburgh. Size 7 11-16×6 2-16. *India proof.*

PORTRAITS OF LORD STOWELL.

548 THE RIGHT HON^BLE SIR WILLIAM SCOTT (Lord Stowell) Judge of the High Court of Admiralty of England, and one of His Majesty's most Honorable Privy Council. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Painted by John Hoppner, R.A. Engraved by G. Clint. Pub^d Jany 2, 1809, by Boydell & Co N° 90 Cheapside, London.

Open letter proof, with full margin. Portraits of Lord Stowell while he was Sir Wm. Scott are extremely rare.

549 THE RIGHT HON^BLE WILLIAM LORD STOWELL, Judge of the High Court of Admiralty of England. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Painted by Thomas Phillips, Esqre R.A. Engraved by Charles Turner, Mezzotinto

Engraver in Ordinary to His Majesty. (Published 1828.) Size 15 4-16×12 1-16.

Open letter proof, with full margin.

550 THE RIGHT HON^BLE SIR WILLIAM SCOTT, LORD STOWELL, Judge of the High Court of Admiralty. Half length, in robes of office, seated, head to right. Rectangle. *Stipple.* Painted by T. Phillips Esq. Engraved by E. Finden. Size 4 14-16×3 15-16. *India proof.*

551 SIR WILLIAM SCOTT, LORD STOWELL. Half length, seated at a table, nearly full face. Vignette. *Stipple.* (Engraved by Wm Holl from a Drawing by W. Behner.) Size 8 4-16×7 8-16.

India proof before all letters.

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552 I. STRANGE EQ. Avr. S. SCRINIOR. Magister Reg. Maiest. A. Secr. Consiliis &c. Full bust, head to right. Oval with a border resting on a base, in a rectangle. *Line.* J. Houbraken sculp. Size 9 3-16×6 6-16.

553 SIR THOMAS STRANGE, Chief Justice of Madras. Full length, in robes of office, standing to the right of a table, head to right. Rectangle. *Mezzotinto.* (Painted by Sir Thomas Lawrence. Engraved by Chas Turner.) Size 24 5-16×15.

Superb proof before all letters.

554 THE RIGHT HON^BLE SIR EDWARD SUGDEN. Full bust, head to right. Vignette. *Tinted Lithograph.* Drawn by Joseph Sevrin. Lithographed by Thomas Faulard. Size 19×13 5-16.

(*Lord Chancellor St. Leonards.*)

555 EDW^D B. SUGDEN ESQ^R One of His Majestys Council. Half length, seated, full face. Vignette. *Stipple.* From an Original Picture Painted by Millichap and Engraved by Maddocks. Size 7 4-16×6 4-16.

556 THE SAME. Proof before the title.

557 THE SAME. Proof before all letters.

558 THE RIGHT HON^BLE SIR EDWARD BURTENSHAW SUGDEN KN^T &c. &c. &c. Half length, head to right, seated. Octagonal. *Stipple.* Painted by J. Moon. Engraved by E. Scriven. Size 8 14-16×7 10-16. *India proof.*

559 E. B. SUGDEN ESQ^R M.P. Full bust, in robes of office, head to right. Vignette. *Stipple.* Drawn by C. Penny. Engraved by T. Woodnoth. Size 5×5 4-16.

560 GODFREY SYKES ESQ^RE SOLICITOR TO THE BOARD OF Stamps. Half length, sitting at a table writing, head to right. Rectangle. *Mezzotinto.* Painted by T. Stewardson Esqr Engraved by W. Ward A.R.A. Engraver to His Majesty & to H. R. H. the Duke of York. Size 13 12-16×10 8-16.

561 THE RIGHT HONOURABLE CHARLES LORD TALBOT Baron of Hensol, Lord High Chancellor of Breat Britain. Full bust, head to right. Oval in a rectangle. *Mezzotinto.* (Engraved by Brockman.) Printed for & sold by Carrington Bowles, N° 69 in St Paul's Church Yard, London. Size 11 5-16×9 14-16.

562 CHARLES LORD TALBOT, Lord High Chancellor. Full bust, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* J. Vanderbank pinx. J. Houbraken sculp. Amst. 1739. Size 14 6-16×18 14-16.

563 PORTRAITS OF LORD CHANCELLOR TALBOT. 6 pieces

564 Mr SERJEANT TALFOURD M.P. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* Painted by John Lucas. Engraved by W. O. Burgess. Size 12 4-16×10. *Proof.*

565 PORTRAITS OF T. N. TALFOURD. 7 pieces

566 CHARLES LORD TENDERDEN. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Painted by John Willm Wright. Engraved by C. Turner, A.R.A. Size 10 2-16×8 1-16. *Choice proof before all letters.*

567 ANOTHER COPY. Lettered impression.

568 CHARLES, LORD TENTERDEN. Half length, in robes of office, seated, head to left. Vignette. *Stipple.* (Engraved by R. Cooper from a drawing by A. Smolky.) Size 8×7 14-16. *Proof before letters.*

569 THE RIGHT HON^BLE^ LORD TENTERDEN, Lord Chief Justice &c. Full bust, in robes of office, seated, head to left. Vignette. *Stipple.* Drawn by C. Penny. Engraved by H. Meyer. Size 6×6.

570 LORD TENTERDEN, LORD CHIEF JUSTICE. Three-quarter length, in robes of office, seated, head to right. Octagonal. *Lithograph.* Maclure, Macdonald & Macgregor, London. Size 8 12-16×7. *India proof before letters.*

571 PORTRAITS OF CHIEF JUSTICE TENTERDEN. 4 pieces

572 SIR ALEXANDER THOMPSON, CHIEF BARON OF THE EXchequer. Full bust, in robes of office, head to left. Rectangle. *Mezzotinto.* Painted by Owen. Engraved by H. Meyer. Size 11 9-16× 6 10-16.

Choice proof before all letters, with full margin.

573 THE HONOURABLE S^R^ WILLIAM THOMSON KN^T^ One of the Barons of his Majesty's Court of Exchequer, and Recorder of the City of London. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Isaac Seeman pinx^t^ J. Faber fecit 1739. Size 12 4-16×9 13-16. *Fine impression.*

PORTRAITS OF LORD CHANCELLOR THURLOW.

574 EDWARD LORD THURLOW. Three-quarter length, head to right, seated in an arm-chair to the right of a table. Rectangle. *Mezzotinto.* Painted by T. Phillips, A. Engraved by C. Turner. London, Published April 20, 1807 by C. Turner, 50 Warren Street, Fitzroy Square. Size 16 9-16×13 4-16.

Brilliant open letter proof.

575 EDWARD LORD THURLOW, LORD CHANCELLOR OF GREAT Britain. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Stipple.* Sir Joshua Reynolds pinxit. F. Bartolozzi sculpsit. 1787. Size 17×13 7-16.

576 EDWARD LORD THURLOW. Half length, in robes of office, seated, head to left. Rectangle. *Stipple.* Size 9 8-16×8 2-16.

577 EDWARD LORD THURLOW, LORD HIGH CHANCELLOR OF Great Britain. Full length, in robes of office, standing, head to right. Rectangle. *Mezzotinto.* Cruikshanks Delt Published Feby 20th 1790, by R. Sayer Nº 53, Fleet Street, London. Size 13×9 13-16.

578 THE SAME. Published 12th May, 1794, by Laurie & Whittle, 53 Fleet Street, London.

579 LORD THURLOW. Full bust in profile to left. Oval. *Mezzotinto.* Published as the Act directs by Robt Stewart Nº 287 Neare Great Turnstile Holborn, June ye 24, 1779. Size 3 3-16×2 8-16.

Very rare. From the Chaloner Smith collection.

580 LORD THURLOW. Full bust, head to right. Oval in a rectangle. *Mezzotinto.* Dighton del London: Printed for Bowles & Carver, No. 69 St. Paul's Church Yard. Size 5 7-16×4 7-16. *Very rare.*

581 THE RIGHT HONORABLE EDWARD LORD THURLOW, Lord High Chancellor of Great Britain. Half length, head to right. Rectangle. *Stipple.* S. Collings pinxt J. Condé sculpt Size 8 4-16 ×6 15-16.

582 THE RIGHT HONOURABLE EDWARD LORD THURLOW Late Lord High Chancellor of Great Britain. Full bust, in robes of office, head to left. Rectangle. *Stipple.* Sir Joshua Reynolds pinxt N. Schiavonetti sculpt (Published 1796) Size 6 11-16×5 4-16.

583 ANOTHER COPY.

584 EDWARD LORD THURLOW, Lord High Chancellor. Half length, seated, head to right. Vignette. *Stipple.* Drawn by W. Evans. Engraved by J. Godby. Size 8×7 4-16.

585 PORTRAITS OF LORD CHANCELLOR THURLOW. 11 pieces

PORTRAITS OF CHIEF JUSTICE TINDAL.

586 THE RIGHT HONORABLE LORD CHIEF JUSTICE TINDAL. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Painted and Engraved by John Lucas. (Published 1835) Size 16×12 15-16.

Choice proof, with full margin.

587 ANOTHER COPY. Published 1853.

588 THE RIGHT HONORABLE SIR NICOLAS C. TINDAL, Lord Chief Justice of the Common Pleas. Three-quarter length, in robes of office, seated, full face. *Mezzotinto.* Painted by Thomas Phillips R.A. Engraved by Henry Cousins. London, Published Feb. 8th 1842, by Messrs Colnaghi & Puckle, Printsellers to the Queen, 23, Cockspur Str! Charing Cross. Size 17 2-16×13 6-16.

India proof. Very fine. See reduced facsimile.

589 THE SAME. Choice autograph proof, framed and glazed.

590 THE LORD CHIEF JUSTICE TINDAL. Half length, seated, full face. Rectangle. *Mezzotinto.* Painted by W. J. Newton, Miniature Painter. Engraved by Wm Ward. Size 6 5-16×4 10-16. *Proof.*

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591 THE RIGHT HONBLE SIR GEORGE TREBY, KNT Lord Chief Justice of his Maties Court of Comon Pleas. Full bust, head to right. Oval with a border, resting on a base, in a rectangle. *Line.* R. White ad vivum delin, et Sculpsit. Size 13 8-16×10 10-16.

592 SIR JOHN TRENCHARD KNT CHIEF JUSTICE OF CHESTER and Principal Secretary of State to their Majesty's King William & Queen Mary. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* James Watson, fecit. Size 15 15-16× 13.

Brilliant impression. Cut close at top and sides.

593 THE RIGHT HONBLE SR THOMAS TREVOR KNT Lord Chief Justice of his Maties Court of Comon Pleas. Full bust, head to right. Oval with a border, resting on a base, in a rectangle. *Line.* T. Murray pinxit. R. White sculpsit 1702. Size 13 9-16×10 10-16. *Cut close to print.*

594 SR THOMAS TWISDEN KNIGHT & BARONETT, late one of the Justices of the Court of King's Bench at Westminster. Obijt Jan: 2, 1682. Full bust, in robes of office, head to right. Oval with a border, in a rectangle. *Mezzotinto.* Size 12 2-16×9 12-16. *Very rare.*

595 JOHANNES VAUGHAN, Miles Capitalis Just. de Com: Banco Ano: 1674. Full bust, in robes of office, head to right. Oval with a border, resting on a base, in a rectangle. *Line.* R. White sculp. Size 9 8-16×6 1-16.

REDUCED FACSIMILE OF LOT 588

596 S^R PEYTON VENTRIS KN^T Late one of the Justices of the Court of Common Pleas. Full bust, head to right. Oval with a border resting on a base in a rectangle. *Line.* J. Royly pinx. R. White sculp. Size 9 1-16×5 12-16.

597 THE RIGHT HON^BLE JOHN VERNEY ESQ^R Master of the Rolls, and one of his Majesty's most Honourable Privy Council. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Line.* A. Ramsay pinx. Geo Vertue Sculpsit. Size 14 12-16×10 11-16.

598 LORD CHIEF BARON WANDESFORD. In the Drawing Room at Houghton. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Mezzotinto.* Van Dyke Pinxit. G. Farington delin^t James Watson Sculpsit. Size 14 12-16×11 14-16.

599 THE RIGHT HON^BLE S^R EDWARD WARD KN^T Lord Chief Baron of his Maties Court of Exchequer. Full bust, head to right. Oval with a border, resting on a base, in a rectangle. *Line.* G. Kneller Eques pinxit. R. White Sculpsit 1702. Size 13 12-16×10 10-16.

600 THOMAS WARREN, ESQ. The Celebrated Special Pleader. Full bust, head to right. Oval in a rectangle. *Line.* Drawn & Engraved from an original Picture by S. Rawle. Size 5 5-16×4 9-16. *India proof.*

601 LORD WENSLEYDALE. Three-quarter length, standing, head to left. Rectangle. *Mezzotinto.* (Painted by T. Phillips R.A. Engraved by Wm Walker) Size 16 4-16×12 6-16.
Choice proof before all letters. (*Baron Parke.*) *Private plate.*

602 SIR CHARLES WETHERELL, KNIGHT. Half length, seated, head to left. Octagonal. *Stipple.* Painted by Moore. Engraved by H. B. Hall. (Published, London 1837) Size 9×7 4-16.
Proof before all letters.

603 THE SAME. Lettered impression.

604 THE RIGHT HONORABLE SIR JAMES WIGRAM, VICE CHANcellor. Full bust, head to left. Oval in a rectangle. *Mezzotinto.* Engraved by W. Walker from a Picture by John Watson Gordon A.R.A. London, Published Jany 23rd, 1849, by William Walker, 64 Margaret St. Cavendish Sq^re Size 11 7-16×9 6-16. *Private plate.*

605 THE HONORABLE MR JUSTICE WILLES, One of the Judges of his Majesty Court of Kings Bench. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Stipple.* T. Gainsborough pinx^t Ja^s Heath Sculp^t Pub^d March 11, 1792 by W. Scott, N° 4 Porter Street, Newport Market, London &c. Size 16 10-16×13 3-16.

606 THE SAME. Mounted on heavy cardboard.

607 THE RIGHT HONOURABLE S^R JOHN WILLES, Lord Chief Justice of his Majesties Court of Comon Pleas, and one of his Majesties most Honourable Council 1744. Three-quarter length, in robes of office, seated, head to left. Rectangle. *Mezzotinto.* Tho^S Hudson Pinx^t J^no Faber fecit. Price 2^S Sold by Faber at the Golden Head, Bloomsbury Square. Size 12 4-16×9 13-16.

608 THE RIGHT HONOURABLE S^R JOHN WILLES K^NT Lord Chief Justice of his Majesty's Court of Common Pleas, and one of his Majesty's most Honble Privy Council. Three-quarter length, in robes of office, seated, head to right. Rectangle. *Line.* J. B. Vanlo, Londini pinxit Geo. Vertue Sculp. 1744. Sold by G. Vertue at his House in Brownlow Street, Drury Lane. Size 14 10-16×10 8-16.

609 THE SAME. Cut close to print. Title separated from the portrait.

610 ARCHBISHOP WILLIAMS. LORD KEEPER. Full bust, head to left. Oval with a border, resting on a base, in a rectangle. *Line.* J. Houbraken sculps. Amst. 1742. Size 14 5-16×8 14-16.

611 WILLIAM PEERE WILLIAMS OF GREYS INN ESQ^R Full bust, head to right. Oval with a border, resting on a base in a rectangle. *Line.* Godfridus Kneller Eques pinx^t Geo. Vertue Sculp 1740. Size 9 4-16×5 12-16.

612 THE RIGHT HON. SIR JOHN EARDLEY WILMOT KN, Aetat 75. (Lord Chief Justice of the Court of Common Pleas) Full bust, head to left. Rectangle. *Stipple.* Sir J^a Reynolds pinxit 1785. F. Bartolozzi R. A. sculpsit, 1801. London Published July 1st, 1801. Size 7 13-16×6 9-16.

613 JOHN WILMOT. Full bust and head in profile to right. Vignette. *Etching.* Geo. Dance del. Wm Daniell Fecit. Size 7×5 8-16.

614 THE RIGHT HONOURABLE SIR JOHN EARDLEY WILMOT, Kn^t Lord Chief Justice of the Court of Common Pleas. Half length, head to left. Vignette. *Stipple.* From an original Picture by Sir Joshua Reynolds. Drawn by J. Jackson. Engraved by W. Evans. Size 8×6.

615 THE HONORABLE MR JUSTICE WILSON. Full bust, in robes of office, head to right. Rectangle. *Mezzotinto.* G. Romney pinx^t J. Murphy Sculp. July 1797. Size 12 5-16×9 13-16.
Mounted on heavy cardboard.

616 GEORGE WILSON, ESQ^R Late of Lincolns Inn. Full bust, head to left. Vignette. *Stipple.* Drawn by J. Downman 1789. London, Engraved by Cha^S Picart 1818. Size 7 8-16×6 14-16.

617 WILLIAM WINGFIELD ESQ^RE Three-quarter length, seated, head to right. Vignette in a border. *Stipple.* Engraved by F. C. Lewis from a Drawing by G. Lewis. Size 10 12-16×8 2-16.

618 THOMAS WOLSEY, CARDINAL AND ARCHBISHOP OF YORK &c. Half length, in clerical robes, head in profile to right. Rectangle over a base. *Line.* H. Holbein, Pinxit. R. Sheppard sculp^{t} Size 11 14-16×8 8-16.

619 WOLSEY. Full bust, in profile to left. Oval, in a rectangle. *Line.* Adr^{n} vander Werff pinx. P. à Gunst. Sculp. Size 11 12-16×6 14-16.

620 PORTRAITS OF CARDINAL WOLSEY. 3 pieces

621 THE HON^{BLE} SIR GEORGE WOOD KN^{T} Late one of the Barons of His Majesty's Court of Exchequer. Full length, in robes of office, seated to the left of a table, full face. Rectangle. *Mezzotinto.* Painted by J. Lonsdale Esqr Engraved by G. Hodgetts. Westbourn Green, Paddington. London, Published July 12, 1824, by Z. Sweet, 38, Chancery Lane. Size 16 12-16×13 5-16.
Choice open letter proof.

622 THE SAME. Open letter proof, before the publisher's address.

623 JOHN WOOD ESQ. Advocate and Sheriff of Peebles-Shire. Half-length, head to right, seated. Rectangle. *Mezzotinto.* Painted by W. J. Thomson. Engraved by R. M. Hodgetts. Size 11 13-16×9 6-16. Rubbed.

624 VERA EFFIGIES REVERENDI VIRI THOMAE WOOD, L.L.D^{TIS} &c. Full bust, head to right. Oval in a rectangle. *Line.* M. V^{dr} Gucht. Sculp. Size 9 8-16×6 4-16.

625 THE RIGHT HON^{BLE} S^{R} ROBERT WRIGHT KN^{T} Lord Chief Justice of England. Full bust, head to right. Oval with a border, resting on a base, in a rectangle. *Line.* T. Roiley pinxit. R. White sculpsit. Size 13 9-16×10 4-16. *Fine and rare.*

626 THE HONOURABLE CHARLES YORKE. Full bust in profile to right. Oval with a border in a rectangle, the title in the border. *Stipple.* Burney del^{t} M^{ro} Bovi sculp^{t} Size 7 7-16×6 2-16. (*Lord Chancellor.*)

627 PORTRAITS OF ENGLISH JUDGES & LAWYERS by Kay. 32 pieces

628 PORTRAITS OF ENGLISH JUDGES & LAWYERS, no duplicates. 37 pieces

629 PORTRAITS OF ENGLISH JUDGES & LAWYERS, no duplicates. 50 pieces

630 PORTRAITS OF ENGLISH JUDGES & LAWYERS. Rare. No duplicates. 22 pieces

631 PORTRAITS OF ENGLISH JUDGES & LAWYERS, no duplicates. 31 pieces

632 PORTRAITS OF ENGLISH JUDGES & LAWYERS, no duplicates. 40 pieces

633 PORTRAITS OF ENGLISH JUDGES & LAWYERS. No duplicates. 27 pieces

634 PORTRAITS OF ENGLISH JUDGES & LAWYERS. Rare. No duplicates. 27 pieces

635 PORTRAITS OF ENGLISH JUDGES & LAWYERS. Some duplicates. 23 pieces

636 PORTRAITS OF ENGLISH JUDGES & LAWYERS. Lot.

637 PORTRAITS OF ENGLISH JUDGES & LAWYERS. Groups. 8 pieces

638 CARICATURES OF ENGLISH JUDGES by Hogarth, Gillray, Heath, &c. Some colored. 7 pieces

639 CARICATURES OF ENGLISH JUDGES. 15 pieces

640 CARICATURES OF ENGLISH JUDGES. Lot.

641 CARICATURES. Portraits of the Worthies of Westminster-Hall with their Autographs, being facsimiles of Original sketches found in the note-book of a Briefless Barrister. Part 1. 20 Colored Etchings. 8vo, boards. London 1823.

642 THE RIGHT HON^BLE SIR THOMAS DENMAN KN^T Lord Chief Justice of the Court of Kings Bench. Three-quarter length, head to right, seated in a chair, a scroll in the right hand. Rectangle. *Mezzotinto.* Painted by Thomas Barber. Engraved by Thomas Hodgetts. London, Published by Moon, Boys and Graves & Alfred Barber, Nottingham. Size 15 2-16×12. Framed and glazed.
Open letter proof.

643 FIRST DAY OF TERM, WESTMINSTER HALL. A Satirical Poem, with a humorous View of the interior of Westminster Hall. R-Published 6th November 1797, by Laurie & Whittle, 53 Fleet Street, London. Size 10 8-16×12 8-16. *Very rare.*

644 LITIS ABVSVS. Abvs dv Proces. Misbrvyck vant Proces. The Abuse of Law Suits, a Series of Eight spirited Engravings on one sheet, with text in four languages. *Line.* Theodorus Galle excudit Antverpiae cum privilegio Utiliter euulgabitur P. Coens. C. A. Size of whole sheet, 14 6-16×17 10-16.
Excessively rare.

645 LOT PROCESS PORTRAITS of the Chief Justices and Lord Chancellors of England.

645*a* THE RIGHT HON^BLE FRANCIS BACON. Baron Verulam and Viscount St Albans. Lord High Chancellor of England. Obijt 9 April 1626 Aetat 66. Full bust with high-crowned hat and lace collar. Oval with a border in a rectangle. *Mezzotinto.* Cornelius Johnson pinxit. Sold by J. Cooper in James Street, Covent Garden. Size 12 11-16×10.

Excessively rare. The only English mezzotinto portrait of Bacon known, and of which Chaloner Smith says: "I As described, one known. II scratches and damages on bottom of inscription space." This is a very good copy of this very rare portrait.

KINGS OF ENGLAND.

646 ALFREDUS SAXONUM Rex Coll: Universatis Oxon Fund^{r} Circa A^{o} Chr. 872 &c. Three-quarter length, in coronation robes, head slightly to right, a baton in the right hand. Rectangle. *Mezzotinto.* J. Faber A^{a} 1712. Size 9×7 14-16.

647 KING ALFRED THE GREAT. Full bust, crowned, head to left. Oval with an ornamented border resting on a base, in a rectangle. *Line.* C. King Sculp. Size 14 4-16×9 2-16.

648 ALFRED. Full bust, crowned, head to right. Oval in an ornamented rectangle, resting on a base upon which is an historical scene. *Line.* The Portrait from the original Picture in the University College at Oxford. W. Skelton sculp. Published by R. Bowyer. Size 11 8-16×8 9-16.

649 WILLIAM I. Full bust, full face, crowned. Rectangle. *Line.* Drawn by Vertue. Engraved by Worthington. Size 4 4-16×3 3-16. *India proof.*

650 HENRY 2ND Eleanor de Guienne. Henry 2nd Second Painting. Richard Coeur de Lion. Isabel d'Angoulesme. Specimens of Painting on the Royal Effigies at Fontevraud. *Line. Colored.* Drawn by C. A. Stothord Junr Octr 1816. Size 7 7-16×2 4-16.

651 EDWARD 3RD Full length, in royal robes, kneeling, head to right. *Line, in Gold and Colors.* From St Stephen's Chapel, Westminster. Size 8 7-16×4 6-16.

652 RICHARD III. Full bust, in royal robes, head to left. Rectangle. *Line.* From a Picture at Kensington. Engraved by Worthington. Size 4 2-16×3 4-16. *India proof.*

653 HENRY 6TH AND HIS COURT, & Margaret Queen of Henry 6th and Her Court. From a Tapestry in St. Mary's Hall, Coventry. Rectangle. *Aquatint.* Drawn and Aquatinted by I. Bradley. Size 7 2-16×13. 2 pieces

654 HENRY VII. & ELIZABETH, QUEEN OF HENRY VII. From the Great Window of St Margaret's Church, Westminster. Rectangle. *Aquatint, Colored.* Drawn and Aquatinted by I. Bradley. Size 11 8-16×4 6-16. 2 pieces

655 HENRICUS VIII. ANGLIAE FRANCIAE & HIBERNIAE REX. Fund^{r} Coll: Aedis Christi. A. D. 1546. Three-quarter length, in coronation robes, full face, a baton in the right hand. Rectangle. *Mezzotinto.* Rev^{do} Viro Gulielm, Markham. L.L.D. et istius Collegii Custodi, summa cum Humil & Observan D.D.D. H. Parker. Size 9×7 14-16. *Very rare.*

656 HENRY VIII K. OF ENGL. FRANCE & IRELAND defender of ye Faith began his reign at 18 years of Age, lived 55 Y. Rnd 37 Y 9 M. died A^{o} 1546. Full bust, in royal robes, full face. Oval with a border, resting on a base, in a rectangle, the title in the border. *Line.* Holben pinxit. J. Houbraken sculpr. Amst. Size 14 4-16×8 12-16.

657 HENRI VIII. &c. Full bust, in royal robes, head to right. Oval with a border, resting on a base, in a rectangle, the title on the base. *Line.* Adr^{n} vander Werff pinx. G. Valck sculp. Size 11 10-16×6 12-16.

658 THREE CHILDREN OF K. HENRY VII and Elizabeth his Queen, I Prince Arthur, II Pr Henry, III P^{s} Margaret. Rectangle. *Line.* From the Royal Collection at Kensington Palace. I. Maubeugius Pinxit cir. 1596. To His Grace the most Noble Thomas Duke of Leeds, this is most humbly inscribed by Geo. Vertue. Size 18 1-16×21 14-16. *Mounted on heavy cardboard.*

659 FAMILIA REGIA AB HOLBENIO PICTA (The family of Henry the Eighth). Rectangle. *Line.* Geo. Vertue del & Sculp. Size 17 15-16×21 4-16.

660 OMNIBUS NUMERIS VIRTUTIS DIVITIS EDOARDI SEXTI Angliae &c. Regis Dominij sui Bridewell dicti Civibus suis Londinensibus pro Hospitalibus, in Usum Pauperium & ejusdem Civitatis Donatio. Rectangle. *Line.* Engraved by G. Vertue.

Bridewell, formerly the Palace of K. John; K. Henry 8th rebuilt it Anno 1522. King Edward the 6th is here represented giving the Charter to the Lord Mayor and others to convert it into Hospitals.

661 JACOBUS I^{mus} D. G. MAG. BRIT. FRA. ET HIB. REX. Full bust, head to left. Oval with a border, cut off at top and sides, in a rectangle. *Mezzotinto.* A. Van Dyke Eques Pinx. ab Originali minuta fact; per Fra: Hilyard. A^{o} D^{o} 1617. I. Smith fec et ex 1721. Size 11 15-16×9 10-16. *Cut close at top and sides.*

662 CAROLUS I. MAGNAE BRITANNIAE REX &c. Henrici Maria Regina, Henr. IV. Fr. & Nav. Reg. Filia &c. (Charles the First and family). Rectangle. *Line.* Ant. Van Dyck pinx^{t} Sculpsit Joan. Massard 1784. A Paris, chez l'Auteur, Rue et Porte St Jacques N° 122. Size 22 8-16×17 11-16.

From Col. Jno. Trumbull's Collection. Fine impression.

663 CHARLES Ier Full length, in riding costume, head to left, standing to the left of a horse, attended by pages. Rectangle. *Etching.* Peint par Van Dyck. Grave par Armand Mathey. Paris, Publié par Georges Petit, 12 Rue Godot de Mauroy. Size 20 12-16×16 5-16. *India proof.*

664 (CHARLES I) Corruptibilem pro incorruptibile.

Looking to Jesus so our Soveraigne Stood
Praying for those who Thirsted for his Blood, &c.

Nearly half length, full face, hands raised, a hand in the sky about placing a crown upon his head, from which rays of glory are emanating. Rectangle. *Mezzotinto.* E. Cooper ex. Size 9 8-16×7 12-16. *Excessively rare. Cut close at sides.*

665 CAROLUS, D. G. ANG. SCO. FRA. ET HIB. REX. Full bust, in armor, full face. Oval in a rectangle. *Mezzotinto.* A Van Dyke pinx; I. Beckett fe: Sold by I. Smith at the Lyon & Crown in Russell Street Covent Garden. Size 11 11-16×9 12-16.

Fine impression with a good margin. See reduced facsimile.

666 CAROLUS I^us^ (and some words in Greek). Full length, kneeling before an altar in prayer, head to right, a crown of thorns in the extended left hand; in the upper right, a crown in clouds, emitting a ray of glory which is descending upon the head of the King. Rectangle. *Mezzotinto.* Sold by I. Smith in Russel Street. Size 12 1-16×9 1-16.

Fine impression; very rare. Cut close at top and sides.

667 CAROLUS D. G. ANGLIAE SOCOTIAE FRANCIAE ET HIBERniae Rex. Full bust, in armor, head to right. Oval, with ornamented border resting on a base, in a rectangle, the title on the base. *Line.* Phil: a Gunst. Sculpsit. M. Marrebeeck excudit. Size 13 14-16×10 7-16.

Fine impression. Very rare.

668 CAROLOS DEI GRATIA MAGNAE BRITANNIAE FRANCIAE ET Hibern: Rex. Half length, in armor, head to left. Rectangle. *Line.* Antonius Van Dyck Pinxit. Size 8 9-16×7 3-16.

669 CAROLOS DEI GRATIA MAGNAE BRITANNIAE SCOTIAE ET Hiberniae Rex, etc. Full bust, with lace collar, head to left. Oval with a border in a rectangle; in the border the inscription, "Si vis omnia Svbiicere. Sybiice te Rationi." *Line.* Mich. van Lochom excud. Size 9 15-16×7 3-16.

670 CAROLOS I. CONINCK VAN ENGHELANDT ETC. Full bust, in armor, head to left. Rectangle. *Line.* Size 10 4-16×6 9-16. *Rare.*

671 CAROLUS PRIMUS D. G. ANGLIAE SCOTIAE FRANCIAE ET Hiberniae Rex &c. Full bust, in armor, head to right. Oval, with a border, resting on a base in a rectangle, the title on the base. *Line.* G. Faithorne Excud. Size 9 9-16×6 5-16.

Very rare. Cut close to print.

672 CAROLUS PRIMUS D. G. ANGLIAE SCOTIAE FRANCIAE ET Hiberniae Rex. F. D. Full bust, in armor, head to right. Oval with a border resting on a base, in a rectangle, the title on the base, a Latin inscription in the border of the oval. *Line.* Size 9 10-16×6 5-16.

A close copy of the preceding print by Faithorne.

REDUCED FACSIMILE OF LOT 685

673 PORTRAITS DU ROI CHARLES IER D'Angleterre et de la Reine Henrietta. Full bust, with lace collar, head to right, facing a portrait of his Queen. Rectangle. *Etching.* Gaujean sc. Imp A. Quantin. Size 5 14-16×7 3-16.

674 CHARLES PRINCE OF WALES, JAMES DUKE OF YORK, Princess Mary, Princess Elizabeth, and Princess Anne, Children of King Charles the First. Rectangle. *Line.* Antonius Vandyke Eques, Pinxit. Ricardus Cooper delin^t & Sculp^t Londini 1762. From the Original Painting of Sr Anthony Vandyke, 7 feet 3 inches wide, by 5 feet 9 inches high, in the Possession of the Right Honble the Earl of Portmorest. Sold for the Author, at Mr David Wilson's, Bookseller, near York Buildings, in the Strand, London. Size 15 9-16×19 2-16.

675 DIE KINDER KÖNIGS KARL I. von England. Rectangle. *Lithograph.* Nach dem Original lith. von Fr. Jentzen. Druck von L. Zollner in Berlin. Size 13 6-16×16 8-16. *India proof.*

676 LES ENFANTS DE CHARLES IER Rectangle. *Etching.* Peint par Van Dyck. Grave par A. Mathey. Paris, Publié par Georges Petit, 12 Rue Godot de Mauroy. Size 15 9-16×17 8-16. *India proof.*

677 OLIVER CROMWELL. Full bust, in armor, nearly full face. Oval in a rectangle. *Mezzotinto.* Designed & Engraved by John Burnet, from the Picture by Lely, Walker & Cooper. London, Published June 1850, by E. Gambart & Co 25 Berner's Street, Oxford Street. Size 17 14-16×16 12-16.

Fine impression, with good margin. Rare.

678 OLIVER CROMWELL. Half length, in armor, head to right, a baton in the right hand. Rectangle. *Stipple.* F. Bartolozzi R. A. sculp. Published as the Act directs Octr 11th 1802. Size 15 4-16×13 6-16.

Fine proof before the title, with full margin.

679 OLIVIER CROMWEL, PROTECTOR van Engeland, Scotland en Yrland. Full bust, in armor, head to right. Oval with elaborately ornamented border, in a rectangle, the title on a tablet within the oval. *Line.* H. Allardt excudit. Size 17 8-16×14 11-16.

A fine impression of Hugo Allard's best work. Very rare. See reduced facsimile.

680 OLIVARIVS CROMWELL EXERCITVVM ANGLIAE REIPVblicae Dvx Generalis, Locvmtenis et cubernatvr Hiberniae Oxoniensis Academiae Cancellarivs. Full length, with broad-brimmed hat and feather, on horseback advancing to the right, a view of the city of London in the back distance. Rectangle. *Line.* F. Mazot excudit. Size 20 5-16×16 8-16.

Excessively rare, and a fine impression, cut close at top and sides.

681 SERENISSIMUS AC POTENTISSIMUS PRINCEPS OLIVARIUS Cromwel Reipubl-Angliae, Scotiae et Hiberniae Protecto, &c. Full length, in armor, on horseback, advancing to the front, attended by a page, carrying his helmet, the figures of fame and cherubim in the upper portion. Rectangle. *Line.* Size 19 6-16×14 10-16.

682 OLIVERIVS CROMWEL PROTECTOR ANGLIAE REIPVBLIcae et Exercitvvm dvx Generalis &c. Three-quarter length, in armor, head to left, standing to the right of a table upon which is a helmet. Rectangle. *Line.* Cornelis Danckerts excudit. Size 14 6-16×11 3-16.
Very rare.

683 OLIVER CROMWELL, LORD PROTECTOR of England, Scotland, France and Ireland and the Territories thereunto belonging. Full length, in armor, full face, a sword ornamented with crowns in the left hand, an open book in the right hand, standing upon a crowned head and a serpent, between two pillars, over the head a dove with olive branches, &c. Rectangle. *Mezzotinto.* Engrav'd by Chaˢ Turner, from the celebrated print by W. Faithorne. London, Published by S. Woodburn 112 Sᵗ Martin's Lane. Size 13 5-16×9 10-16.

684 CHARLES II. Full bust, in armor, head to right. Oval with a border, in a rectangle. *Line.* (Engraved by Faithorne.) Size 9 1-16×7 14-16.
Proof before all letters.

685 CAROLUS IIᵈᵘˢ D. G. ANG. SCO. FRA. ET HIB. REX FIDEI Defensor, &c. Full bust, full face. Oval. *Mezzotinto.* G. Kneller pinx. I. Smith fec. et ex. Size 6 13-16×5 11-16.
Fine impression. Very rare.

686 CAROLUS II. DEI GRATIA ANGLIAE SCOTIAE FRANCIAE ET Hiberniae Rex. Full bust, in armor, head to left. Oval. *Mezzotinto.* P. Lely pinxit. A. Blooteling fecit et ex 1680. Size 11 6-16×9 8-16.

687 THE EFFIGIES OF THE MOST HIGH AND MIGHTY MONarch, Charles the Second, by the Grace of God King of Great Britain, France and Ireland, Defender of the faith &c. Full length, in royal robes, head to right, seated on the throne. Rectangle. *Line.* (Engraved by White.) Size 9×6 10-16.

688 CAROLO II. CAESARI BRITANICO PATRIAE PATRI &c. Full-length statue on a pedestal, the inscription on the pedestal. Vignette. *Line.* Ex Marmorea Statua a G. Gibbons sculpta. P. Vandrebanc sculp. Size 25 14-16×18 10-16.

689 JACOBUS SECUNDUS DEI GRATIA ANGLIAE SCOTIAE FRANciae et Hiberniae Rex &c. Full bust, in armor, head to left. Rectangle. *Mezzotinto.* N. De Largillierre Pinxit. I. Smith fecit 1685. Cum Priveligio Regis. Sold by Alex. Browne at the Blew Ballcony in little Queen street. Size 11 9-16×9 5-16. *Very rare.*

OLIVIER CROMWEL, PROTECTOR
VAN ENGELAND, SCOTLAND,
en YRLAND.

690 THE REVOLUTION, 1688. Rectangle. *Line.* Painted by Jas Northcote R. A. Engraved by Jas Parker. To His Royal Highness George Prince of Wales, This Print Representing the Completion of that Great and Glorious Event, which secured the Religion, Laws and Liberties of the People of Great Britain & Ireland, & gave them Princes of the House of Brunswick to preserve those inestimable Blessings, is (with His Royal Highness's Permission) most humbly & gratefully Dedicated, by his most obedient and most devoted Servant, John Harris. Publish'd April 26, 1790. Size 16 13-16×23 10-16.

691 WILHELMUS D. G. ANG. SCOT. FRANC. ET HIB. REX. Full bust, in armor with cloak, head to right. In an ornamented rectangle, the title on a scroll beneath the portrait, with the COMPANION PORTRAIT OF QUEEN MARIA. *Line.* Joh. Brandon pinxit. Petr. à Gunst sculpsit. Arn, Leers excudit Hagae-Comitum, cum Privilegio 1694. Size 26 10-16×23 10-16. 2 pieces

Pair of very rare life-size portraits.

692 WILHELMUS III D. G. Angliae Rex &c. Full bust, in cocked hat and armor, head to right, a sword in the left hand. Oval. *Mezzotinto.* J. Gole Fecet et ex. cum Previlegio Amstelodami. Size 11 2-16×9 3-16.

Fine impression. Rare.

693 GVILLAVME HENRY, PRINCE D'ORANGE. Full bust, in armor, head to left. Oval with a border in a rectangle, the title in the border. *Mezzotinto.* Size 12 2-16×9 12-16. *Rare and fine.*

694 WILHELMUS HENR. D. G. MAG. BRIT. FRANC. ET HIB. REX, &c. Full bust in armor, head to left. Oval with a border in a rectangle, the title in the border. *Mezzotinto.* (Beneath the Portrait in the lower margin 12 lines of script.) G. Valck fec. et exc. Lamb Bidloo. Cum Privile. Ordi. Hollan. et West Fri. Size 12×10.

Fine impression. Very rare.

695 GULIELMUS TERTIUS D. G. ANGLIAE SCOTIAE FRANCIAE et Hiberniae Rex, &c. Full bust, with ermine cloak, nearly full face. Oval. *Mezzotinto.* G. Kneller Eques ad vivum pinx. I. Smith fec: et exc: Size 11 8-16×9 7-16. *Rare.*

696 GULIELMUS D. G. ANGLIAE SCOTIAE FRANCIAE ET HIBER. Rex &c. Full bust, in royal robes, head to left. Oval. *Mezzotinto.* R. Williams fecit. Sold by I. Savage at ye Golden head in ye Old baily. Size 11×9.

Brilliant impression. Very rare.

697 GULIELMUS III. D. G. ANGLIAE SCOTIAE, FRANCIAE ET Hiberniae Rex. Three-quarter length, in armor, full face, the right hand holding a baton resting on a stand, upon which is a crown. Rectangle. *Line.* Peter a Gunst sculpsit. M. Marrebeeck excudit. Size 11 4-16×8 11-16.

698 WILHELM HENRICK PRINS VAN ORANJE en Van Nassov etc. Stadt-Hovder Capiteyn Admirael Generael der Vereenighde Nederlanden. Rectangle. *Line.* R de Hooge f. uytgegeven 't Amsterdam by M. Doornick. Size 18 4-16×22 8-16.

699 COLORED LITHOGRAPHS. Equestrian Portrait of King William III, William Prince of Orange Landing at Torbay, England, & the Battle of the Boyne. Published by Currier & Ives. 3 pieces

700 GEORGIUS I^MUS D. G. MAG. BRIT: FRANC: ET HIB: REX. F. D. &c. Full bust, in royal robes, nearly full face. Oval in a rectangle. *Mezzotinto.* D. Stevens pinx. John Faber Fecit, 1722. Sold by John Bowles Print and Map seller at the Black Horse in Cornhill. Size 11 11-16×9 14-16.

Fine impression. Rare.

701 GEORGIUS D. G. MAG: BRITANNIAE FRANCIAE ET HIBERniae Rex Fidei Defensor &c. Full bust, in royal ermine cloak, nearly full face. Oval. *Mezzotinto.* G. Kneller S. R. Imp. et Mag: Brit: Baronet: pinx. Ab Originali I. Smith Fec: et ex: 1715. Size 11 10-16 ×9 12-16.

Fine impression. Rare. See reduced facsimile.

702 HIS ROYAL HIGHNESS GEORGE PRINCE OF DENMARK. Three-quarter length, in armor, full face, standing. Rectangle. *Mezzotinto.* G. Kneller Eques Pinx. I. Smith fe: & exc: Size 12 6-16×9 13-16. *Cut close at top and sides.*

703 THE EFFIGIES OF THE MOST HIGH AND MIGHTY MONarch George by the Grace of God King of Great Britain, France and Ireland, &c. Full length, head to right, seated on the throne. Rectangle. *Line.* Size 9×6 11-16.

704 GEORGIUS PRIMUS D. G. MAGNAE BRITANNIAE FRANC. ET Hib. Rex. &c. Full bust, full face. Oval in a border resembling a frame, resting on a base, in an ornamented rectangle. *Line.* B. Picart del et scul., 1716. Size 8 6-16×6 3-16.

705 GEORGIUS II^US D. G. MAG. BRIT. FRA. & HIB. REX. &c. Full bust, in armor, in profile to right. Rectangle. *Mezzotinto.* Jos. Highmore pinxit. J. Tinney fecit. Printed & Sold by J. Tinney at the Golden Lion in Fleet Street, London. Size 12 2-16×9 12-16.

Fine impression. From the Chaloner Smith Collection.

706 HIS ROYAL HIGHNESS GEORGE PRINCE OF WALES, &c. Full bust, in court dress, full face. Oval, with a border, in a rectangle. *Mezzotinto.* D. Luders Pinx^t 1751. J^s McArdell Fecit. Sold by J^s McArdell at the Golden Head in Covent Garden. Size 10 12-16×8 12-16.

Georgius D. G. Mag. Britanniæ, Franciæ et Hiberniæ Rex Fidei Defensor

Brun. et Lunen. Dux S. R. I. Arch. Thesau. et Princeps Elector &c. Inauguratus XX die Octobris 1714

Kneller S. B. Eqr. ... pin. *Ab Originali I. Smith Fec. et ex. 1715*

REDUCED FACSIMILE OF LOT 701

707 HIS MOST GRACIOUS MAJESTY KING GEORGE THE THIRD. Full length, in royal robes, head to right, seated on a throne. Rectangle. *Mezzotinto.* Painted by James Northcote, R. A. Engraved by William Say, Engraver to H. R. H. The Duke of Gloucester. From the original Picture in the possession of the Lord Bishop of Salisbury. Published June 4th 1811 by Thomas Clay, N° 18 Ludgate Hill, London. *First fifty.* Size 26 2-16×17 8-16.

Choice open letter proof, one of the first fifty, with full margin. See reduced facsimile.

708 TO THE VOLUNTEER CORPS THROUGHOUT GREAT BRITAIN, this Plate of His Majesty Receiving the Volunteers on the 4th of June, 1799. Is respectfully Dedicated by the Proprietors Jeffryes & Co. Representing King George the Third on Horseback, surrounded by his Suite, Receiving a body of Soldiers to the right. Rectangle. *Mezzotinto.* R. K. Porter Pinxit. S. W. Reynolds sculpsit. London, Published 1 Feby 1800 by Jeffryes & Co Ludgate Hill. Size 21×25 12-16.

A fine impression of this beautiful print.

709 HIS MOST SACRED MAJESTY GEORGE THE IIIp King of Great Britain &c. Full bust, in embroidered coat, head to left. Rectangle. *Mezzotinto.* T. Frye, ad vivum delineavit. R. Purcell, fecit. Size 12 3-16×9 8-16.

This is enumerated in Chaloner Smith under Pether. Very rare.

710 HIS MOST SACRED MAJESTY GEORGE THE IIIp KING OF Great Britain &c. Full bust, head to left, with embroidered coat. Rectangle. *Mezzotinto.* T. Frye ad vivum delineavit. W. Panther fecit. Size 12 6-16×9 14-16. And HER MOST EXCELLENT MAJESTY CHARLOTTE QUEEN OF GREAT BRITAIN, &c. Full bust, head to left. Rectangle. *Mezzotinto.* Frye ad vivum delineavit. Size 12 8-16×9 10-16. Both partly colored and damaged.

2 pieces

711 GEORGE III KING OF GREAT BRITAIN, &c., &c. Full bust, in armor, in profile to left. Oval with a border in a rectangle. *Mezzotinto.* Done after the Coronation Medal. Richd Houston fecit. Printed for Hen: Parker & Eliz: Bakewell in Cornhill & Robt Sayer in Fleet Street. Price 1s 6d Size 10 13-16×8 13-16.

712 GEORGE THE THIRD, KING OF GREAT BRITAIN, &c., &c., &c. Full bust, head to right. Rectangle. *Stipple.* Painted by W. Berezy. Engrav'd by G. S. & I. G. Facius. Size 12 8-16×9 10-16.

713 ECCE HOMO. (Pharoah Sultan of Quebecque.) Full bust, in Turkish dress and turban, head in profile to right. Rectangle. *Mezzotinto. Colored.* Size 5 8-16×4 7-16.

Extremely rare. The celebrated sacrilegious portrait of George III, in Turkish costume.

714 GEORGIO TERTIO MAGNAE BRITANNIAE REGI CANADIANO, &c. Bust, in profile to left. Oval with a border, resting on a monument in a rectangle, the title on the base. *Line.* Petr. Anton Novelli inv et del. Joan Volpato sc. Vene. Size 10 12-16×7 6-16.

715 GEORGE THE THIRD, KING OF GREAT BRITAIN &c., &c., &c. Full bust, in royal robes, in profile to left. Rectangle. *Line.* A Ramsay pinxt. W. Woollett Sculpt. Size 10 3-16×8 11-16.

716 HIS MAJESTY PRESENTING AN ELEGANT SWORD TO ADMl. Earl Howe, as a token of Respect for the Services rendered his Country, in the Glorious Action with the French Fleet, on the 1st of June, 1794. Rectangle. *Mezzotinto.* Published 25th Octr. 1794, by Laurie & Whittle, No. 53 Fleet Street, London. Size 12 6-16×9 14-16.

717 KING GEORGE THE THIRD. Full bust, in uniform and cocked hat, head to left, in the centre of diverging rays. Rectangle. *Stipple.* London, Published by Thos. Kelly 17 Paternoster Row, Feby. 7, 1820. Size 7 10-16×5 13-16.

718 CARICATURE. GEORGE THE IIIRD Aged-72—1810. Reign'd-50-Years. A Royal Jubilee. Full length, in uniform, head to left. Vignette. *Etching. Colored.* Taken at Windsor by R. Dighton, Spring Garden. Size 8×7 14-16.

719 GEORGE DE IIIDE Koning von Groot-Brittanje. Bust and head in profile to left, circular medallion, with a border, resting on a base, in a rectangle, the title in the border. *Line in red.* I. Buys delin. Reint Vinkeles & C. Bogerts, sculp. Size 3 4-16×2 3-16.

720 THE CHILDREN OF THEIR ROYAL HIGHNESSES FREDerick Augusta, Prince & Princess of Wales.—Princess Elizabeth, Born 30 Decr 1740, Princess Augusta, Born 1 Augt 1737, and Prince Henry Born 27 Octr 1745. Prince William Born 14 Novr 1743. Prince George (George III) Born 24 May 1738. Prince Edward Born 14 March 1738–9. Rectangle. *Mezzotinto.* Du Pan Pinxt. J. Faber Fecit. Printed for John Bowles, at No. 13 in Cornhill, and Carington Bowles, at No. 69 in St. Pauls Church Yard. Size 13×19 10-16. Cut close at top and sides, and injured on lower margin.

721 GEORGE THE FOURTH, KING OF GREAT BRITAIN. Full bust and head in profile to right, life size. Vignette. *Etching.* From the Original Drawing by Sir Thos. Lawrence. Engraved & Pubd by F. C. Lewis. Size 17×14 12-16.

722 HIS ROYAL HIGHNESS PRINCE WILLIAM HENRY, Serving as Midshipman on board His Majesty's Ship Prince George. Rectangle. *Line and Aquatint.* B. West, Pinxit. F. Bartolozzi, Sculpsit. P. Sandby Aquatt. Dedicated to the Navy of Great Britain by their obedient humble Servant A. Poggi. Published according to Act of Parliament January 15, 1784, By A. Poggi No. 4 Orchard Street, Portman Square &c. Size 20 12-16×16 14-16.

REDUCED FACSIMILE OF LOT 707

723 (GEORGE IV) Full bust, head to left. Rectangle. *Mezzotinto.* Painted by Sir Joshua Reynolds. Engraved by Charles Howard Hodges. From the Original Picture given by His Royal Highness the Prince of Wales to Wilson Braddyll Esqr 1785. Size 11 7-16×9 8-16.

Fine impression. Signed by Wilson Braddyll.

724 HIS ROYAL HIGHNESS, THE PRINCE REGENT of Great Britain. Full length, in uniform, advancing to the right. Vignette. *Etching, Colored.* Size 8×12 6-16.

725 GEORGEIUS QUARTUS. Full bust on a pedestal. Rectangle. *Mezzotinto.* Chantrey, Sculpsit. Reynolds Excudebat. Size 5 13-16× 4. *Rare.*

726 THE ILLUSTRIOUS PAIR, Princess of Wales, & Prince of Wales (George IV). Full bust, head to left. Oval on a sheet with portrait of the Princess, divided by a crown and feathers. *Stipple in red.* Published Feby 20th 1795. Size 2 1-16×1 10-16.

727 THEIR ROYAL HIGHNESS THE PRINCE (GEORGE IV) & Princess of Wales. Busts, side by side, in profile to left. Oval with a border in a rectangle, the title in a tablet. *Stipple.* H de Janvry pinx. F. Bartolozzi sculp. (Published 1797.) Size 8 6-16×5 3-16. *Very rare.*

728 HIS MOST GRACIOUS MAJESTY WILLIAM THE FOURTH. Full bust, head to left. Vignette. *Etching.* Drawn by Sir Thos Lawrence R. A. &c. Engraved by F. C. Lewis, Engraver of Drawings to the King. Size 7×8.

729 HIS MAJESTY KING WILLIAM THE FOURTH. Full length, head to left, standing, a paper in the right hand, a hat held under the left arm. Rectangle. *Mezzotinto.* Sir Thomas Lawrence, P. R. A. J. E. Coombs, London. Published Jany 1, 1836. Size 12 6-16×8 3-16.

730 THEIR ROYAL HIGHNESS THE PRINCE (EDWARD VII) AND Princess of Wales. Oval. *Mixed.* Engraved by William Holl, from a Photograph by Vernon Heath. Size 8 8-16×6 14-16.

731 PRINCE OF WALES (EDWARD VII) in a sailor suit. Rectangle rounded at top. *Mixed.* Engraved by Samuel Cousins. Size 18 6-16 ×12 10-16.

Artist's proof, before all letters, signed by the engraver. Very rare in this state; with full margin.

732 HIS ROYAL HIGHNESS ALBERT EDWARD PRINCE OF WALES, K. G. &c., &c. Full length, full face, standing in the open, a hat held in the right hand, and the left supported by a walking-stick. Rectangle. *Mixed.* Painted by J. W. Walton. Engraved by W. H. Simmons. London, Published March 1st 1864 by Messrs B. Brooks & Sons, 48a Fetter Lane. Size 23×14 6-16. *Open letter proof.*

733 ANOTHER COPY.

734 S. A. R. LE PRINCE DE GALLES, President de la Commission Royale pour la Grande Bretagne. Full length, in uniform, head to left, standing. Rectangle. *Etching.* Ch. Waltner del et sc. Size 9 12-16×6 13-16.

735 KING EDWARD VII and Queen Alexandra. *Photogravures.* Imperial folio. 2 pieces

736 EDWARD VII. Coronation Portraits and Scenes. *Process Prints.* An Interesting Lot.

737 PORTRAITS OF THE SOVEREIGNS OF ENGLAND Engraved from best Authorities by W. H. Worthington. A series of 36 Beautiful Portraits engraved in *Line.* India Proofs. 4to sheets. W. Pickering, London, 1824.
Very scarce.

738 EDWARD VII, CHARLES I & CHARLES II. *All Stipple Engravings.* India paper proofs, before letters, on large paper. 3 pieces

739 PORTRAITS OF PRINCE ALBERT. Consort of Victoria. 4 pieces

740 PORTRAITS OF HENRY VIII. All different. 11 pieces

741 " " CHARLES I. All different. 6 pieces

742 " " KINGS OF ENGLAND. 11 pieces

743 " " " " " 15 pieces

744 " " " " " 25 pieces

745 " " " " " 25 pieces

746 " " " " " 13 pieces

747 CHARLES I, ETCHED BY A. QUANTIN; The Princess Sophia Mathilda of Gloucester, Etched by L. Massard; William II, Prince of Orange, Etched by L. Lucas; and The Children of Charles 1st, Etched by A. Quantin. Folio. 4 pieces

748 CHAPTER HEADINGS TO BOWYER'S HUME'S ENGLAND. With portraits of the Kings. Folio. 8 pieces

ENGLISH NOBLEMEN.

749 PRINCE ALBERT, K. G. Full length, in court dress, full face, standing to the left of a chair. Rectangle. *Mezzotinto.* From an Original Picture by permission. Size 17 11-16×12 12-16. *Proof.*

750 HIS ROYAL HIGHNESS PRINCE ALBERT, K. G., &c., &c., &c. Full length, in uniform, full face, standing to the right of a horse, attended by a groom, a plumed hat held in the left hand. Rectangle. *Mezzotinto.* Painted by John Lucas. Engraved by Samuel Cousins, A. R. A., and Samuel Bellin. "To her Most Gracious Majesty the Queen this print of," "Is by Royal Command specially dedicated by Her Majesty's very devoted and most obedient humble Servant Thomas Boys." London, Published Jany 8th 1846 by Thomas Boys, Printseller to the Royal Family, XI Golden Square, Regent Street. Size 30×20 8-16.

751 HIS ROYAL HIGHNESS PRINCE ALBERT K. G. &c., &c., &c. Full length, in uniform, full face, standing to the right of a horse, attended by a groom, a plumed hat held in the left hand. Rectangle. *Mezzotinto.* Painted by John Lucas. Engraved by Henry S. Sadd, 1847. Published at the Albion office, New York 1848. Size 30 × 20 5-16.

752 HIS ROYAL HIGHNESS, PRINCE ALBERT, K. G. &c. Three-quarter length, in uniform, head to right, standing to the left of a table. Rectangle. *Mezzotinto.* Painted by George Patten, A. R. A. Engraved by C. E. Wagstaff. "To His Serene Highness the Duke of Saxe Coburg Gotha, K. G. this Portrait of," "Is by Special command most respectfully dedicated by His Serene Highness's most devoted and Obedient Servants, Hodgson & Graves." London, Published May 24, 1840, by Hodgson & Graves, &c. Size 15 × 10.

753 HIS ROYAL HIGHNESS PRINCE ALBERT, K. G., &c. Three-quarter length, full face, a plumed hat held in the left hand, the right hand resting on a sword. Rectangle. *Line.* Painted by John Partridge, 1843. Engraved by George T. Doo, Historical Engraver to the Queen. By permission of Her Majesty, Dedicated to the Queen, By Her Majesty's devoted Subject and Servant Fra^{s} Grah^{m} Moore. London, Published March 1, 1844 by Fra^{s} G. Moore, &c. Size 19 11-16 × 14 8-16.

Choice open letter proof, on India paper.

754 PRINCE ALBERT. Three-quarter length, head to left. Vignette. *Colored Lithograph.* Lith. & Pub. By Currier & Ives. Size 11 2-16 × 6 8-16.

755 H. R. H. THE DUKE OF CAMBRIDGE, K. G. Field Marshal Commanding in Chief. Full length, in uniform, full face, standing, a plumed hat held under the left arm. Rectangle. *Mezzotinto.* Painted by Frank Holl R. A. Engraved by C. J. Tomkins. London, Published April 10th 1884 by Henry Graves & Co. Size 27 8-16 × 16 11-16. *Open letter proof.*

756 CAMBRIDGE. Full bust, head to right. Vignette. *Lithograph.* Painted by W. C. Ross. Drawn on Stone by Edward Morton. Size 7 8-16 × 7 12-16.

757 THE MOST MIGHTIE AND ILLUSTRIOUS PRINCE CHARLES, Prince of Great Brittaine and Ireland, Duke of Cornwall, &c. Full bust, head to right. Oval with a border, in a rectangle. *Line.* Will. Dobson pinxit. Gu^{ll} Fathorne Sculpsit. Are to be sold by Thomas Rowlett at his shop neare Temple barr. Size 8 12-16 × 7 8-16.

Fine impression. Rare.

758 HIS ROYAL HIGHNESS, PRINCE EDWARD. Born 14 March 1738–9. Half length, head to left. Oval in a rectangle. *Mezzotinto.* Richd Wilson Pinx^{t} J. Faber fecit 1751. Done from the Original in the Possession of the Revd Dr Ayscough. Sold at the Golden Head near the Church, Bloomsbury Square. Size 10 8-16 × 8 14-16.

759 HIS ROYAL HIGHNESS FREDERICK PRINCE OF WALES. Full bust, head to left. Oval in a rectangle. I. Ellys Pinx. I. Faber Fecit. Size 11 10-16×9 14-16.

760 HIS ROYAL HIGHNESS PRINCE FREDERICK, &c. Full bust, in armor, full face. Oval in a rectangle. *Mezzotinto.* Painted at Hanover, by Mr Fountain 1723. Sold by J. Smith at the Lyon & Crown in Russell Street Covent Garden. Size 12 2-16×9 13-16.
Choice Brilliant Impression.

761 HIS ROYAL HIGHNESS, FREDERICK DUKE OF GLOCESTER, &c. Half length, head to right. Oval with a border cut off at top, bottom and sides. *Mezzotinto.* Done from an Originall Picture lately Brought from Hanover. I. Simon fecit et excudit 1718. Size 12 1-16×9 12-16.
Son of George II, afterwards Prince of Wales. Brilliant impression.

762 THEIR ROYALL HIGHNESS'S FREDERICK DUKE OF GLOcester & Princess Ann. Rectangle. *Mezzotinto.* Printed for & sold by Thos. Bowles Printseller in St Paul's Church Yard. Size 12 14-16×9 13-16.

763 HIS ROYAL HIGHNESS GEORGE PRINCE OF DENMARK. Full bust in armor, head to right. Oval with a border resembling a frame in an ornamented rectangle, the title on a tablet beneath the oval. *Line.* P. Vanderbanck, sculp. Size 21 13-16×16 1-16. *Cut close to print.*

764 JAMES DUKE OF MONMOUTH & BUCCLUCH Earle of Doncaster, Dalkeith Scot, of Tindale & Ashdale, great Chamberlain of Scotland, &c. Three-quarter length, in court dress, head to left. Rectangle. *Line.* P. Lely Pinxit. A. Blooteling, Ex. Size 12 9-16×9 14-16.
Very fine. Son of Charles II by Lucy Walters.

765 DUKE OF KENT. (Queen Victoria's Father.) Three-quarter length, in uniform, head to left, with military cloak thrown over the shoulders. Rectangle, with a border. *Mezzotinto.* Size 21×18.
Superb proof before all letters, with the coat-of-arms in the lower margin.

766 HIS HIGHNESS PRINCE RUPERT. Three-quarter length, in court dress, head to right. Rectangle. *Mezzotinto.* P. Lely pinxit. R. Tompson excudit. Size 12 6-16×10.
Fine impression.

767 ILLVSTRISSIMVS PRINCEPS ROBBERTVS, Comes Palatinvs Rheni, Eques Ordinis Ste Georgii Hipparchvs suae Maiti Magnae Britanniae &c. Three-quarter length, full face. Rectangle. *Line.* Antonius Van Dyck pinxit. Henricus Snyers sculpsit. Joannes Meyssens excudit Antverpiae. Size 9 7-16×7 1-16.

768 A BIOGRAPHICAL SKETCH of His late Royal Highness the Duke of Sussex, &c. The portrait and whole print formed by small letters, depicting the Duke sitting in a chair. Size 25 9-16×20.

769 HIS ROYAL HIGHNESS WILLIAM DUKE OF GLOCESTER.

Nat: 24º } die July { 1689
Denat 30º } { 1700

Half length, nearly full face. Oval in a rectangle. *Mezzotinto.* G. Kneller Eques pinx 1699. I. Smith fec. Sold by I. Smith at ye Lyon & Crown in Russel-street Covent Garden. Size 12×9 14-16.

Brilliant impression.

770 HIS HIGHNESS, WILLIAM AUGUSTVS DUKE OF CUMBERland, Knight of the most Noble Order of the Garter. Three-quarter length, in court dress, head to right. Rectangle. *Mezzotinto.* I. Highmore ad Vivum pinxt I. Faber fecit. Sold by I. Faber at the Green Door in Cravin Buildings Drury Lane. Size 12 3-16×9 10-16.

771 ANOTHER COPY.

Son of George II, Commanded at Fontenoy and Culloden.

772 HIS ROYAL HIGHNESS WILLIAM AUGUSTUS, DUKE OF Cumberland, &c. Born April 1721 and Died, Octr 1765, Aged 45. Full bust, in armor, head to left. Oval in a rectangle. *Mezzotinto.* D. M. Pinxt I. Faber Fecit 1753. Size 10 8-16×8 12-16.

773 DUKE OF YORK AND ALBANY. Half length, head to left, the forefinger of the right hand thrust into the breast of the coat. Rectangle. *Mezzotinto.* Painted by R. Bowyer. Engraved by John Bromley. London, Published by R. Bowyer & M. Parkes, Pall Mall 1828. Size 17 9-16×14.

774 THE SAME. Trial proof.

775 HIS ROYAL HIGHNESS THE DUKE OF YORK AND ALBANY. Three-quarter length, in uniform, head to left, a plumed hat held under the right arm. Rectangle. *Mezzotinto.* Painted by A. Geddes. Engraved by T. Hodgetts. From the Original Picture in the possession of His Grace the Duke of Rutland K. G., To whom this Print is dedicated &c. London, Published by Colnaghi Son & Cº Pall Mall East. Size 17 15-16×15 4-16. *Open letter proof.*

776 HIS ROYAL HIGHNESS THE DUKE OF YORK. Full length, in uniform, on horseback advancing to the left. Vignette. *Stipple, colored.* Canton del et sculp. Published 18 of May 1815. Size 7 11-16×10 8-16.

777 FIELD MARSHAL H. R. H. THE DUKE OF YORK &c. Full bust, head to left. Rectangle. *Line.* Painted by Sir Thomas Lawrence P. R. A. &c. Engd by Geo. T. Doo, Engraver to H. R. H. the Duke of York. Size 11 2-16×8 12-16.

778 MAGNATES ET HEROES SANGVINE SCOTIAE ET ANGLIAE Prognati. Qui Juxta Cenotaphium Henrici Darnley Scotorum Regis effinguntur Parentes ejus Matthaevs Comes Lenoxiae cum Uxore Margareta Frater. Carolvs Infansque Filius Jacobvs tunc Scotiae postea vero Britanniae Rex ejus nominis primus; &c. Rectangle. *Line.* Engraved by Geo Vertue. Size 16 11-16×21 11-16.

ENGLISH QUEENS AND ROYAL WOMEN.

779 HER ROYAL HIGHNESS PRINCESS AMELIA. Full bust, head to left. Oval in a rectangle. *Mezzotinto.* P. Mercier, Serenissimi Wallia Principis Pictor pinx. I. Simon fec. Sold by I. Simon at the Golden Eagle in Villars Street, York Buildgs Size 12 13-16×9 11-16.

780 ANNE, QUEEN OF GREAT BRITAIN. Full bust, head to left. Oval with a border, resting on a base, in an ornamented rectangle. *Line.* Size 12 15-16×9 7-16. *Proof before letters, a portion of the inscription written in by pen.*

781 ANNE, REINE DE LA GRANDE BRETAGNE. Full length, in coronation robes, full face, standing. Vignette. *Etching, colored.* d'apres Lens. A Paris chez Duflos le Jeune. Size 9 6-16×5 12-16.

782 SERENISSIMA ET POTENTISSIMA ANNA D. G. ANGLIA Scotiae Francia et Hibernia Regina, &c. Inaugurata XXIIIo die Aprilis Anno 1702. Full bust, with crown, head to right. Oval in a rectangle. *Mezzotinto.* G. Kneller S. R. imp. et Angl. Eques Aur. pinx. I. Smith fec. Sold by I. Smith at ye Lyon & Crown in Russel-street Covent Garden. Size 11 14-16×9 9-16.

783 HER HIGHNESS THE PRINCESS ANN. Three-quarter length, head to right, sitting in the open. Rectangle. *Mezzotinto.* W. Wissing pinxit. I. Becket fecit. E. Cooper ex. Size 11 14-16×9 11-16.

784 HER ROYALL HIGHNESS PRINCESS ANN. Full bust, head to right. Oval. *Mezzotinto.* W. Wissing pinx. R. Williams fe. E. Cooper ex. Size 11 3-16×9 2-16.

785 HER ROYAL HIGHNESS, PRINCESS ANN OF DENMARK. Three-quarter length, in royal robes, nearly full face, seated. Rectangle. *Mezzotinto.* G. Kneller Eques pinx. I. Smith fec. et excudit. Size 10 5-16×9 12-16.

Fine impression. See reduced facsimile.

786 THE ROYALL PRINCESS ANN, Married with Prince George of Denmarck. Full bust, nearly full face. Oval with a border resting on a base, in a rectangle, the title on the base. *Line.* Size 14×10 6-16.

787 HER ROYAL HIGHNESS PRINCESS ANN. Three-quarter length, in royal robes, head to right, standing to the left of a table upon which the hand is resting on a crown. Rectangle. *Mezzotinto.* Done from the Original Painting of Mr Phil: Mercier, Principal Painter to his Royal Highness the Prince of Wales which Her Majesty Presented to the Right Honble the Earl of Grantham. Size 10 7-16×9 10-16.

Engraved by John Simon. Daughter of George II.

REDUCED FACSIMILE OF LOT 705

788 HER HIGHNESS THE LADY ANN. Full bust, head to left. Oval in a rectangle. *Mezzotinto.* P. Lely Pinxit. A. B. ex. Size 6 10-16×5 6-16.

789 ANN SOPHIA HANNOVIENSIS DVCISSA DOTISSA BRVNSwick et Lvnebvrgh. The true Effigies of the most Illustrious Princess Ann Sophia of Hannover declared next in Succession to ye Crown of England, after Her Majtie Queen Anne and her Issue by a late Act of Parliament. Full bust, with black veil, head to right. Oval with a border resting on a base, in a rectangle, the Latin title in the border. *Mezzotinto.* Done from an Original Painting brought from Hannover by the Rt Honble Thomas Ld Raby and most humbly dedicated to his Lordshipp by His Ldshipps Most Obedient Faithfull humble Servt Willm Sherwin. Size 22×16 2-16.

Excessively rare. Undescribed by Chaloner Smith. She was the mother of George I. Badly rubbed on the margin, and mounted on heavy cardboard.

790 HER ROYAL HIGHNESS AUGUSTA, HEREDITARY PRINCESS of Brunswick & Luneburg. Full bust, with ermine cloak, head to right. Rectangle. *Mezzotinto.* J. Reynolds pinxt Philip Corbutt fecit. London, Printed for Robt Sayer, Map & Printseller near Serjeants Inn, Fleet Street. Size 12 10-16×9 14-16.

791 MARIA PRINCEPS AURIACA. Full bust, head to right. Oval in a rectangle. *Mezzotinto.* P. Lely pinxit. G. Valck fecit et excud 1680. Size 6 10-16×5 8-16.

Queen Mary, when Princess of Orange.

792 HER ROYAL HIGHNESS AUGUSTA, HEREDITARY PRINCESS of Brunswick & Luneburg. Full bust, head to right. Rectangle. *Mezzotinto.* J. Reynolds pinxt R. Houston fecit. Printed for John Bowles in Cornhil, &c. Size 5 6-16×4 8-16.

793 PRINCESS BEATRICE. Full bust, head to left. Vignette. *Line.* Grave par Alphonse Lamotte 1889. Size 4×3 4-16.

Artist's remarque proof, signed, on parchment. Daughter of Q. Victoria, drawn by the Empress Frederick whose portrait is the remarque.

793½ ANNA BOLEYN. Born anno 1503 Married to Henry VIII King of England anno 1530 Beheaded 19th May 1536. Half length, in royal robes, head to right. Rectangle. *Stipple.* Engraved by R. Cooper 5 Upper Pratt Place Camden Town from an Original Picture by Hans Holbein. Size 10 3-16×8 1-16.

794 QUEEN CAROLINA. Full bust, head to left. Rectangle. *Stipple.* After Cosway. Engraved by Ruotte. Size 5 4-16×4 5-16. *Proof before letters.*

795 CAROLINE, QUEEN OF ENGLAND. Full bust, with hat and feathers, full face. Circular, with a border, surrounded with an outer border of laurel leaves, the title in the border. *Stipple.* Diameter 3 4-16.

796 HER ROYAL HIGHNESS CAROLINE OF BRUNSWICK, Princess of Wales. Full bust, in profile to left. Oval with a border in which is a Latin inscription, surrounded with cupids, clouds, &c. *Stipple.* London, Published as the Act directs Jany 7th 1796 by P. Molinari. Size 5 12-16×4 8-16.

797 CAROLINE, QUEEN OF GREAT BRITAIN, FRANCE, IRELAND, &c. Full bust, in royal robes, head to right. Oval with an ornamented border, resting on a base, in a rectangle. *Line.* Phil. à. Gunst Sculpsit. M. Marrebeck sculpsit. Size 13 14-16×10 9-16. *Wife of George II.*

798 QUEEN CAROLINE. Full length, in royal robes, full face, standing. Rectangle. *Mezzotinto.* Painted by Sir Thos. Lawrence. Size 21 12-16×16 9-16. *Cut close to print.*

799 HER HIGHNESS PRINCESS CAROLINA ELIZABETH, Third Daughter to his Majesty King George the Second. Three-quarter length, head to right, seated, holding a chaplet of flowers. Rectangle. *Mezzotinto.* Maingo pinx 1720. I. Simon fecit et ex. Size 12×9 13-16.

800 CATHARINE D. G. MAGNAE BRITANNIAE FRANCIAE ET Hiberniae Regina. Filia Ioannis IIII Reg. Portvg, etc. Three-quarter length, head to left, seated in an arm-chair. Rectangle. *Mezzotinto.* A. Blooteling fec. Size 10 14-16×8 9-16. *Corner cut from lower margin.*

801 CATHARINE D: G: MAG: BRIT: FRA: ET HIB: REGINA, Filia Joannis IIII Reg: Portug: &c. Half length, full face. Oval. *Mezzotinto.* I. Huysmans pinx. I. Smith ex. Size 11 11-16×9 9-16.
Brilliant impression.

802 CATHARINA D: G: MAGNAE BRITAN. FRANC. ET HIBERNIAE Regina, Filia Ioannis IV R. Portug, etc. Full bust, head to right. Oval. *Mezzotinto.* P. Lely pinxit. A. Blooteling fecit et ex 1680. Size 11 6-16×9 7-16.
Brilliant impression. Very rare.

803 CATHERINE QUEEN OF CHARLES 2^{D} Three-quarter length, head to left. Rectangle. *Mezzotinto.* Engraved by Dunkarton, from a rare Print by Faithorne. London, Published July 15, 1815. Size 11 5-16×8 14-16.

804 CATHARINE OF ARAGON, QUEEN OF K. HENRY VIII. Full bust, head to right. Oval with a border, in a rectangle, the title in the border. *Line.* Holben pinxit. J. Houbraken sculps. Size 14 4-16×9.

805 CATHERINE PARRE (with 4 lines script). Full bust, nearly full face. Oval with a border, suspended by ribbons, over a base upon which is the title. *Line.* Adr^{a} vander Werff pinx. Vermeulen Sculps. Size 11 9-16×6 14-16.

806 CHARLOTTE QUEEN OF GREAT BRITAIN &c., &c., &c. Full bust and head in profile to right. Oval in a rectangle. *Mezzotinto.* Done from the Coronation Medal, by Charles Spooner. London, Printed for Robt Sayer, Map & Printseller at the Golden Buck, &c. Size 10 14-16×8 13-16. *Damaged. Wife of George III.*

807 HER ROYAL HIGHNESS PRINCESS CHARLOTTE OF WALES and of Saxe Coburg Saalfeld. Full length, head to right, standing on a balcony. Rectangle. *Stipple.* Alf^d. E. Chalon R. A. Pinx^t Henry Meyer Sculp^t Published Octr 22nd 1816. Size 14×9 10-16. *Daughter of George IV.*

808 HER ROYAL HIGHNESS PRINCESS CHARLOTTE of Saxe Coburg, &c., &c., &c. Full length, sitting on a sofa, head turned to the right. Rectangle. *Mezzotinto.* Painted by Geo. Dawe Esq. R. A. Engraved by S. W. Reynolds. London, Published March 16th 1818 by Mr Dawe, 22 Newman Street. Size 24 9-16×16 6-16.
Choice Brilliant Proof. See reduced facsimile.

809 PRINCESS CHARLOTTE. Full length, fully described in the preceding print. Rectangle. *Stipple.* Painted by Geo. Dawe Esqr R. A. Aquafortе Proof by R. Cooper. Size 15 9-16×10 7-16. *Proof before the title, on India paper.*

810 THE MOST ILLUSTRIOUS PRINCESS ELIZABETH Crown'd Queen of England Anno 1558. Full length, in court dress, full face, standing, a dove perched on the left hand, the right hand raised and the finger touching the lips. Rectangle. *Mezzotinto.* H. Holbein pinx^t 1551. I. Faber fecit 1742. Publish'd by I. Gattliffe, according to Act of Parliament, April 1742. Size 19 12-16×13 9-16.
A good impression of this excessively rare print.

811 ELIZABETH QUEEN OF ENGLAND. Full length, in court dress, full face, standing. Rectangle. *Etching in Red and Black.* Federico Zuccaro del^t 1575. Adams Sculp^t Size 15×10 11-16.

812 ELIZABETH QUEEN OF ENGLAND. Full length, sitting on a throne, on either side the full-length figures of Lord Burleigh and Sir Francis Walsingham. On the title-page of "The Compleat Ambassador or two Treatises of the intended marriage of Qu: Elizabeth, &c., &c. London 1655." Rectangle. *Line.* Gu, Faithorne sculp. Size 11 1-16×6 4-16. *Very rare.*

813 ELIZABETH REINE D'ANGLETERRE. Full length, head to right, in coronation robes. Vignette with a border. *Colored Etching.* d'Apres Wenderverf A Paris chez Duflos le Jeune. Size 9 8-16×5 14-16.

814 ELISABETHA, D. G. ANGLIAE, FRANCIAE & HIBERNIAE, Regina, &c. Three-quarter length, in coronation robes, nearly full face, seated on a throne. Rectangle. *Mezzotinto.* R. Houston fecit. Printed for E. Bakewell & H. Parker, opposite Birchin Lane in Cornhill. Size 9×7 14-16.

815 ELIZABETH. Full bust, head to left, in coronation robes. Oval with a border, resting on a base, upon which are seated two cupids. Rectangle. *Line.* Adr^n vander Werff pinx. Vermeulen sculpsit. Size 12×6 15-16.

816 ELISABETHA D. G. ANGLIAE, FRANCIAE, ET HIBERNIAE Regina. Half length, in coronation robes, head to left. In an ornamented rectangle. *Line.* Drawn by Isaac Oliver Limner. Designed & Engrav'd by G. Vertue. Size 10 15-16×6 15-16.

817 QUEEN ELIZABETH. Half length in coronation robes, head to left. Rectangle. *Stipple.* Drawn by G. P. Harding & Engraved by James Stow, from the original by N. Hilliard. Size 5 3-16×4 4-16.

818 ELISABET D. G. ANG. FRAN. HIB. ET VER G. REGINA. Full bust, crowned, head to right. Oval with a border in which is the title. In the upper right corner of a rare map of Ireland. I. B. Excud. Size 3 2-16×2 7-16.

819 PORTRAITS OF QUEEN ELIZABETH. No duplicates. 16 pieces

820 POTENTISSIMAE ELIZABETHAE ANGLIAE REGINAE ad Nobilissimum D^{um} D^{um} Henricum Carey, Baron^{m} de Hunsdon, Coxsabrinum suum in Villa de Hunsdon Processio Regales. Full length, seated, being carried by the nobles of her court in a procession. Rectangle. *Line.* Georgius Vertue Lond^{ni} Del et Sculpsit. Size 17 7-16× 21 6-16.

821 ELISABETHAE, DEI GRATIA, BOHEMIAE REGINAE, ELECtrici, Principii Magnae Britanniae, Comitisae Palatinae &c. Full bust, in court dress, head to left. Oval with a border, in which is a Latin inscription, in a rectangle. *Line.* Mich. Joh. Mirveldio ad vivum depictam, et Guilhelmo Jacobi Delphio * * * Sculptor. * * * Anno Dom MDCXXIII. Size 14 13-16×11 8-16. *Rare.*

Daughter of James the First, ancestress of the present royal lines.

822 HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER. Half length, head to right, the chin resting on the hand, the arm bent and supported by the knee. Rectangle. *Mezzotinto.* J. Reynolds Eques pinx. J. Finlayson sculp^{t} Publish'd March 25th 1773 & Sold by J. Finlayson, Orange Street, Leicester Fields. Size 17 13-16×13 14-16. *Damaged.*

823 LADY JANE GREY. Full bust, with hat, head to right. Rectangle. *Stipple.* Engraved by R. W. Sievier, from the Original Picture by Hans Holbein (Published 1822). Size 13×10. *India proof.*

824 THE LADY JANE GREY. Full bust, full face. Oval medallion suspended by a ring from an arched background, supported by a base upon which is seated a female figure, weeping. Rectangle. *Line.* Ad. Archetypum delin et Sculpsit G. Vertue. Inscribed to his Most Noble Grace Algernon Seymour Duke of Somerset &c. Size 18×21 12-16.

825 HENRIETTA MARIA QUEEN OF GREAT BRITAIN. In the Drawing Room at Houghton. Full length, standing to the right of a table upon which is a crown, head to left. Rectangle. *Line.* Van Dyke pinxit. P. V. Gunst, Sculpsit. Size 18×12.

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REDUCED FACSIMILE OF LOT 830

826 HER SERENE HIGHNESS THE PRINCESS HOHENLOHE of Laugenbourg, Daughter of Her Royal Highness the Duchess of Kent. Three-quarter length, full face, seated. Vignette with a border. *Stipple.* Engraved by Thos Wright from a Drawing by W. Behnes, Sculptor. Size 5 13-16×4 14-16. *India paper.*

827 HER ROY^{L} HIGHNESS YE PRINCESS OF HESSE CASSEL &c. Fourth Daughter to his Majesty King George ye II. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* E. Seeman pinx^{t} I. Simon fe et ex. Done from the Original Picture Painted for ye Princess of Orange. Size 12 10-16×9 14-16.

828 HER HIGHNESS PRINCESS LOUISA, Consort of Frederick, Prince Royal of Denmark. Half length, full face. Rectangle. *Mezzotinto.* Arth: Pond ad Vivum pinx^{t} I. Faber fecit. Sold by I. Faber at the Golden Head in Bloomsbury Square. Size 10 10-16×8 12-16.

Fifth and youngest Daughter of George II.

829 KATHARIN QUEEN DOWAGER. Full bust, head to right. Oval. *Mezzotinto.* I. Smith excudit. Size 6 12-16×5 10-16.

Wife of Charles II.

830 DUCHESS OF KENT, QUEEN VICTORIA'S MOTHER. Full length, with hat and feathers, head to right, standing in the open, a dog in the lower right. Rectangle. *Mezzotinto.* Painted by George Hayter Esq. Engraved by Mr James Bromley. London, Published December 1st 1835 by Messrs Paul & Dominic Colnaghi & Co., Printsellers to the Royal Family at their Sale Establishment, 14 Pall Mall East. Size 24 12-16×16 6-16.

Choice proof before the inscription. Rare. See reduced facsimile.

831 MARY QUEEN OF SCOTS. Full bust, in court dress, head to left. Rectangle. *Mezzotinto, Colored.* (From the Original picture in the Bodlien Library at Oxford. Engraved by Chas. Turner.) Size 21×16 9-16. No margin.

A beautiful portrait. Rare.

832 MARY QUEEN OF SCOTTS under Confinement (with two verses of poetry). Three-quarter length, seated in a chair to the right of a table, before an open book and a crucifix. Rectangle. *Mezzotinto, printed in colors.* Fulton, Pinx^{t} Ward Sculp^{t} London, Pub^{d} July 1, 1794, by T. Simpson St. Pauls Church Yard and Darling & Thompson G^{t} Newport Street. Size 17 14-16×13 14-16.

Not described by Chaloner Smith. Excessively rare.

833 MARY QUEEN OF SCOTS. Three-quarter length, head to left, with bonnet and long veil, the right hand resting on a stone wall. *Mezzotinto and stipple printed in colors.* Painted by J. B. Wandersforde. Engraved by A. H. Ritchie. From the Original Picture in the possession of W. Young Esq. Presented to the "Albion" Subscribers New York 1853. Size 23 15-16×18 4-16.

834 THE SAME. Plain impression.

835 THE SAME. Lithograph Published by Jos. L. Goff, Philada.

836 MARY QUEEN OF SCOTS. Full bust, full face. Oval. *Lithograph.* Kurz & Allison's Art Studio, Chicago U. S. A. Size 22 5-16×18 2-16.

837 THE LAST MOMENTS OF MARY QUEEN OF SCOTS & The Appeal of Scotland's Queen. *Lithographs.* Folio. 2 pieces

838 MARIA, GEMALINNE VAN WILLEM DE II, Prins van Oranje, enz. enz. enz. Full bust, head to right. Oval with a border, resting on a base, in an ornamented rectangle. *Line.* G. V. Honthorst Pinx. J. Houbraken Sculps. 1752. Size 13 8-16×8 8-16.

839 MARIE ANNE STVARD Princesse D'Orange. Fille Aisnée de Jacques Stuard, D'Angleterre, &c. Full bust, head to left. Oval with an ornamented border. *Line.* De Larmessin Sculp 1681. Size 8 2-16×6.
Queen Mary II.

840 MARIE REINE D'ANGLETERRE, +1558. Half length, head to left. Rectangle. *Line.* Dessiné et gravé par L. Massard. Size 5 12-16×4.
India proof.

841 MARIE TUDOR, REINE D'ANGLETERIE. Three-quarter length, in court dress, seated in a chair, head to left. Rectangle. *Etching.* Antonio Moro pinx. F. Milius sc. Size 10 14-16×8 4-16.

842 Q. MARY. Full bust, head to right. Oval with an ornamented border, resting on a base, in a rectangle, the title on a tablet. *Line.* Ja^{s} Smith Sculp^{t} Size 14 4-16×8 9-16.

843 QUEEN MARY. Three-quarter length, in court dress, head to left, seated in a chair. Rectangle. *Stipple.* Antonio Moro, lo pinto. Augustin Esteve, lo dibuso. Josef Vazq^{z} lo grabo 1793. Size 13 4-16×10 4-16.

844 QUEEN MARY I. Full bust, head to left. Oval with a border, resting on a base, in a rectangle, the title in the border. *Line.* Design'd & Engrav'd by G. Vertue. Size 11×7 1-16.

845 MARIE REYNE DE LA GRANDE BRETAGNE. Full bust, nearly full face. Oval with an ornamented border resting on a base, in a rectangle. *Line.* Vander Werff pinxit. E. Desrochers sculpsit. Size 11 11-16×6 14-16.

846 SERENISSIMA MARIA, D. G. ANGLIAE, SCOTIAE FRANCIAE, & Hiberniae Regina, &c. Full bust, in court dress, head to right. Oval. *Mezzotinto.* G. Kneller Eques ad vivum pinx. Et ab illa sola Originali (dum regnavit) depicta. I. Smith fec & excud. Size 11 10-16×9 10-16.
Brilliant impression. Rare.

847 MARIA D. G. MAG. BRIT. FRAN. ET HIB. REGINA, &c. Full bust, crowned (with 16 lines of script on lower margin). Oval with a border, in a rectangle, the title in the border. *Mezzotinto.* G. Valck fec. et exc. Cum Privile Ordi, Hollan, et West Fri. Size 12×9 15-16.
Brilliant impression. Very rare.

848 HER HIGHNESS PRINCESS MARY. Full length, in court dress, full face, seated to the right of a table. Rectangle. *Mezzotinto.* I. Worsdale pinxit. G. Bockman fecit. Size 13 2-16×9 12-16.
Fourth daughter of George II.

849 SERENISSIMA MARIA BEATRIX D. G. ANGLIAE SCOTIAE, Franciae et Hiberniae Regina, &c. Full bust, in court dress, full face. Oval. *Mezzotinto.* N. de Largillierre Pinxit. I. Smith fecit. Cum Priviligeo Regis. Sold by Alex. Brown at ye blew ballcony in little Queen street. Size 11 9-16×9 4-16. *Creased in the center.*

850 SERENISSIMA PRINCEPS MARIA BEATRIX DUCISSA EBORACensis, &c. Full length, in court dress, standing, head to right. Rectangle. *Line.* Sold by Moses Pitt at ye Angel in St Pauls Church yard. Size 17 4-16×10 8-16.
Wife of James II.

851 MARIA CLEMENTINA SOBIESKI. Half length, in court dress, head to left, a rose held in the left hand. Rectangle. *Mezzotinto.* F. Trevisani, Romae Pinx. Andª Miller Londini fecit 1737. Size 12 4-16×9 12-16.
Wife of James Stuart, the Pretender.

852 HER ROYAL HIGHNESS MARIA DUTCHESS OF GLOCESTER. Full bust, with turban, nearly in profile to right. Rectangle. *Mezzotinto.* J. Reynolds pinxt Young Corbut fecit. London, Printed for Robt Sayer, Map & Printseller at ye Golden Buck near Serjeants Inn Fleet Street. Size 12 7-16×9 14-16. *Cut close at top and sides.*

853 HER GRACE THE DUTCHESS OF MONMOUTH ye Earle of Doncaster & ye Lord Henry. Full length, in court dress, full face, seated in an arm-chair between her two sons. Rectangle. *Mezzotinto.* G. Kneller pinx. I. Smith fec. Sold by I. Smith at the Lyon & Crown in Russell Street Covent Garden. Size 15 12-16×9 14-16. *Cut close at top and sides.*

854 HER ROYAL HIGHNESS SOPHIA DOROTHEA, Princess Royal of Prussia; Daughter of His Highness the Elector of Brunswick and Grand Daughter to Her Royal Highness the Princess Sophia Electrice Dowager of Brunswick, &c. Full bust, in court dress, nearly full face. Oval. *Mezzotinto.* I. Hirseman pinx. I. Smith fec 1706. Sold by I. Smith at ye Lyon & Crown in Russel Street Covent Garden. Size 11 10-16×9 8-16. *Cut close at top and sides.*
Daughter of George I.

855 SOPHIA DOROTHEA QUEEN OF PRUSSIA and only Daughter of King George. Full bust, in court dress, head slightly to right. Oval in a rectangle. *Mezzotinto.* F. W. Weideman pinx. Sold by I. Smith at ye Lyon & Crown in Russell Street. Size 7 2-16×5 12-16.

856 FRANCES DUTCHESS OF SUFFOLK and her Husband Adrian Stokes Esq. This Noble Lady was eldest Daughter of Charles Brandon Duke of Suffolk and Mary the French Queen his Dutchess. She was married to Henry Grey Marquess of Dorset and Duke of Suffolk & the mother of Lady Jane Grey who was proclaimed Queen. Rectangle. *Line.* From an Original in the Cabinet of the Honble Horace Walpole Junr Esqr most Humbly Inscrib'd by his most obedient Servant G. Vertue. Size 17 14-16×21 12-16.

857 QUEEN VICTORIA. Full length, in coronation robes, standing on the throne, head to right. Rectangle. *Mezzotinto.* Painted by A. Agled. Engraved by James Scott. "To the British Nation this Portrait of Her Most Gracious Majesty" Is most respectfully dedicated by the Publisher Thomas Boys. London, Published June 26, 1838. Size 21 15-16×16 10-16.

Brilliant impression, with full margin. Rare.

858 THE QUEEN (Victoria). Three-quarter length, nearly in profile to left. Vignette. *Mezzotinto.* From a sketch by Sir Edwin Landseer 1839. Presented by the Queen to the Prince Consort before their Marriage. Size 14×10.

859 HER HIGHNESS THE PRINCESS VICTORIA August 1828. Full length, full face, with large hat, standing in the open. Vignette. *Stipple.* Engraved by Thomas Wright from a Drawing by S. Catterson Smith. London, Published May 1829. Size 6 12-16×6 4-16.

860 THE PRINCESS VICTORIA. Three-quarter length, full face, seated. Vignette. *Stipple.* Drawn from Life by S. Catterson Smith, and on Stone by Richd J. Lane. (Published 1829.) Size 5 5-16×3 7-16. *India proof.*

861 HER ROYAL HIGHNESS VICTORIA-MAY-LOUISA, Duchess of Kent. Half length, head to right, with large hat and feather. Rectangle. *Stipple.* Painted by H. Collen. Engraved by J. Cochran. Size 4 8-16 ×3 12-16.

862 QUEEN VICTORIA AND HER CHILDREN. Rectangle. *Mezzotinto.* (Painted by Jas. Sant. Engraved by Thos. Oldham Barlow.) Size 24 5-16×17 13-16.

Proof before all letters. Signed by both painter and engraver.

863 HER MAJESTY QUEEN VICTORIA. Full length, in coronation robes, full face, standing on a balcony, the left arm resting on the base of a pillar. Rectangle. *Mezzotinto.* Painted by A. R. Chalon R. A. Engraved by Henry S. Sadd, 1846. Published at the Albion office, New York, 1847. Size 29×20 12-16.

864 HER MAJESTY THE QUEEN VICTORIA. Half length, in profile to left. Vignette over branches of lilies and oak leaves, supporting a crown. *Stipple, Colored*, Engraved by Jas Thomson, from the Original Drawing by R. J. Lane A. R. A. (Published 1838.) Size 10 11-16×9 3-16.

865 VICTORIA. Three-quarter length, seated, full face. Rectangle. *Mezzotinto.* Size 9 15-16×7 14-16.

866 HER MOST GRACIOUS MAJESTY VICTORIA. Three-quarter length, head to left. Rectangle. *Stipple.* Drawn by R. J. Lane, A. R. A. Engraved by Finden. Size 8 11-16×6 11-16.

867 S. M. LA REINE VICTORIA. Full length, in court dress, head to right. Rectangle. *Mixed.* Partridge, Pinx. Tavernier sc. Size 10× 6 12-16.

868 VICTORIA. "Words cannot express the deep sympathy I feel for you at this terrible moment. May God support and comfort you, as he alone can. The Queen." Full bust, head to right. Vignette. *Stipple.* Size 3 12-16×3. *India proof.*

869 HER MOST GRACIOUS MAJESTY VICTORIA, Queen of Great Britain & Empress of India. Full length, in court dress, head to left. Rectangle. *Colored Lithograph.* From the Painting by Professor von Angeli. Size 25 4-16×17 7-16.

870 THEIR ROYAL HIGHNESS THE PRINCESS OF WALES & Albert Victor of Wales. Oval. *Stipple.* Engraved by William Holl, from a Photograph by Vernon Haith. Size 8 7-16×6 15-16.

871 THE PRINCESS OF WALES AT 19 (1863). Three-quarter length. in tulle dress. Rectangle. *Stipple.* Engraved by Samuel Cousins, Size 19 8-16×13 15-16.
Proof before all letters.

872 THE PRINCESS OF WALES. Full bust, full face. Vignette. *Lithograph.* Madure & Macdonald Fecit. London. Size 13 8-16×10 12-16. *India Proof.*

873 HER ROYAL HIGHNESS, THE PRINCESS OF WALES. Full bust, head to left, a bunch of roses in the breast. Oval. *Colored process print on silk.* Size 12 4-16×9 14-16.
Queen Alexandra, from a portrait by Lafayette, for "The Gentlewoman."

874 H. R. H. THE PRINCESS OF WALES (Queen Alexandra). Three-quarter length, full face. Rectangle. *Chromo-lithograph.* From the Painting by Luke Fildes. Size 30 5-16×21 4-16.

875 HER ROYAL HIGHNESS WILHELMINA CHARLOTTA PRINcess of Wales. Half length, head to right. Oval in a rectangle. *Mezzotinto.* G. Kneller, S. R. Imp. et Mag. Brit. Baronet Pinx 1716. Ab Originali I. Smith Fecit 1717. Sold by I. Smith at ye Lyon & Crown in Russell Street Covent Garden. Size 11 14-16×9 12-16.

876 ELIZABETH (WOODVILLE) QUEEN OF EDWARD IV. Half length, head to left. Rectangle. *Stipple.* Th^{s} Kerrich del. Engraved by Facius. (Published 1803.) Size 10 4-16×8 4-16. *India Proof.*

877 HER ROYAL HIGHNESS THE DUTCHESS OF YORK &c. Full bust, nearly full face. Oval. *Mezzotinto.* W. Wissing pinx. R. Williams fe. E. Cooper ex. Size 11 1-16×9 1-16.
Fine impression. Rare. Mary Beatrix, Queen of James II.

878 THE DAUGHTERS OF GEORGE III. A group of five portraits on one sheet. Vignettes. *Stipple.* Meyer sculp. Size of sheet 8 10-16×5 5-16. *Rare India proof.*

879 PORTRAITS OF QUEEN VICTORIA. All different. 17 pieces

880 " " QUEEN ELIZABETH. All different. 6 pieces

881 " " ENGLISH QUEENS. All different. 22 pieces

882 " " " " " " 24 pieces

883 " " " PRINCESSES, &c. All different. 25 pieces

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884 PORTRAITS OF ENGLISH KINGS. Engraved by Vanderbank. Folio. 9 pieces

885 PORTRAITS OF ENGLISH KINGS. Engraved by G. Vertue. Folio. 8 pieces

886 PORTRAITS OF ENGLISH KINGS AND NOBLEMEN from Rapin's History of England. 41 pieces

887 POTRAITS OF ENGLISH QUEENS from Rapin's History of England. 9 pieces

888 SEPULCHRES OF ENGLISH KINGS from Rapin's History of England. 24 pieces

889 PORTRAITS OF ENGLISH KINGS, QUEENS, &c. Engraved by Vertue. 40 pieces

890 PORTRAITS OF ENGLISH KINGS. Engraved by Basan. 4to. 19 pieces

891 PORTRAITS OF ENGLISH KINGS, QUEENS, &c. Engraved by Vermeulen, Valck, and others, after Vander Werff. Folio. Very fine. 15 pieces

892 PORTRAITS OF THE KINGS AND QUEENS OF ENGLAND. Published by Thane. 12 pieces

893 PORTRAITS OF KING GEORGE I. All different. 7 pieces

894 " " " " II. " " 2 pieces

895 " " " " III. " " 19 pieces

896 " " " " IV. " " 7 pieces

897 " " KING EDWARD AND QUEEN. 5 pieces

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900 PORTRAITS OF ENGLISH COURT BEAUTIES. All different. 17 pieces

901 THE ARRIVAL AND RECEPTION OF HIS ROYAL HIGHNESS The Duke of Cambridge at Hanover. With fine portrait Engraved by Godby, and other beautiful engravings. 4to. London.

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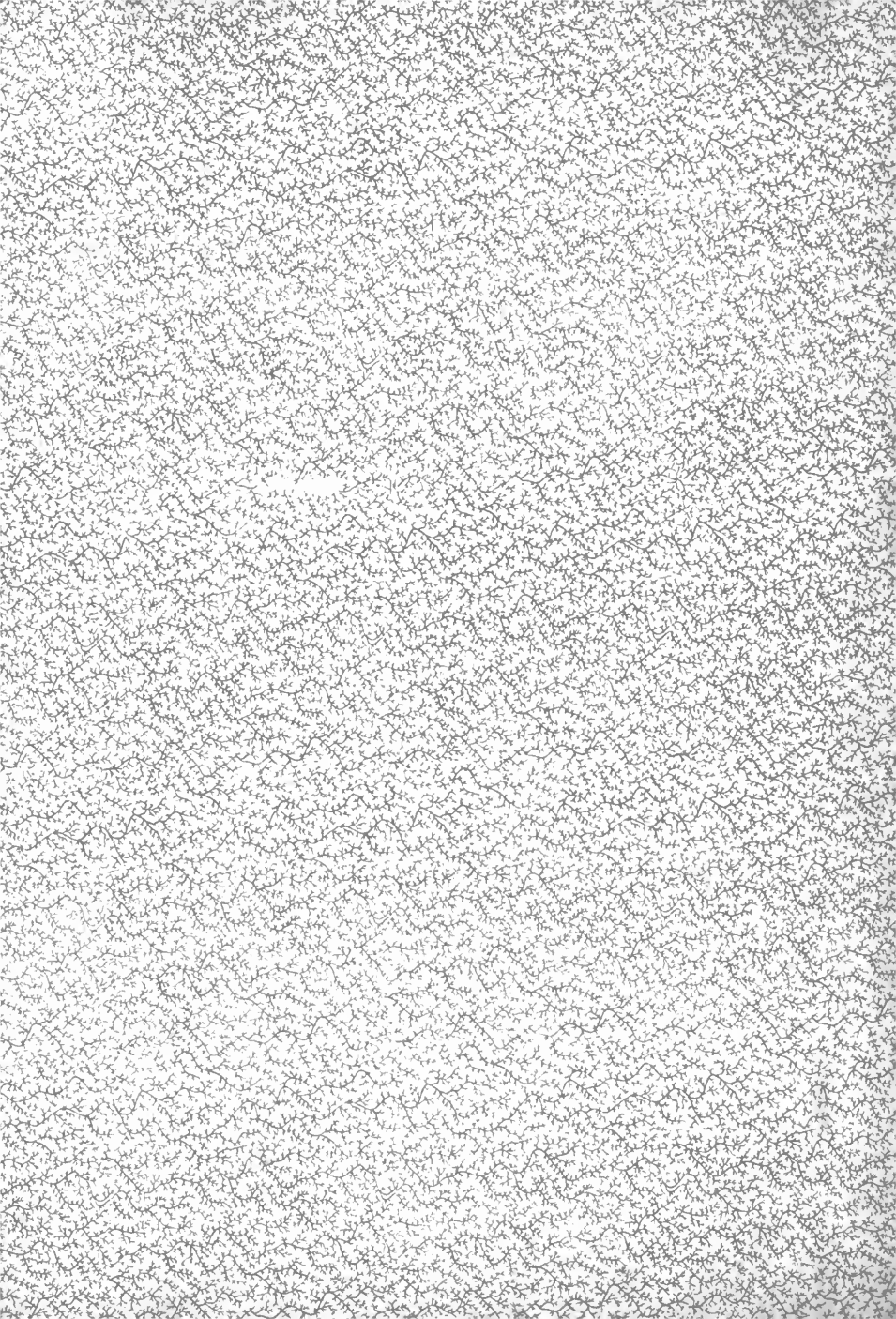
904 CORONATION NUMBER OF THE ILLUSTRATED LONDON News. Coronation of Edward VII, 1902. Illustrated with numerous colored prints and other engravings. 3 copies.

905 CORONATION NUMBER OF THE LADIES FIELD. Colored and other illustrations. June 14, 1902.

906 CORONATION NUMBER OF THE SPHERE. With colored plates. 2 copies.

907 CORONATION NUMBERS OF VARIOUS ENGLISH PERIODICals. 10 pieces

908 LARGE LOT OF COLORED AND PLAIN PRINTS from English Periodicals, &c. issued during the Coronation Ceremonies of Edward VII.